
METAPHYSICS OF SOUND

In Search of the Name of God

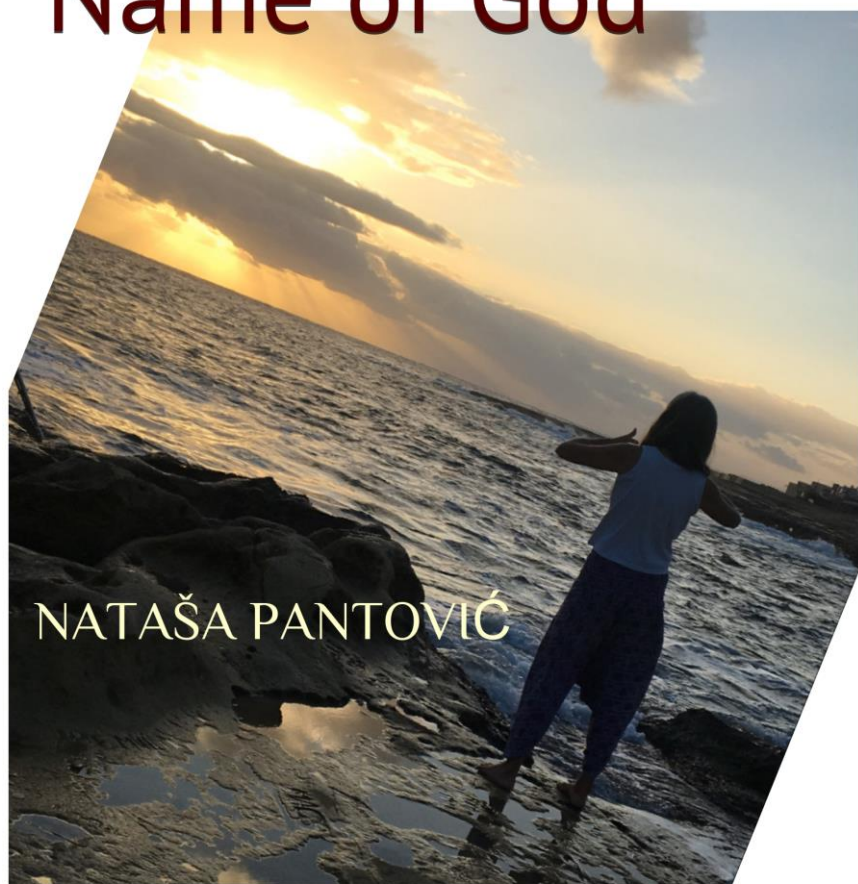
...or A Brief History of Ancient
Europe Beyond the Usual

Nataša Pantović

Art  *Elements*

METAPHYSICS OF SOUND

In Search of The Name of God



NATAŠA PANTOVIĆ

Art  Elements

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Metaphysics of Sound: In Search of the Name of God

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DEDICATION

To all the past, present and future Ancient Europe's Researchers.

To Ivana Ševarac, my first ever best friend, who had died with her father in an accident while holidaying in Montenegro. She was 18 when a truck driver directly collided into her dad's car, a doctor by profession. Her mum, also a doctor, was in North Africa, on an extended business trip, returned to nurse her brother, age 10, the only survivor, who stayed in a coma many days after the accident. Ivana has introduced me to the classical music and with her, I had my first ever beauty and consciousness expansions. If Ivana lived she would have been a doctor or a dancer or a musician.

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INTRODUCTON

Following Alexander the Great in his conquest, and challenging two most ancient European historical assumptions: Firstly, “Is the Ancient Europe’s progressive scientific drive the result of the Roman’s or Greek’s ancient cultural heritage?”, and the Second: “Why is the question: are the Macedonians, Greeks or Slavs, so troublesome, in the minds of both commoners and historians?”.

We find the relevance of these answers today, for its arguments fundamentally shape the structure of the East vs. West, Liberals vs. Conservatives debate.

Balkan countries host ancient cultures and civilizations that go back as early as 6,500 BC. They hosted, the Greeks: the Orphean, and Dionysian cults, Pythagoreans and Cathars (or Bogumils). The Thracians, one of the three primary ancestral groups of modern Bulgarians (today, a Slavic country), also appeared on the Balkan Peninsula some time before the 1200 BC.

Ascending the Spiral of Consciousness, we realize how we relate to each other in our drive for Goodness... The Universe's Micro and Macro Cosmos is at our feet searching to manifest as deeper knowledge and understanding of our little Self within conscious living with all the sentient beings on our little planet Earth.

The ancient Temples were built to be a metaphor for the enlightened man.

Within an Egyptian Initiation, next to the great Sphinx of Thebes that has a head of a man, body of a lion and the wings of an eagle, our ancestors worshiped the Water, Air, Earth, or Fire, stolen from Gods, as the pre-structured resistance within all that is Form, a dragon-like creature that represents Life Force (Kundalini, Chi) itself.

Throughout Greek or Egyptian mythology, man swims through consciousness and subconscious layers of behaviour depicted within various ancient artistic expressions, as a knight, he fights the life force, taming it with his knowledge and light.

The subconscious material or the mind (chitta) has its own "body" that engulfs the Soul. Mind chitta is an astral vibratory response within the subconscious layers with the precise words, feelings, and thoughts formations. We all enter it unconsciously. In its orphic universal egg resides the metaphysics of sound.

The concept of trinity, in Europe, developed from Ancient Egypt, as the Pythagoras teachings of music, and Platonist meditations about God, divine, Logos, Eros, is the essence of the science of sound frequencies.

Ancient Greek Proclus tells us that: "The life-generating triad begins with Demeter who engenders the entire cosmic life, namely intellectual life, psychic

life and the life that is inseparable from body.” Hera brings forth the birth of soul, the intellectual goddess outpours from herself all the processions of the psychic kinds; finally, Artemis assigned to the end of the trinity activates all the natural formative principles and “perfects the self-completeness of matter”. Each soul from its birth, passes through various awakenings, or dissociation from the sub-consciousness.

The infinite divisibility of the atom with its rapid transformation prevents the Soul from manifesting. Two atoms react uniquely different when with each other and two Souls have uniquely different encounters. Both sound and symbols are the key to the manifestation of the life force within the four elements.

Ancient Greece was known as Hellas and the ancient maps show it as the centre of the world surrounded by the Mediterranean Sea. Malta, South Italy, Crete, Greece, Ancient Europe, the area of Thrace, Macedonia and Istanbul (later Constantinople) was all a part of this world full of Islands and coastal cities.

The Balkan Peninsula's rich Neolithic European archaeological heritage shows the importance of this area as a most-likely gateway to Europe for the first European settlers. On the crossroad of the Mediterranean Kingdom, the area has witnessed the birth of two of the world's greatest civilizations - the ancient Greek and the Byzantine Empire.

In our wish to relate to omnipotence, omniscience, and the omnipresence of God, we use art, music or poetry to express it, since Ratio has no unobstructed pathways towards the divine.

Mysticism, as a life-long research and devotion to God through beauty, is within all the art works and temple structures of our very distant relatives. It is not just beauty that surrounds them but their deep mystical connection to sound, symbols and mini universes represented in each sound / word.

Within the Jewish tradition, the task of hiding the sacred “H” was taken very seriously, so whenever the Jews had Ya-Ho-Wa written or drawn within their scriptures, so not to mention the name of God in vain, they have translated it as “Adonai”. My Maltese friends, who speak a language alike the purest Arabic found on the globe, have accepted Christianity, but have kept the Maltese language that calls the name of God – AllaH.

In our wish to trace the ones that we call Barbarians, the ones that worship “B”, in Slavic “God” is “Bog”, Babylonians, examining the sounds of Gods’ names, we stay in owe of Babylon, Ancient Greece, Maltese Temples, Ancient China, Cyprus Civilization, or Serbian Vinča. The philosophy of Neo-Platonism, Pythagoreans, Ancient Greeks, Cathars, take us in a journey beyond the profits or any ego-Game of major Kings and Rulers of the world, and grace us with the vibration of curiosity, diversity, wisdom.

Sound as Cosmic WaVe and the Development of Languages

Pulsation, vibration and rhythms exist everywhere as Akasha / Sound / Waves and we hope to reach the vibration of Wisdom embedded Logic, or Love Enlightened Intelligence, transcending our microcosmic limitations understanding the macrocosms and vice versa.

Those who follow Talmudic Jewish tradition do know יהוה, pronounced “Yahweh” to be the name of God; yet we all know that the word is substituted with a different term, so as not to pronounce the name of God in vain.

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𐤃 𐤄 𐤅 𐤆
יהוה

*The True Name of God Tetragrammaton scripts in
Phoenician 1200 BC Paleo Hebrew 1000 BC and
Hebrew 300 BC*

Going back in time, while describing One & Only
within the ancient Greece we find the use of:

1) ΙαΩ,

2) tetragrammaton יהוה in Hebrew as YHWH in Latin
script, and,

3) kyrios

Thousands of pilgrims poured money into the coffers
of the religious authorities who claimed to have

genuine holy relics or holy water or holy scripts.

It was a gorgeous spring morning, and every hill could be seen as clear as a cut diamanté. I traveled by train with two dozen other people, in an atmosphere surrounded by used tires and chicken flying around us. I got out my note-book, filled with jottings, symbols, numbers and alphabet letters, corresponding to sets of words or geometrical drawings.

At around seven o'clock, the carriage had become half empty, and I was finally left alone, as I had hoped. I opened the stubbornly closed window, and to my surprise, the air scent was as fresh as if we were in open water, mid-sea, the one that reminded me of sailing Maltese Mediterranean waters. The journey was not a pleasant one, after an eight hour second class compartment night experience, I felt no better than a crushed worm. Removing my overcoat that had been keeping me warm during that night and fixing the seats to a more up-right position, I noticed with the disappointment that I was not alone after all.

“Did you know that the tetragram’s original home was Egypt?” Said a stranger with a twinkle in his eye. Jumping up with some briskness, with bad nerves due to being overworked, I was not expecting a philosophical conversation in the middle of Mediterranean nowhere during this time in the morning. He had noticed the book I held in my hands, Sacred Symbols of Pythagoras.

An elegant young man who spoke Cambridge accented English, aged around thirty-five was wide awake and saw my drawings. I lived in Cambridge. The weather made me feverish, the amusement of 5 stars hotels and business boardrooms seemed as flat as soda-water that had been left out in the sun. I ended up living in England at the age of 30, as an IT executive, for three years, so Malta was a sort of Heaven's Land to me, and I counted on stopping there for the rest of my days.

"I read the morning papers", said the man passing the papers over, "they were full of the row in the Near East and there was an article about Trump, the new US president. They hated him pretty blackly in the UK."

I had made a practice of judging the man rather than the story. While meeting strangers some would fling me a question or two about Africa or New Zealand, and then re-focus on own self-promotion. I was hoping he was not of that sort, I read him as a sharp, restless fellow on his pilgrims journey, but an honest fellow.

Three minutes later, as we were roaring through the tunnels, I put the newspapers down, and revealed a photo with the face of an activist, a female journalist from Malta who had recently been murdered for revealing a mafia network.

"There are crooks everywhere you look now. The situation is desperate." Daphne Caruana's last blog

post reads, I shared.

“She is the woman, the journalist that had wrecked all their games.”

“She is the one big brain in the whole story, and she happened to be an honest woman and a good journalist.” I shared my insight into the story from the Maltese perspective.

“The men who rule the world right now, and have their knives in the Empire of the Tzar, China, the USA, Switzerland, or the UK, wish to keep their billions, and this is the return of the era of Napoleon’s French revolution and the democracy. Now, with the Internet sales booming, they have more power than ever...”
His sub consciousness thought form was whispering.

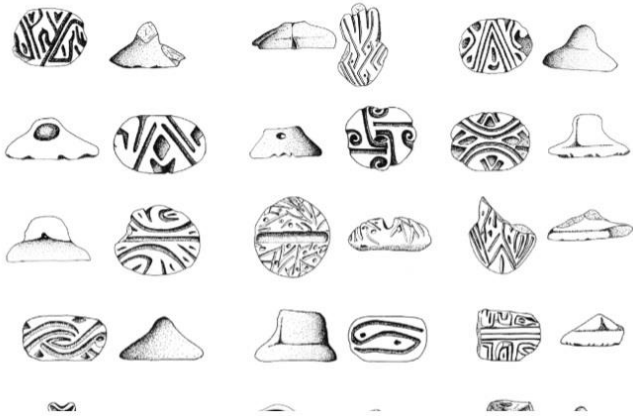
“Our generation did not have the class-struggle, we were all equally poor, coming from the Second World War parents. Now however, it is our children’s generation that is experiencing it. It is Europe that is now struggling to compete on the Internet markets, the full monopoly is within the hands of the US.” I didn’t feel like going back to my compartment, so I staid chatting.

I watched him for a while from my seat, the sheer naked youthfulness on the man’s face completed my conviction of his honesty. By the time I returned from my little walk through one of the stations, a lot that he said slipped out of my memory, for I was more interested in his adventures than in his politics,

and yet, during our journey he had confided in me and asked me to be his travel companion and his translator through the Serbian lands. Our original destination was the same - a carved in stone monastery called Ostrog, in Montenegro, famous for hosting holy relics of a Serbian saint.

It took me an hour or two to think this out, and by that time, I had come to a decision to trust this man's good intentions. Then suddenly, I thought of another probability. Our paths could have met so that we could share our thought forms, during the time, I was in the midst of researching ancient Egyptian, Greek and Mediterranean sounds of Gods.

He was a Cambridge PhD holder, so I took out a chart of the very first ever alphabet, not the one with Arabic, Hebrew, or Ancient Greek, but the one even more ancient. One that only archaeologists would have been aware of, I revealed it to him, asking him, "Do you know what this is?"



The Serbian Danube Vinča's Neolithic Pottery Stamps
3,000 BC - 6,000 BC

"Do I know what these are?" He gave me an intricate smile... "Why, this is the very reason I am here, in Montenegro or Serbia or Macedonia," he said, looking at the drawings of the Serbian Danube Vinča's pottery stamps, the first letters of European ancestors. What was 6,000 years ago, our first alphabet...

"If I agree to be your travel partner, Instead of the payment, can we share our research?" I proposed.

"And what is you research, Ivana Šeravac?" he said suspiciously, as a man who consciously or subconsciously doubts that a good-looking female could have any research whatsoever. I was rapidly getting into a very bad temper. He floated in and out of conversations, like a man preoccupied with other thoughts, I wished he had learned more from his meditation teacher, the one he'd mentioned earlier, to leave his own Self behind. I then walked out of the compartment, giving no answer.

"How could it be otherwise?" I am performing without an audience. If you are laughing at yourself, can it still be a comedy? This was a thought tarnished but I hadn't given it a proper chance.

I remembered my father remarking once: *Do you know his history? He is like Hitler, Holocaust and all, they just have never existed. What does he do? It is*

interesting, I mean, all! You know the conspiracy theories, he is onto all of it! I feel worried about you liking such a man, he is dangerous, you know? There is a danger of an overload, you know what I mean? I'll give you an example, there was a document in the UK, he got prosecuted, he was... There has to be a line... But who draws the line? Teachers, University, Law, when I met my students... Don't try to impose... They are very dangerous persons. There is an argument, Trump has done some good, fundamentally, morally, he got that right... Sounds like he is been suggesting that Mathew... Then you can think it, put it out as a thought form, his whole values... And the danger is that he is actually feeding the opposition which is not to be encouraged. Voices faded in the back-ground. Sub consciousness as vast as the ocean, tried to direct my thoughts.

Wow!

Calculating and speculating endlessly we turn the same information over and over, comparing with each other, I've now heard my father speaking, echoing our past. The Sun path vs. the Moon path, meeting each other within a cross exploring South and North, West and East of the civilizations. All our ideas of fruits are created by the observation of existing fruit. Yet, each fruit has a different taste or a variety of different tastes.

My refusal to get involved with religious and philosophical jargons, made me suspicious of this man for a moment. I was aware of the value of

identifying and synthesizing of concepts, it is just that words are so quickly lost.

The study of “consciousness” as awareness and perception of a world beyond our ordinary experiments, beyond drinks or drugs, surrounded by dreams and purely subjective pictures leave a very tiny trace on the memory. I turned towards observing the dusk, going for a walk to let the moment of restlessness pass. I made a quick check through my body, feeling it aching, from a restless night, slight pains and the sensation of tension in my shoulders disappeared. I felt better.

Last night, I pulled my hand back abruptly, after the English-man showed a bit of friendly affection, shaking my hand, triggering an imprint in my instinctive centre that wanted to protect. Now, before I enter, I make a mental note to work more on “letting go”.

In a comparatively short time, I set up the table and the chair used for sleeping, making myself conformable, and without weakening or obliterating the attention directed to the man, with a smile, said:

“I am in search of the Language of the Gods, the Babylon Neolithic speech of the Mediterranean attempting to follow the Ionic Ancient Greek sounds as Slavic sounds.” I gave a sideways look at him.

Our conversation was interrupted by a group who sought our help. After about an hour, in which I had

a pleasant and philosophical chat with the strangers who entered the compartment, helping them find their place in the jungle of the train.

When we stayed alone, with all of my bodies, gross material, the psychic, and the spiritual,, as a soul that is self-conscious, the Monad that is that is life itself, I started the conversation again: “For example, the Ancient Egyptian Sound Č (of Grčka which means Greece, mačka -cat, China, or Chill, or Tao Te Ching), or the Japanese sound - DŽ used in the letter J in the word NinJas. Researching the Ancient Egyptian 3 script hieroglyphs, the sound based writing, and Ancient Greek...” At this point I had decided to send a bit of love and respect to this English-man visiting our (Balkan) shores.

“Ancient Slavs in Balkan?” He muttered. “Tell me more.” This time he was polite, wishing not to break this bit of trust we seem to lose so quickly. I felt a touch of sarcasm in his voice but I ignored it, because it would only belittle his thoughtful gesture.

I chuckled, remained silent for few moments, then went on: “It is not easy for us to have a serious conversation on the train, with all the interruption, but I will try. You asked me about my research. It is about the metaphysic of sounds, our ancestors’ ancient sounds, specifically mine and your ancestor’s original language. Following the European predecessors, Ancient Egyptians, Ancient Greeks, Macedonians...”

“First of all the area of Danube, in Serbia, then of course, the Land of Pharaohs, Sumerians, Phoenicians and Maltase Islands,”

“That is quite a mix, with quite a time-frame!”

“I go back to pre-history, to archaeology, to ancient art, and to symbols of Ancient Egyptian hieroglyphs, and Ancient Homeric or Ionic Greek.”

“Rosetta Stone?” He enquired.

“Spot on! Yes, the famous Rosetta,” my eyes lit up. “The oldest verified alphabet consists of 22 consonant letters, leaving vowel sounds implicit. You remember, the Egyptian hieroglyphs are some 1,000 distinct characters used in Ancient Egypt, or we have 1,000s of symbols of Ancient China.”

The cursive hieroglyphs were used for religious literature on papyrus and wood, this is what researchers now call “the Proto-Canaanite alphabet”, the term used for inscriptions older than around 1050 BC, that later evolved into the Phoenician alphabet. “All through the past, lots of countries, governments, scientists and religion leaders claimed the invention of the alphabet. Through the Phoenician alphabet, the Greek and Aramaic scripts developed, the Latin and Cyrillic scripts evolved, and the Arabic and Hebrew scripts advanced.”

“Sure, I remember!” He nodded smiling.

“The Phoenician alphabet crossed into Europe through Malta that is still an Arabic speaking country.” I asserted.

“Might have crossed, Ivana, might have crossed” he corrected me.

“Yes, possibly crossed,” I laughed remembering the hypothesis and anti-hypothesis structure of any argument used in science, something I knew well from my father.

“Some believe that the Phoenician alphabet crossed into Europe through Malta,” I repeated.

“Handwriting religious documents was known to our ancestors 1.000s of years ago.” “I do not study history, so wish not to comment on the exact dates...” Stimulating conversations, in the middle of nowhere, now discussing the hermaphrodite Universe with a complete stranger in the train.

“This brings me to a book I am at the moment researching, published in Malta, in 1896, in Italian, with the title “Lingua Maltese, Studio Storico, Etnografico e Filologico”, written by Antonio Annetto Caruana,”

“It was given to me by my dear neighbour and friend as one of his most precious antiques purchased as a rare item in Italy. Imagine, the 19th century book in my hands! I had it for a whole month!”

“Antonio was a 19th century man, educated in Italy, a Maltese archaeologist and an author. With a doctorate in Theology, he worked as the rector of the University of Malta. Caruana worked on the excavation of the Ғағar Qim Neolithic temple complex and the Domvs Romana in Rabat.” I remarked remembering the details about this truly remarkable man.

“Many of the ideas of this noble Maltese man have since been challenged, yet we find ourselves returning to them listening more closely to his story of Ancient Greeks in Malta.”

“Can you please be more specific?” David asked, his curiosity aroused.

“According to Caruana, all the Greek “Copto”-s that spoke the Greek dialect called “Ionic”, are Slavs. Depending of your view of the history, either of the Slavic descent, could claim their Slavic origin, or the ethnic group that we later identify as Slavs.”

“They were Ionic Greeks.” Disagreed my companion. Yet a twinkle in his eyes and his body-language showed that my words now intrigued him.

Knowing that the many of the most famous books and documents were in this dialect, known as “Homeric Greek”, I nodded my agreement.

“Sure, they were Greeks, but not Romans, that I am

certain of. However, some have names that indicate their Slavic origin.”

“Yes, I can buy that!” Back in his chair, he exclaimed.

“The famous Rosetta Stone inscription is in 3 languages and has also been written in the Ionic dialect.” He remarked.

“Today we know that within the region, more than a few educated souls were Greeks, some were Roman, sent out to foreign lands to govern their provinces, and we also find some Slavs, we know them by their names. “ I followed with the argument.

“The region was "Roman", that meant 10% of taxes on all goods. There were also legal benefits for carrying a Roman Name, for only a few could have called themselves "Romans" so this was a profitable business.” He remarked.

“Do you remember, that back then was the time of Caligula and Ceasar, the mad-men convinced of their divinity, killing millions of villagers, while on their conquests?”

“The people of the region called "Macedon" apparently spoke a language different to Ancient Greek but had scholars that were fluent in Greek and Egyptian.” I opened a sensitive topic of my dear scientific researchers, some close friends Macedonians.

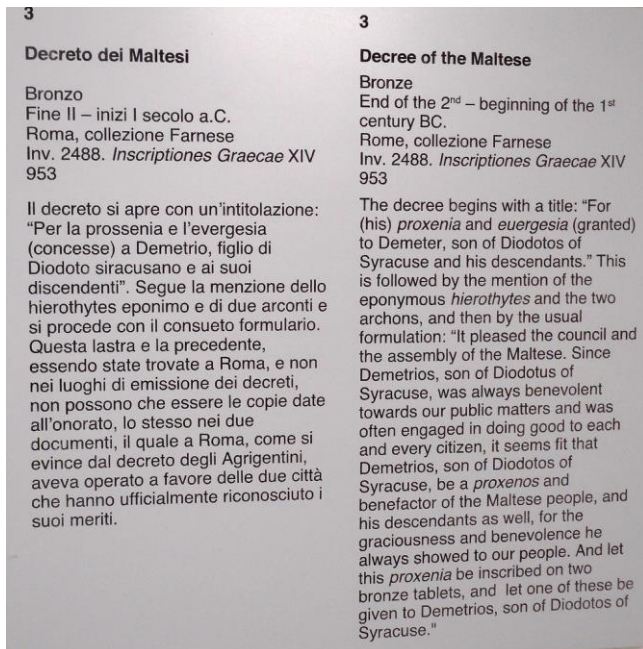
“I had a chance to personally see a “Decree of the Maltese” that was originally carved in the Homeric Greek symbols in 200 BC, made in bronze by Maltese.” I continued as I turned towards David. “I saw it in the Epigraphic Collection of Archaeological Museum in Naples, Italy.” “It is in Ionic Greek symbols, later transcribed into Latin. If one doesn’t pay attention, it will easily “escape” as a Roman historical artefact.”



Decree of the Maltese with Greek inscription 200 BC
bronze from Malta - Epigraphic Collection of
Archaeological Museum in Naples

Originally carved in Ionic Ancient Greek, now it is known by its Latin translations where the letters are not so profoundly expressed as symbols and frequencies, or music!!!

I took out the Translation of the Ancient Greek Maltese Napoli Decree 200 BC :



“Have a look at the name of this Noble-Man who had once visited the Maltese Islands – His name was DeMeTeR. Dimitar is a Slavic name. The decree read – given to Demetrios, son of Diodotos of Syracuse.”

Back to the *Lingua Maltese*, Studio Storico, Etnografico e Filologico by Em. Caruana, this precious 19th century book, within its pages, contains a study

of the history of Malta during the time of the Greeks for around 400 years, from 600 BC to 200 BC. The Maltese islands were also inside the cultural or commercial sphere of the Mycenaean civilization. Lycophron briefly references the settlement in Malta of a group of Greeks who, after the siege of Troy – 1,250 BC were prevented by the gods from reaching their homelands.

“The author refers to this time as the Golden era when democracy was introduced to the island that had already advanced in writing skills, received from Phoenicians. The identification of Gozo, with the Homeric island of Calypso is not a modern 'invention' but goes back to 300 BC.” I spoke aloud again and moved towards him, so he can better hear me speak.

“We now know from the recently translated “Sinai inscriptions”, I now became more careful with my wording, I was in front of a scientist. “We know that in 1480 BC, 22 Egyptian hieroglyphic symbols were borrowed to form the characters of the future alphabets.” Back to the history of the writing script.

“Yet, you’ve got to remember the numbers, the largest cities of the area were Babylon in Iraq 1,700 BC with its 60,000 people, Memphis of Egypt in 3,300 BC had 20,000 people and Çatalhöyük in Turkey during 6,500 BC had 10,000 people.”

“So few people?” David asks politely.

“Yes, each city had only 10,000 and so...” I replied

with a laugh.

“A beautiful example of a very ancient script is the compilation of the Book of Dead that is now in London.” He added, - *every day will give you a new way to express. The sky, the sun, the world is turning round. Whiteness the salvation of humankind, love is coming to our souls.* His eyes became warm and open.

“Have you seen it?” *How does it feel being more special than one in seven billion?* That thought echoed in my mind.

“Seen what?”

Here we go again, his absent-mindedness, “The Book of the Dead?”

“Of course, many a time, we have examined it at the Uni, and at the Secondary.” This felt like I was asking an educated Greek if he speaks Ancient Greek, and him answering with “just a bit”, then instantly giving me a full overview of the language, its form, and its beauty.

“I also have examined it while in London, I used to have regular outings to the Museums while working in our office in Ascot.” Ok, now I felt an air of competition between us, it is better to get our levels straight.

“Who are you?” his subconscious was now getting curious.

“Are you going to give me pleasure or pain?” My soul was now asking.

The Book of the Dead is an ancient Egyptian funerary text, also translated as The Book of “Emerging Forth into the Light”. It is a loose collection of texts consisting of magic spells helping the dead King or Queen take the place amongst the gods, reuniting with divine Nu or Xa or Sha. Written with ink and a reed brush on papyrus, or leather, sometimes wood.

“Continue, I’m still listening...” He now closed his eyes, as though asleep.

“The Egyptians believed that knowing the name of something gave them power over it, so the Book of the Dead gives the mystical names to the entities the soul would encounter in the afterlife, giving him or her power over them.”

“This was the way to pass the alphabet to the future generations. Each sound is a symbol, each symbol a frequency, or a numerical value that in turn is a chemical element and a physical or biological process. Knowing one, we get the key to the second.” I shared my fascination with the subject.

“Every day magic made use of symbols and sound frequencies in huge numbers.” I fantasized.

“Like in Serbia, with our Gypsies.” Poetic, psychic, etheric and gross material our scientific conversation lost its momentum and turned into a softer interlude.

“Forgive me, I need to know my future.” With his hands in mine, I gave him a prediction of his future. I told him he’ll marry, have two kids, have own business and write a book. His hands were warm. He couldn’t read mine.

Our peaceful interlude was interrupted by a knock at the front door. It was the passport control officer dressed in a blue uniform. We had been so engrossed in those thoughts that we were startled to notice we had already reached the border between Serbia and Montenegro.

“Just a moment, I have to find my passport.” I searched through my bags. “It is nothing to worry about,” The officer said with authority, yet a pleasant smile.

“Each Book of the Dead is custom-made and often the work of several different scribes and artists. Most sub-texts begin with the word **ῤ**, which can mean "mouth," "speech," "spell," or perhaps - "Word" or “Logos”.” I continued our interrupted conversation.

“If you are a visual lover, they were composed of sheets of papyrus joined together, the individual

papyri varying in width from 15 cm to 45 cm. One source even gives us the price of the Book of the Dead scroll as one Deben of silver, perhaps half the annual pay of a labourer.” I said it out loud.

“I googled its image for you,” he told me some years later – showing me the Papyrus of Ani.



The Papyrus of Ani, the Book of Dead, in the British Museum

“We now have the carved texts on its temple walls written to the Egyptian goddess Hathor and the Papyrus that is at the British Museum in London, and was taken out of Egypt in 1888 by Sir E. A. Wallis Budge.”

“Saved for posterity,” remarked David, for David was this man’s name. Intrigued by his words I now memorized this.

“You mean, stolen,” here we go again with our US vs.

China sparks, and Liberals vs. Labour, not the East vs. West, which I call Venus vs. Mars, or Female vs. Male, Emotion vs. Ratio, but the one that completes the circle, that travels from South to North, the poverty vs. rich story. Coming from Serbia, I just could not help but mentioning it.

David is a right-winger by upbringing and persuasion and argues his case well, having pleasure in giving me a hard time arguing, at least he listens to my point of view.

“Yes, Ivana, stolen at the time.” He agreed, and I liked him even more.

Giving the full respect to our scientists, it is the fact that the “European”, as “Latin” and North American culture history has been ‘exported’ around the world. It is the basis of our historians’ current mind-sets. Reading any translation is in many cases “lost in translation” ancient literature, so going back to Classics in their original texts in Ancient Greek, observing symbols of Ancient Egyptian tombs, narrate the most interesting new stories.

Internal cultural change and innovation had always been a slow and gradual process amongst most cultural groups. Back in time, 4,000 years ago, some of the major city centres were leaders of innovation and change. This was *extremely* RARE in history, so coming across the legendary cultural cities like Babylon, Ancient Egyptian Cairo, Ancient Greek Athene, ancient Danube culture’s Vinča, or the

islands of Cyprus or Malta, where a cultural group settled for 1,000+ years, is a little miracle.

Letting writings, science, sports and art flourish, creating pockets of knowledge about micro and macro cosmos, every politician will tell you, is even today a very demanding task. Serbian Vinča, for example, just 20 km from Belgrade, on the Danube River, was a settlement existing as early as 6,000 BC and grew to be a town around 3,000 BC.

Social scientists will readily define Liberals within a sentence: "People suffer because society is unjust or you are poor because you've been oppressed." while for the conservatives basic cause of suffering is in the individual, you are poor because you are lazy."

The philosophers with an emphasis on the universal human rights, communism included, gave the same rights to all the men, women, slaves, making a profound move from ethno-centric to world-centric view.

The same philosophers were right to claim that the dogma of main religions are nothing but superstitions gone high wire in the age of Santa Claus myths. The "mystic membership", and contemplative practices of wisdom traditions, with the community gatherings celebrating family or God or nature is still very attractive to the majority. It has been the same 3,000 years.

"Weighing of the heart is another Egyptian Papyrus

in the British Museum dated to 1250 BC.”

“Yes, a detailed scene, from the Papyrus of Hunefer, from 1285 BC, to be precise, now in the British Museum, shows the heart weighed on the scale of Ma.at against the feather of truth, by the jackal headed Anubis. If his heart equals the weight of the feather he is allowed into the afterlife, if not, he is devoured by creatures such as the crocodile, lion, and hippopotamus.” I remembered that myth.

“Now, one aspect of death was the disintegration of the various modes of existence.” I tried to explain this in more details.

“The various modes of existence? Which are?” He again closed his eyes, now listening to the sound of rain.

“Mummification served to preserve and transform the physical body into its divine form.” The Book of the Dead contained prayers recited so the Soul will not linger, but become one with the Gods. The name of the dead was written in many places throughout the Book of the Dead with spells helping their afterlife journey.

“For example?” He asked. “Could you please be more specific?”

“The heart, included “Logos” and “Eros”, was protected with mystical words, sounds, psalms the Ka (or dead-man’s spirit) required offerings of

food, water and incense,
the Ba was depicted as a human-headed bird, that
"goes forth by day"
the Shut, is the shadow of the King..."

I got his attention with the Logos and Eros bit, we
connected in a moment of laughter, and now he was
sitting up straight, looking out through the window.

"If all the obstacles are passed and the various
modes of existence transformed, the dead person
would "earn" life among Gods, or resurrect
symbolically becoming an Anch, or Ankh, or AnX, the
holy spirit or the life force."

"Is that what Anch symbolises?"

"Yes, and more..."

"But something even more interesting is that the
Greek abbreviation for Iesus is IHS, which is found
on many inscriptions made by the Church during the
Middle Ages. IHS was also the mystery name of
Bacchus (Dionysus or Tammuz)."

"Christian theology had chosen that the name
Christos should be taken as derived from chrio,
chriso, "anointed with scented oil."

It is certainly used by Homer, meaning, "the rubbing
of the body with oil after bathing."

“The terms Christ and Christians, originally spelled as, Chrest and Chrestians, were borrowed from the Temple vocabulary of the Pagans.”

“This is a direct reference, a direct allusion, to the ritual performed in the countries surrounding the Mediterranean Sea.” I continued.

“Horus was the anointed son of the father. In the astronomical phase, the constellation Orion is called the Sahu or mummy. The soul of Horus was represented as rising from the dead and ascending to heaven in the stars of Orion. This type of immortality was called the Karest, “the preserved one.””

“Christ and Christians, spelt originally Chrest and Chrestians, were directly borrowed from the Temple terminology of the Pagans, and meant the same thing.”

“I always feel good whenever I am in a church, particularly Orthodox Church. When I find myself in the serene surroundings of a church, standing under the dome facing the altar, the degree and intensity of vibrations I feel becomes proportional to the number of years a Christian Mass was altered within the walls. Personally, this is also a mystical learning passed to us by Monks of sounds and frequencies of the name – Isus Xristos.”

Osiris, was revered as Chrestos. The word Chrestos, which means "good", was used. It was used from 500 BC, by Herodotus, by Aeschylus and other

classical Greek writers. Plutarch wonders how such a rough and dull fellow as Phocion could have a surname such as Chrestos.

“Chraomai means "consulting an oracle"; and also means doomed by an oracle. Chrestes means, one who explains oracles, "a prophet" and chresterios is, one who is in the service of an oracle, a god, or a "Master".

“Wow. Never contemplated it in this way, even though it is kind of obvious.” His Mind was alive.

“The akh or anX is the most fascinating symbol, remind me to tell you more about it...”

“Going back to the death ritual, facing Ma'at, the dead person swore that he had not committed any sin from a list of 42 that refers to the ancient Egyptian concepts of “goodness” - truthfulness, law, morality, and justice.”

“What is the time line of the Ancient Egyptian hieroglyphic writing?”

I took out my list, knowing that I am dealing with a scientist.

3150 BC - During this time, the first preserved hieroglyphs, on small labels, were found in the tomb of a king buried at Abydos

3000 BC - 2345 BC Royal pyramids contain the Pyramid Texts, carved specially for the Kings

Sumerian Moon God Sin Priestess Enheduanna (pronounced En-He-DuaNNa) publishes a collection of hymns (poetry, rituals, liturgy) known as the "Sumerian Temple Hymns", 37 tablets to be exact, 2,700 BC.

2100 BC - 1st Coffin Texts, developed from the Pyramid Texts painted on the coffins of very wealthy influential citizens, regional governors and other high-ranking officials.

1600 BC - Earliest papyrus copies of the Book of the Dead are used instead of inscribing spells on the walls of the tombs

200 AC - Mummies buried with Greek texts of New and Old Testaments, and Ancient Greek Writers including Homer.

“This is where I started my research from. Why would the ancient Egyptian mummies be buried with Greek texts of New and Old Testaments, and Ancient Greek Writers including Homer?”

1798 – Napoleon is so intrigued by the mysticism of the Name of the supreme God, the Egyptian Zeus, wishing to learn about images, prayers and vibration - invades Egypt to excavate. Remembering Alexander the Great who did the same exploring...”

“Ha, ha, this becomes a fiction book now.” He stops me fantasizing.

“Ok, let’s go back to the science”, a bit by bit exploring.

I shall tell you all about God Thoth (Θώθ) and the Ancient Egyptian Tutankhamun.

“ΘuΘ-aNX-aMuN”, I wrote on a piece of paper. This is how they used to spell it.

“You are kidding!” He replied in an amazement, “Wow!”

“God Thoth (Θώθ) or Djehuti $\text{d}\bar{\text{h}}\text{wtj}$ ” I’ve also spelled this one for him.

“Writing was believed to have been given to humanity by the Egyptian god Thoth (Θώθ).

“These books are texts of black magic.” Any grand mum would tell you gravely....

“Burn them so not to cast the spell!” “You can burn the witch too, while at it!”

Plato mentions Thoth in his dialogue Phaedrus. He says “writing is a wonderful substitute for memory, yet it will cause that the future generations will hear much without being properly taught, and will appear wise but not be so”.

“Thoth gave us the frequency of the 22 letters and sounds, through the mystical learnings passed through the centuries with the Tarot cards and Kabbala’s Tree of Life.”

“Possibly through Kabbalah, Let’s try not to go into Kabbala, too many mixed realities, too muddled as a thought form. He rightly strengthened our thought form.” David was bringing me back to the reality of now, Me speaking to the mind that is “Latinized” not a “Greek-link”.

“It was Barbarians that worship Bog (a Slavic name for God) and have said Jai to Vo (Bull) within the word DjaVo. It was Barbarians that have passed the knowledge of Amorites, Babylon, Pythagoras within the same region.” I wasn’t sure what he meant by refusing to talk about Kabbala.

When very young, my history teacher has told us that Slavs came to the region with a great migration of Slavs that has happened in the 13th Century. In my naivety, I went to search for the Great King's name who got the Slavs into Balkans and found him not in our myths nor the legends nor historical records.

Today, when a bit wiser, I know that any migration happens through 1,000 of years of family / village migrating one by one, or in small numbers, the way North Africans are migrating to Europe these days. There is no great King that is followed by millions. This exists only when a nation has lost a major war and was exiled, like Jews were exiled by Egyptians,

the record of this move of 100,000 people we find in the Bible. Why the tale?

So, that we feel as new-comers to the lands that were ours from the beginning of time.

The migration has shifted the borders of each country or nation, in Europe, up towards the north, yet none can truly say when the migration has really happened. In the 13th century Slavs on the Balkan were so established that they had their own monasteries, schools, Kings, Town-Kingdoms, yet at most of the places they were slaves to the Austro-Hungarian or the Ottoman Empire.

My father who is from Montenegro and Mostar (Herzegovina), a most wonderful little town in Bosnia, had an exact profile one finds within a typical ancient Greek sculpture, which of course proves nothing, but it does make one wonder... We, in Serbia, get so deeply hurt if any of the Ancient Greek monuments are damaged, the Greek Holy Mount is a home to 100s of Serbian monks and we speak of Greece as of our second home-land, loving everything that is Greek. Greece doesn't quite know that we even exist, more than an annoying neighbour, that in case of Macedonia, wish to claim the Ancient Macedonian name, sharing deep subconscious love with ancient Logos, Philosophy, Athena, etc.

As nomads, most of us have already had a migration journey from one country to another, this knowledge

is already within our blood, or we have married an African Shaman, or like in my case, have adopted kids from Ethiopia, so our souls dance with the rain-bow colours of many different cultural influences. Vibrating the Cosmic spiral rhythm of the Universe, I can only feel deeply sorry for the Humanity's misconceptions about Race Superiority or Chosen Race that has exploited the South of our planet for far too long.

The sentence "Away behind all the Governments there is a big subterranean movement going on, engineered by very dangerous people. They are the sort of educated anarchists that make revolutions, and large financiers who are playing for money. The aim of the whole conspiracy is as old as our written history, keeping Europe weak, and getting Slavs and Anglo-Saxons and Arabs at loggerheads. Capital has no conscience and no fatherland and it is the South of our planet and the Middle East that suffers.", was far too often in various ways altered in our men's minds.

A Short History of the World Beyond the Usual

“In the beginning was the Word, and the Word was with God, and the Word was God...”

Ἐν ἀρχῇ **ἦν** ὁ **λόγος**, καὶ ὁ λόγος ἦν πρὸς τὸν **Θεόν**, καὶ **θεὸς** ἦν ὁ λόγος.

Some 200,000 years ago in South-East Africa, Homo Sapiens entered the world stage. Human DNA is broken into 46 chromosomes, each parent contributing half. XX makes a female, XY makes a male. The combination depends on the father. Following the DNA story, around 80,000 years ago humans left Africa. By 40,000 years ago, we were all around the World.

Malta's and Serbian Vinča's first inhabitants date back 7,000 years ago, the culture that in case of Malta, built over 30 temples, the oldest free standing stone structures in the world. Their culture flourished for 2,000 years and has disappeared around 2000 BC.

In 2008 the DNA study was published in The American Journal of Human Genetics, and early results of study showed that 50% of Maltese men are of Phoenician origin. The researchers looked for

Phoenician DNA in modern day Lebanese people. The DNA in Greece, Crete, and Southern Italy had the same information. A study published in the Annals of Human Genetics in 2004, also points at Southern Italy.

Just after the “official” beginning, in 2,700 BC, a Sumerian Moon God Sin Priestess Enheduanna En-He-DuaNna publishes a collection of hymns (poetry, rituals, liturgy) known as the "Sumerian Temple Hymns", 37 tablets to be exact. A call and response liturgy with prayers for health, wellbeing, light.

All the future religions have copied these rituals.

2,500 BC, Amarna Letters of Babylonians, Ancient Egypt and the first ever writing system. The Amorite tribes from Babylonia, at the beginning of the 2,000 BC have carved in stone letters and used them in trade, in the libraries, recording history, and for personal correspondence.

1,400 BC Mo-She who takes the writing as 10 commandments from Egypt to Israel. Mo-She led his 12,000 soldiers Jews or 100,000 exiled people out of Egypt.

Just before the official beginning, the Slavs had developed cults around natural objects, such as springs, trees or stones, out of respect for the spirit or demon, with no organised pantheon.



A modern depiction of Ancient Mediterranean with Major Cities and their Location 2,000 BC.

In the 1100 AC Kings from Northern France gained power in Southern Italy and expelled the Arab and Byzantine Rulers.

This was the time of the famous 1st to 4th Crusade to liberate the Holy City, 1095 – 1204, when a historian Albert of Aix tells us: “The Crusaders attacked the Jews and slaughtered them without mercy. The carnage began in Cologne.” The churches of so called heretics were wealthy, so many men got their livelihood by working in their estates. The church wished to destroy the traditions of the Jews. They destroyed the houses and synagogues and divided among themselves a very large amount of money.

The official records narrate a horrific story of the

ruler of Venice, Enrico Dando, who has offered to help the Pope providing 50 war galleys, plus transport for 9,500 knights, 9,000 equarren, 20,000 foot soldiers and supplies for 9 months. In exchange, Venice would receive 88,000 marks in silver, and half of whatever lands the Crusaders seized.

This was the time of the famous 13th October 1307 when the Priory of Sion (the Knights of Templars) were all killed by order of the King, all across France. Templars used to make their churches round, after them, building a round church was deemed heretical by the Church.

In the 13th century Ottomans pushed into the Balkans.

There were only around 20,000 people up to 1500 AC in Malta.

By the end of the 1500 BC all Maltese Muslims were converted to Christianity or have disguised their previous identities.

After 1500 AC, Malta was given to the Order of the Knights of St John. In 1528 the population was 12,000 with 5,000 residing in Gozo. Within 10 years, it has almost doubled to 22,000 including the Knights. The knights stayed in Malta for 268 years. Most Knights were French and they excluded the native islanders from important positions, natives viewed them as arrogant intruders since they were even dismissive of the Maltese nobility. Even though

French introduced Italian as the official language, the native inhabitants continued to speak in Maltese (Arabic). In 1566 they built Valletta, named for Grand Master la Valletta.

Valletta was renowned as a centre of art and culture containing works by Caravaggio. The island's hospitals and education were expanding. The Hospital of Malta included Schools of Anatomy, Surgery and Pharmacy.

The first Public Library was established in 1761 and the University was founded in 1767.

During the period of rule under the Knights, thousands of Muslim slaves, captured as a result of Mediterranean maritime wars were taken to Malta. It is estimated that in the mid-18th century, there were around 9,000 Muslim slaves. Although there were laws preventing them from interacting with the Maltese, they were allowed to sell their merchant in the streets of Valletta. A mosque was built in 1702 for Turkish slaves.

As for Jews, The Knights would often take passengers of merchant ships hostage in order to get the ransom and it would be up to Jewish Societies for the Redemption of Captives to raise it. There were many Jewish slaves in Malta during this period and Malta was mentioned in Jewish literature of the period for its large enslaved Jewish population. In the time before World War II many Jews fleeing Nazism came to Malta as it was the only European country not to

require visas of Jews.

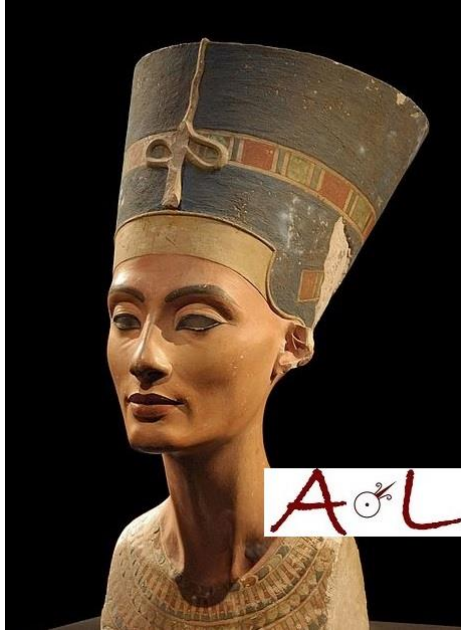
The decree of the French National Assembly in 1789 abolishing feudalism in France also abolished the Order of the Knights of St John and seized their assets. Their Mediterranean stronghold of Malta was captured by Napoleon in 1798 during his expedition to Egypt. In 1834, the order settled in Rome.

The Order issues its own passports, currency, stamps and even vehicle registration plates. The Order maintains diplomatic relations with 107 countries.

The British amalgamated Malta into their empire during 164 years.

Malta declared itself a republic in 1974 keeping two languages – Maltese and English.

The Pharaoh Akhenaten and his Wife Nefertiti



Nefertiti bust in Neues Museum Berlin Ancient Egypt
New Kingdom 2500 BC

The city of Amarna was their capital city. The Pharaoh Akhenaten (aXeNaTeN = note, a striking similarity with the name AleXaNDeR) and his wife Nefertiti ruled there.

The city covered an area of approximately 12 km; on the west bank of Nile, and the land was set aside to provide crops for the city's population. The entire city was encircled with a total of 14 boundary stele. The tribe that has lived in the region and founded a few settlements, including Babylon, was called

Akhetaten aXeN.

The documents record the pharaoh's wish to have several temples of the Aθen. The singing of hymns was the main ritual used for the celebration of the sun goddess Xa or the Goddess AXeN. The sun temples, were designed as the open-air platforms or with an open top for a better sun-rise, mid-day or sun-set views.

At Amarna the sun-god is depicted as sun-disk (the Arabic uses Xa to indicate Sun, Maltese translate X into "SH") with sun rays (aNCH or aNX) or holy spirit blessings through offering life to the king and his wife.

The Great Hymn to the aXen / AtheN is inscribed in thirteen columns of hieroglyphs on the west wall of the courtier Ay at Amarna. The original hieroglyphic inscriptions suffered vandalism since their discovery. You can understand why!

This is the Summer Akkadian cuneiform syllabary used by early Akkadian rulers 2250 BC.

| | -a | -e | -i | -u | a- | e- | i- | u- |
|---|----|----|----|----|----|----|----|----|
| | 𐤀 | 𐤁 | 𐤂 | 𐤃 | | | | |
| k | 𐤄 | 𐤅 | 𐤆 | 𐤇 | | | | |
| g | 𐤈 | 𐤉 | 𐤊 | 𐤋 | 𐤌 | 𐤍 | | 𐤎 |
| q | 𐤏 | 𐤐 | 𐤑 | 𐤒 | | | | |
| p | 𐤓 | 𐤔 | 𐤕 | 𐤖 | 𐤗 | 𐤘 | | 𐤙 |
| b | 𐤚 | 𐤛 | 𐤜 | 𐤝 | 𐤞 | 𐤟 | | 𐤠 |
| t | 𐤡 | 𐤢 | 𐤣 | 𐤤 | 𐤥 | 𐤦 | | 𐤧 |
| d | 𐤨 | 𐤩 | 𐤪 | 𐤫 | 𐤬 | 𐤭 | | 𐤮 |
| m | 𐤯 | 𐤰 | 𐤱 | 𐤲 | 𐤳 | 𐤴 | | 𐤵 |
| n | 𐤶 | 𐤷 | 𐤸 | 𐤹 | 𐤺 | 𐤻 | 𐤼 | 𐤽 |
| s | 𐤾 | 𐤿 | 𐥀 | 𐥁 | | | | |
| z | 𐥂 | 𐥃 | 𐥄 | 𐥅 | 𐥆 | 𐥇 | | 𐥈 |
| ʒ | 𐥉 | 𐥊 | 𐥋 | 𐥌 | | | | |
| ʃ | 𐥍 | 𐥎 | 𐥏 | 𐥐 | 𐥑 | 𐥒 | | 𐥓 |
| h | 𐥔 | 𐥕 | 𐥖 | 𐥗 | | 𐥘 | | |
| l | 𐥙 | 𐥚 | 𐥛 | 𐥜 | 𐥝 | 𐥞 | 𐥟 | 𐥠 |
| r | 𐥡 | 𐥢 | 𐥣 | 𐥤 | 𐥥 | 𐥦 | | 𐥧 |
| y | | 𐥨 | | | | | | |

The early form of Canaanite, the language family which would later evolve into its daughter languages, Hebrew and Phoenician.

We travelled to Parthenon (Ancient Greek: Παρθενών), the temple on the Athenian Acropolis dedicated to the goddess Athena built around 440 BC.



Parthenon Athens 440 BC

With the most unfortunate history of our religious wars, the ancient Parthenon was first converted into a Christian church in 600 AC and during the Ottoman rule in Greece, from 1453, in to a mosque. Yet it managed to survive until 1687, when the Pope and the Venetian Governors assembled the so-called “Venetian” army, and send a general Morosini to fight the Ottoman Empire. In his unsuccessful siege of the city the Acropolis was bombarded continuously for eight days, and on September 26, 1687, a bomb hit the storage gunpowder magazine and completely blew it apart.

“Don’t you find Mythology to be the most fascinating

of all the sciences?” showing me an image of a goddess, it was Athena, David remarked.

While in Malta I was graced to meet some of the most inspiring Catholic Priests, father George for example, helped my adoption journey introducing me to Sister’s Luganda’s Ethiopian orphanage, both of them around 60, still following the path of Jesus helping poor within their missions!

Back in the day, by around the 2,000 BC to 700 BC, Mesopotamia was ruled by Amorites, the Amorites (/ˈæməˌraɪts/; Sumerian MAR.TU; Egyptian Amar; Hebrew אמורי ʿĔmōrī; Ancient Greek: Ἀμορραῖοι) established Babylon as their largest city. The term Amurru in Sumerian texts refers to both them and to their principal deity. It was the largest city in the world (10 square km), the first city to reach a population above 200,000 people.

“The whole world of Ancient Europe’s mythological creatures in art, was a gift of conscious and unconscious learnings, and some exceptionally talented scientists of the last 200 years devoted their lives to understand them.”

When I for the first time held the 16th century print of Plato’s work, in an attempt to closer examine the Old Greeks writings, I was completely intrigued by its size! It was TINY!!!! Since there was no printing press, his books were just a few A6 pages long.

So when we read “1,000s of Greek boats sailed

across the sea to battle a monster..." we call it a myth, a mixture of truth and reality, yet ancient Greeks or Egyptians never drew an image of 1,000 boats, but two indicating "many", and they drew a monster, met a pirate...

How deeply words get lost in translation!

If you wish to explore any ancient subject further, I encourage you, my dear consciousness researcher, to follow the original research of our ancestors trusting their wisdom inspired logic. Going back to the ancient Egyptian and Greek ancient art for the guideline, I take very opportunity to learn from their wisdom inspired knowledge.

The name 'Europe' comes from Greek εὖ eu meaning "good" and has been known to our ancients for 1,000s of years. In a Greek myth, God Zeus falls in love with Europa and kidnaps her from her family back in Phoenicia. Phoenicians of the Mediterranean were rulers of the African lands from as early as 4,000 BC.

By the year 4300 BC megalithic tombs were in use all around Mediterranean. Egypt had its pyramids and Malta had its most amazing Temples, various advanced cultures flourished in Ethiopia, India and China.

Our alphabet comes from that time from the Arabic speaking Phoenicians in the 800 BC through Malta (with its classic Arabic still in use) in the ancient

Ionian Greek translations of the Arabic script. What is today known as Asia Minor is today's Turkey, is where we find Constantinople, today's Istanbul, the capital of the Byzantine Kingdom.

Echoing some of the ancient war practices, we find written records that when the Arabs defeated Byzantine forces in Egypt and reached Memphis, now Cairo, in 640 AC the inhabitants offered to surrender. Following the rules of Mhammad, the commander Anr ibn Al-Asi gave a written guarantee that they would not be plundered nor killed. The same commander when he took Alexandria, met Benjamin, the Coptic patriarch, treated him with honour and told him he can run his churches as he wished. The Arab Kingdom of Cordova lasted 8 century, to 15th century.

According to Ancient Greece Zeus had many kids, Gods that have protected various cities of Mesopotamia:

Hephaistos, landed on the island of Lemnos, now Italy, becoming a master of fire, metallurgy, and crafts, a blacksmith building houses, armour, and ingenious devices. His workshop was on the Mt. Etna that erupted in Sicily so it allowed the development of metallurgy.

Minos, Rhadamanthys & Sarpedon are kids with Europa after Zeus took her to Crete. Minoan Crete goes back to at least 7,000 BC with their legends, architecture and artworks. The Aegean Sea is the

home of over 2,000 islands that in the past acted as the ancient Greeks city-states, the largest among them being Crete (Kriti) and Santorini (Thera or Thira).

The Minoans were famous for its culture around 2000 BC, and they were a sophisticated political and trading force within Ancient Mediterranean Europe / North Africa.

The archaeological findings now suggest that their grand buildings were two stories high, decorated with fine frescoes, large courts, staircases, religious offerings, city-wells, drainage systems, extensive storage magazines to store wine, oil, grain, precious metals, and ceramics, and even 'theatre' areas for public spectacles. These all were centrally administrated by their Governors.

The lack of fortification walls suggests that they used travelling to trade not to war against other countries.

Within the Minoan religion they worshipped bulls. Does this sound familiar?

The eruption of the volcano on the island of Thera (today Santorini) in 1650 BC, and the resulting tsunami, is acknowledged as the final cause for the fall of the Minoans.

Plato has described the destruction of Atlantis in his dialogues of the Critias and Timaeus. In his

Euthyphro, for example, Plato has the young man who claims to know everything come from the island of Naxos that was wealthy at the time.

According to the Greek historian Herodotus, Naxos (possibly Serbian Niš) was the most prosperous in trade 500 BC and was paying tribute to Athens in gold rather than soldiers.

Zeus was also regarded as the founder of Macedonians, the Ancient Greek tribe that had Alexander the Great as their King. We have heard of him, going to Egypt with Aristotle, in a wish to set Babylon as his Capital city.

An early myth relates how, in the beginning, there was nothing but chaos in the form of unending waters.

We often relate to our own chaos becoming order as a recent adventure of our Race or Culture, ignoring the progress that our ancestors have made so far.

The goddess Eurynome separated the water from the air and began her dance of creation with the serpent Ophion. The gods interacted regularly with the humans who worshipped them as their supporters.

As early as 800 BC the Humanity had Republics instead of Monarchies and in Athens, we had Democratic rulers. Organized as a single city-state or polis, we had law as an institution and had regular

art and sports festivals, including Olympics. The death of Alexander the Great came around 300 BC, and Pericles started building the Acropolis, we had Plato, Pythagoras, Aristotle, Homer. Democracy meaning Demos = people and Kratos = power, was established in Athens allowing all male citizens over the age of twenty a voice in government. Men like Pythagoras further established mathematics as a serious discipline. Socrates, explored subjects of God, Consciousness, Perfection and art flourished.



Yggdrasil tree of life, Prose Edda, 1847 by Oluf Olufsen Bagge

In ancient Greek mythology, human beings were created in the image of the gods, using the mould by Prometheus, a Titan, who was a child from Uranus, the Sky and Gaia the Earth.

Prometheus moulded shapes out of earth imitating Gods, Athena breathed life into the shapes, creating the Mankind. The Titans as kids were hated by their father and were rebellious against Zeus, the chief God.



Amphora Birth of Athena Louvre 500 BC with black Zeus

Prometheus stole the Fire from Gods against Zeus's wish who didn't want humans to become too clever, so for this act Zeus chained him to Mount Caucasus, and further punished him sending a mighty Eagle to tear out his liver each day, to be saved by the hero Heracles, some centuries later.

The Aegean sea was full of small islands, south Italy, Cyprus, Malta, many islands have experienced this explosion of consciousness and research from 3,000 BC to 0 AC.

During the time of Amarna, 2700 BC, the writing was so wide spread that pharaohs had their Burro of Correspondence with the Chief writer overseeing the work of other scribes.

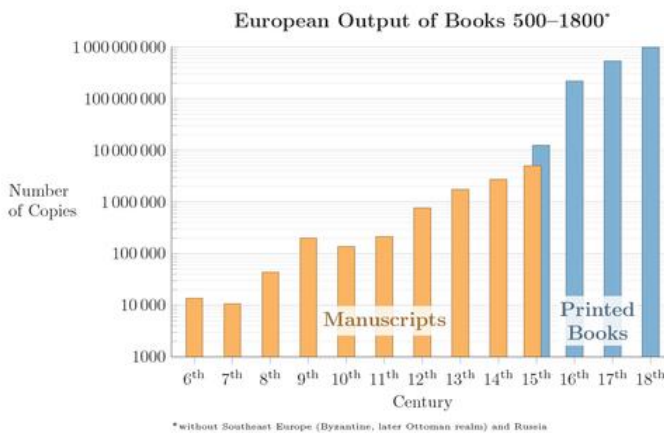
Even though we find the first libraries in the form of archives of the earliest form of writing – the clay tablets in cuneiform script discovered in temple rooms in Sumer dating back to 2600 BC, with things much the same in the government and temple records on papyrus of Ancient Egypt, over 30,000 clay tablets from the Library of Ashurbanipal have been discovered at Nineveh, an amazing wealth of Mesopotamian literary, libraries were not many. It was not before the 18th century that Europe saw the switch from closed parochial libraries to lending libraries.

During the Hellenistic period we know of the creation of large libraries.

- The Library of Alexandria, a library created by Ptolemy Soter and set up by Demetrius Phalereus (Demetrius of Phaleron). It contained 500,900 volumes and 40,000 at the Serapis temple (Serapeion). The Museion was destroyed in 47 BC.
- The Library at Pergamon, founded by Attalus I; it contained 200,000 volumes which were moved to the Serapeion by Mark Antony and Cleopatra, after the destruction of the Museion. The Serapeion was destroyed in 391 AC.

- The Library at Athens, the Ptolemaion, which gained importance following the destruction of the Library at Alexandria; the Library of Pantainos, around 100 AC; the library of Hadrian, in 132 AC.
- The Library at Rhodes, a library that compared to the Library of Alexandria. The human thought was so developed that Xenophares (570-484 BC) tells us that there was only one god – the universe itself. His historians tell us that he has never enslaved nor sold anyone into slavery even when people owed him money.

Writings always had a Power, to impress, to prove, to give God's instructions, for what was written was the truth. Admittedly, we had only a few books before the Age of Enlightenment.



European Print Books from 500 AC to 1800 AC

At its peak Athens had 25,000 voting citizens.

Dracon 594 BC, has created draconian excessive penalties, and he is famous for them even today, no matter from which culture, we do know what a draconian measure is.

The non-nobles were in revolt against the nobles. They agreed to appoint Solon as their arbitrary. Solon 630-56 BC, became one of the greatest law giver of all the time, developing laws, and totally discrediting the belief in gods as superstitious.

The poor wanted him to confiscate the land of the rich and distribute it to the poor. He abolished Dracon's harsh laws, abolished all debts, freed the men and their families, those who had been sold abroad, he bought back and repatriated. People would never again be enslaved for not being able to pay their debts. He gave political power to the poor.

Voting was no longer given only to nobles but the classes were established based on income. Rich merchants and rich artisans joined the nobles by birth in voting. For major state decision, the constitution required a minimum quorum of 6,000. All discussions took place in public, in the open, for every citizen to hear.

Sons have to be taught a trade. If one dies in a battle his sons were educated by the state. He forbade dowries, marriages should be for passionate love. He prohibited marriages between old men and young

women (these days they were kids, marrying at 13) and old women and young men. He gave citizenship to foreigners and allowed only export of olive oil, for wine was too precious.

In this political environment, Plato (428 – 347 BC) has done his work and explorations. He founded a university, the Academy that lasted 900 years. Aristotle was his pupil.

His works were stolen by St. Augustine (354 – 430 AC) and St. Thomas Aquinor claimed as Christian. This was the time of mathematics, theology and philosophy, together with music.

Plato was a student of Socrates, who lived until he was 70, and was sentenced to death by the citizens of Athens for “spoiling the youth”.

What is Plato’s ideal state?

In his Republic, he describes the citizens as 3 categories: The Golden Ones, Guardians and the Educated Ones. Women too could be the Golden Ones. They had studied mathematics, music, philosophy and have with their birth and “virtuous living” attained the status of the Golden Oes. Their power was absolute, they had no property. The state will provide them with houses and the necessities of life.

There is no marriage, so the children are brought up

by the state, and given the same education within the temples. The Silver Ones were soldiers that defend the state against the outside attacks. Still owing no property, having children educated communally, but well provided for.

The Bronze Ones will cultivate the land, be the artisans, the merchants, the labourers. They will be taught reading, writing and art crafts.

Pheidon of Argos established a system of weights and measures, Theagenes of Megara brought running water to the city. Homer produced his Iliad and Odyssey, found later in the rich Egyptians Mummy burial cases, Anaximandros devised a theory of gravity; Xenophanes wrote about his discovery of fossils; and Pythagoras discovered his Pythagoras theorem.

As farming villages grew larger, they developed their own Governments, most of them had overthrown their hereditary kings, or priests, and were ruled by wealthy citizens. Each of these poleis was an independent city-state. The new poleis were self-governing and self-sufficient. The new emerging polities were not politically controlled by their founding cities.

After Jesus, the autocrat with the big club and the witch doctor became natural allies. The one with the big club organised the hunt and the defence of the territory. The sorcerer took care of God. One God. The two, the King and Priest ran the tribe for 1,600

years with the fear of violence and the fear of God. We hear of many of them as adulterers, murderers, thieves, liars. There was no more time for study of arithmetic or geometrical progression. Knowledge has become the privilege of the rich and has moved into closed cloisters.

The Buddha (600-500 BC) Siddhartha, on the other side of the world, born in Nepal, in a palace entertained by 40,000 dancers, 500 noble maidens surround him when it was his time to choose a bride. He married and had a son. Left his Palace, lived the ascetic life. Pain is unending, he concludes, one should renounce desire, especially sexual. His followers call themselves Buddhists.

Lao Tzu (604-517 BC) an author of the bestselling Classic the Chinese Tao Te Ching had a huge influence in China. Confucius (551-47 BC) married at 19, divorced at 23 and began his teaching at 22. Confucianism and Taoism are two most influential philosophical and religious thought forms of the Far East.

Mohammad (570-632 AC) was a caravan merchant from a distinguished family, orphaned early. At 25 married a rich 40 year old widow. He levied monogamy with her for 26 years and subsequently had 10 more wives. Islam is currently the largest religion in the world.

West of the Adriatic Sea the Romans governed in Latin, east of the Adriatic they governed in Greek.

And back in Rome. Caligula was 29 and had been emperor for 3 years when he was killed from behind, stabbed 30 times. He was the King of horrifying acts, well known as a monster, corrupt, brutal and grand. Extravagant spending emptied the well-stocked treasury. Killed many. Because he thought it was too costly to feed cattle to the wild beasts at Arena, he kept feeding them with prisoners, for he still wished to keep the lions for his gladiators' shows.

Alexander the Great started his conquests in 338 BC, as a teenager and died at the age of 33 in Alexandria, Egypt. His mother was an Orphic priestess.

St Paul was born in Tarsus, home of noted Greek Stoic philosopher, in a Greek speaking Hellenistic Kingdom. He spoke good enough Greek to speak publically in Athens. It was a Greek Pharaoh of the Hellenistic kingdom of Egypt, Ptolomy Philadelphus who had the Jewish Holy Books translated into Greek for his Jewish subjects who spoke only Greek at the time.

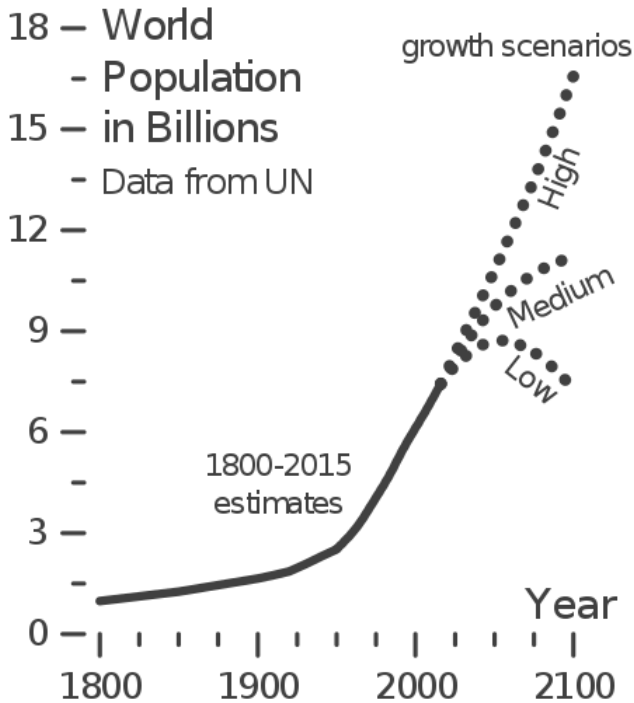
A corrupt and power-hungry medieval church with Pope Innocent III heading it, in 1208 AC has called for a crusade against καθάρως in Southern France, or Bogumili in Balkan, promising the nobles who participate that they can keep all the rich lands and money of their neighbours after they kill them.

One of the targets of the 4th Crusade were Slavic Towns in the Mediterranean Adriatic Sea, for they were trade competitors to Venice, and the capital of

the Byzantine Empire, Constantinople (now Istanbul) for the Orthodox Christian Priests refused to give the obedience to the Pope, wished to keep the sacred ritual of marriage within the Priesthood, and refused to cut off their beards and dress in anything else but black.

Unfortunately, in the last 2,000 years we have witnessed nothing more nor less but a deliberate dis-empowerment or destruction of arts, books, historical facts, to protect trade or billionaires' businesses.

Until recently, I did not know that Constantine the Great (of Constantinople) was from Niš (Serbia), that Alexander the Great's mother Helena was from Serbia, that the territory of now Serbia was the centre of the Orphic tradition led by Pythagoras, that Macedonians were an active and advanced actor, living in the cross-road of the Neolithic European Civilization of the Danube with the Egyptian Kingdom.



The World Population according to UN, Post Electricity from 1800 AC to now

You do remember the horrors of the Industrial revolution? The Industrial Revolution began in the 18th century in Great Britain. The urban society were slowly disappearing into cities.

Post electricity, we changed the way we worked. Pre electricity, the wealthy land owners would rent land to the farmers who would in turn grow and sell crops. With the changes that came with the Industrial revolution, people began leaving their farms and working in the cities. The new

technologies forced people into the factories.

The working conditions in the factories during the Industrial Revolution were inhumane. The workers, including children, spent between 12 and 14 hours working. In "Chapters in the Life of a Dundee Factory Boy," Frank Forrest said about the hours "In reality there were no regular hours, masters and managers did with us as they liked. The clocks in the factories were often put forward in the morning and back at night. Though this was known amongst the hands, we were afraid to speak, and a workman then was afraid to carry a watch" (Forrest, 1950). The factory owners were in charge of feeding their workers. The food was often unfit for consumption.

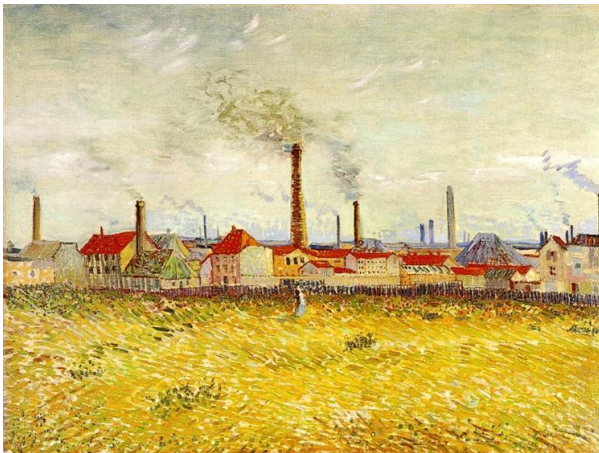
During this time of economic change and population increase, the controversial issue of child labour came to industrial Britain. The mass of children worked in the factories. Children who fell into the "parish apprentice" group mainly consisted of orphans or children without families fell into the hands of government officials, who turned them into slaves.

The novelists like Charles Dickens depicted horrors of industrial towns. The factories' waste was totally unfit for human health. Pre-electricity, in the 17th-century London, Claire Tomalin observed in Samuel Pepys: The Unequaled Self, "Every household burnt coal... The smoke from their chimneys made the air dark, covering every surface with sooty grime. There were days when a cloud of smoke half a mile high and twenty miles wide could be seen over the city...

Londoners spat black.”

Post electricity, In the 19th century, pollution worsened. In *A Portrait of Domestic Life in Victorian England*, Judith Flanders observes “no one ... [in England] wore white because it was impossible to keep it clean”, hair brushes looked “black after once using” and tablecloths were laid just before eating, “as otherwise dust settled from the fire and they became dingy in a matter of hours.”

Apparently in 1858, the stench from the River Thames was so bad that the Prime Minister Benjamin Disraeli called the river “a Stygian pool, reeking with ineffable and intolerable horrors.”



Industrial revolution in Holland Vincent van Gogh, Factories at Clichy, 1887 Courtesy of the Saint Louis Art Museum

The Development of Sound

“There are 21 discovered symbols / stamps within Ancient Vinča culture”, that is distributed as a spiral within its settlements, I shared with my English-man.

“Can this be a coincidence?” I wondered.

“What do you mean Ivana?” “What is the coincidence?”

“The same number as the consonants of the first alphabet, and the symbols found carved on statues of the Ancient Vinča’s culture!”

Some millennia later our priests and philosophers had narrated a story of the mystical 21 symbols, + 1 that is silent, that represents God as no-sound, which as the magical triangle contains a trinity of sounds within its make-up (as Y+H+W).

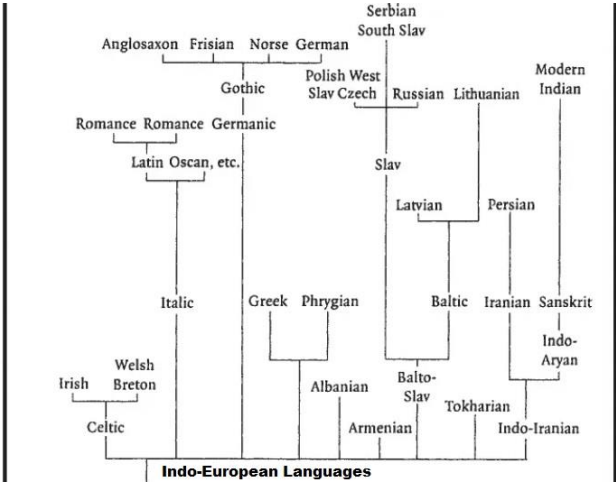
“The historians agree that our ancients had started with 22 Arabic consonants”,

“There are also 22 sacred Hebrew letters.”

“Through the trade, the Ancient Chinese had passed the numbers 1-10 as the sacred symbols, within the philosophical set-up of Taoism, it is Yin and Yang, a male and female manifestation of consciousness, that within the World of Sounds manifest as 10 symbols $\times 2 = 20 + 1$; also found in Egyptian /

Phoenician alphabet, or Jewish Kabbalah, that within its wisdom talk about God, creation, divine, Tao, Female and Male manifestation forces, Kundalini awakening with its journey back to God.”

This development of sounds as divine frequencies, within our languages, had happened some 4,000s years before Christ. Within my work of mapping Serbian Cyrillic to Chinese ancient symbols, to Arabic (classical Arabic spoken in Malta) to Ancient Ionic Homeric Greek (for Latin goes back only 2 millenniums) to Hebrew, I knock at the door of Ancient Sacred Languages and Sounds of Gods.



Indo European Languages Map

Viewing these ancient languages, as a Sacred Instrument of God, exploring the mystical knowledge of frequencies, we ponder upon RiCH, HaVe, GooGLE, YaHoo, Coco CHaNeL, GuCi, MuSiC StaRS, and Human

Mind that still globally subconsciously worship the names of Gods.

“Another Thoth, the Ancient Egyptian King Tut-ankhamun and his carved letters, left a deep cultural and scientific impact on the history of European / Arabic writing. His carved letters are today known as Amarna Letters and speak of writing as a skill much before 1,400 BC.”

“Yes I know of Amarna.”

“Amarna Heresy, have you heard of it?”

“In 1887, a local Egyptian woman has uncovered a cache of over 350 stone carved tablets written in cuneiform.”

“From 382 tablets: to be precise, 350 were letters. over 40 of them were discussing legal matters and they speak of the religious reform led by this Egyptian Ruler: to Babylonia, to Assyria, to Mittani, to Arzawa, Alashia and Hatti. Today, these most ancient, carved in stone booklets are scattered in the museums all over the world.”

“The timing does correspond to the timing of Moshe's 10 commandments (around 1400 BC).”

“Several letters date back to the rule of Akhenaten's father, Amenhotep III (1390 – 1353 BC).”

“Say that to my grand-mum, who is dying of cancer.”
Said to me once a fifty years old Christian Church
Goer, “No Moshe, no 10 commandments, no virgin
birth, no resurrection, all a myth”, “for me
personally, that is all OK, but will the Humanity take
it lightly.” “Can we live without a Jesus or a Moses or
a Buddha?”

“Tut-ankh-amun's tomb was discovered in the Valley
of the Kings, near Luxor, Egypt, in 1922, by the British
archaeologists. It is the only tomb dating from the
pharaonic New Kingdom (1550 BC – 1069 BC) to be
found intact.” I was excited by this discovery.

“Have you been to Egypt?”

“No and you?” I remember sending my sister there,
paying for her 1st class ticket to their paradise, with a
5 stars Nile cruise, and visits to the pyramids, that
lasted a full month. The ideal vocation for the
location. Personally couldn't afford such long
holidaying time. I rather make it a focus of my
research and a reoccurring dream.

“Yes, and the Valley of the Kings is a desolate
wasteland utterly devoid of vegetation covered by
desert. The tomb of young pharaoh Tut-AnX-Amun
was hidden underneath the remains of workmen's
huts built during the later Period. Said to “cursed”,
his tomb “hid” a secret within its walls. For the
superstitious many, “Do not enter, or use your mind,
for you will be “cursed””. We connected during a
long moment of laughter.

I now wrote AΘen in my note-book. “This is how Ancient Greeks spelled “Aten” at the time of Homer.”

“Who, the Greeks?”

“Yes, the Ancient Greeks, the first translated texts, the Ionian Greeks.”

So, the Egyptian Goddess aXeN was spelled AΘen, and the Ancient Greeks used αθήνα .

“Athena” or “AXen” He repeated in amazement.

| | Proto-Canaanite | Early Phoenician | Greek | | Proto-Canaanite | Early Phoenician | Greek |
|---|-----------------|------------------|-------|---|-----------------|------------------|-------|
| ʾ | | | Α | l | | | Λ |
| b | | | Β | m | | | Μ |
| g | | | Γ | n | | | Ν |
| d | | | Δ | s | | | Ξ |
| h | | | Ε | ʿ | | | Ο |
| w | | | Υ | p | | | Π |
| z | | | Ζ | š | | | Μ |
| h | | | Η | q | | | Ϟ |
| t | | | Θ | r | | | Ρ |
| y | | | Ι | š | | | Σ |
| k | | | Κ | t | | | Τ |

Proto Canaanite, Early Phoenician, and Greek

alphabet chart

“Do you recall Archimedis Syracusani?”

“The famous Archimedis?” “The Hellenistic mathematician of 500 BC?” He enquired.

Hellenistic mathematicians preferred using a system of numbers based on the alphabet. To indicate that a letter is a number, they would place a horizontal line above the symbol.

“An orthodox Christian prayer text of the 13th century, from Hilandar, revealed works by Archimedes thought to have been lost. Now imagine how precious that is!”

“The School of Athens or αθήνα”

What is now known as "Attic numerals" were in use 700 BC, in the region of Attica, the city of Athens down to the Aegean Sea. Archimedes of Syracuse or Αρχιμήδης 287 – 212 BC, was an Ancient Greek mathematician, physicist, engineer, inventor, and astronomer, and he is considered one of the greatest mathematician of all time. He was the first to calculate the accurate approximation of pi, defining the spiral bearing his name, he hypothesises that the Earth revolves around the Sun on the circumference of a circle. Archimedes was killed by a Roman soldier, and his original work was “lost” for thousands of years.

“The work, also known in Latin as Archimedis Syracusani Arenarius & Dimensio Circuli, is eight pages long in translation, is the Humanity's first mathematical research paper.”

Archimedes presents his calculation done for the King, stating that the large numbers were given to him to execute this exciting task, to discover the amount of sand that can fit into the Universe. The Sand Reckoner (Greek: Ψαμμίτης, Psammites) is the name of this work.

“Can you even imagine? He was estimating the grains of sand in the Universe.”

Can you, dear reader just comprehend the complexity of this task, can you even try to imagine the advances in science, and the thought form, if the Syracuse king Gelo II, pays the Philosopher Archimedis Syracusani to execute this research and leave it written for the future scientists.

“In order to do this, he had to estimate the size of the universe!” David exclaimed.

The Sand Reckoner, was the name of his work and he leaves us with some most amazing mental meditations. Archimedes counts in groups of 10000 (myriad), e.g. 10,0000 instead of 100,000.

Just for you, dear reader, to get more of the Archimedes mind set, and how advance was his

mind-set, the following are some of his or The Sand Reckoner Quotes:

“In fact the names of the numbers up to the name of ten-thousand happen to have been provided to us, and beyond the name of ten-thousand we ascertain a number of ten-thousands of units when we say, "even up to ten-thousand myriads." from Archimedes, The Sand Reckoner

Check would you be able to solve this one “For let there be some numbers in proportion from a unit, A, B, C, D, E, F, G, H, I, J, K, and let A be a unit, and let D be multiplied by H, and let the number that arises be X. Let K be taken from the proportion as being as distant from H as D is from unit A. We must prove that X is equal to K. And so since, given that the numbers are proportional, D from A and K from H have equal distances, D to A has the same ratio as K to H. But D is a multiple of A by D. Therefore, K is also a multiple of H by D. Thus K is equal to X .” from Archimedes, The Sand Reckoner

“Given these as supposed, the following will also be proved, namely the diameter of the world is less than ten-thousand-times the diameter of the earth, and furthermore the diameter of the world is less than 100 ten-thousand-times ten-thousand stadia [100,0000,0000]. For since it is supposed that the diameter of the sun is not larger than three-hundred times the diameter of the moon,... from Archimedes, The Sand Reckoner

“Archimedes presents us with an answer.” I read it to David.

“And so I suppose these concerning the magnitudes and distances, while concerning the sand these. If there is a magnitude composed from the sand not larger than a poppy-seed, the number of it is not larger than ten-thousand, while the diameter of the poppy-seed is not larger than a fortieth-part of an inch...” from Archimedes, The Sand Reckoner

“10000 grains of sand = 1 poppy seed

40 poppy-seeds = 1 inch in length

Hence, 1 inch x 1 inch = 10000 x 40 x 40 = 1600,0000 grains of sand.” We connected in a moment of laughing.

1 as “not a number” - for at the time it has represented the consciousness going forth to express itself...” In the latrine translations it has been translated as “the unit”.

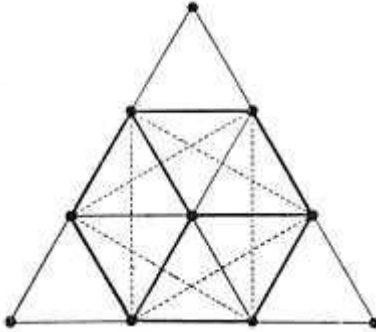
The first four numbers symbolized the musica universalis and the Cosmos:

1 = Unity or Monad, zero dimension (a point), supreme God that has not materialised as yet

2 = Dyad, one dimension (a line of two points)

3 = Triad, two dimensions, a plane defined by a triangle

4 = Kosmos (Tetrad), a tetrahedron defined by four points



The four rows add up to ten, which was unity of a higher order or the Dekad.

“The Tetractys symbolizes the four elements: fire, air, water, and earth.” I shared. “Yes, most of the research of our scientists in the past was about the four elements. That is how the alchemy became chemistry.” He meditated.

“The ancient Neo-Platonists’ triadic nature of Diana and related goddesses, the generative power of Kore, joins with the demiurge to produce further deities, including Bacchus and “nine azure-eyed, flower-producing daughters”. Now, I was testing his cognitive abilities.

“Say that again.” He smiled.

“The Neo-Platonists speak of the triadic nature of Diana, the reproductive power of Kore, that joins with the demiurge to produce further deities, including Bacchus.”.

According to Proclus:

"The life-generating triad begins with Demeter who engenders the entire cosmic life, namely intellectual life, psychic life and the life that is inseparable from body; Hera who brings forth the birth of soul occupies the cohering middle position (for the intellectual goddess outpours from herself all the processions of the psychic kinds); finally, Artemis has been assigned to the end of the trinity because she activates all the natural formative principles and perfects the self-completeness of matter; it is for this reason, namely because she supervises natural development and natural birth, that the theologians and Socrates in the Theaetetus call her Lochia."

“Proclus pointed to the conflict between Hera and Artmeis in the Iliad as a representation of the two kinds of human souls. Where Hera creates the higher, more cultured, or "worthy" souls, Artemis brings light to and perfects the "less worthy" or less rational.” “This is the “Abel and Cain”, type of the argument, but much more sophisticated and subtle than the Old Testament one.” “Note that aBeL is BeLi, in Slavic, and CaiN is CrN. “What is Beli and Crni? Asked David. “white and black”, “really”, he burst out laughing, “how racist!”

“But not within Samaria, back to Ancient Egypt, both Bel and MerodaCH as names occur together on a tablet which applies numbers to the gods in the Ancient Babylon theology.”

“MerodaCh claims attention as the lord of life and light, he is fire, the “circle”, a solar hero, radiance of the son. For hymns addressed to him were written in the ancient Akkadian and our translations are made generally from the Assyrian translations.”

“The Ancient Babylon Marduk or MerodaCH brings man's trouble to EA, fights for the man-kind, showing mercy to mankind.”

The goddess is EA and the God is Bel, the one who speak to him by the oracle of Arbela saying “Fear not, Esarhaddon, I am Bel, thy strength... the Moon-god at thy right hand, the Sun-god at thy left” Bel was uniting Sun and Moon within its consciousness.

The Ancient Greek number system is based on the alphabet, symbolically, each Letter has a precise “meaning”, “numeral frequency”, or “philosophical concept”. Archimede for example, speaks of 'one', 'two', 'three', but also of 'first', 'second', third,. for “20”, he would use: 2 tens or 2 deka, etc.

1 is a unit, not a number, one of something,

8 eight of units “that are not a number” grouped together.

10 Decad “ten units” grouped together

100 **He** katontad, one hundred units grouped together

1000 **Chiliad**, one thousand units grouped together

1,0000 **Myriad** 10,000 units grouped together, ten-thousand

I drew the numbers, showing them to David.

“Knowing that M was later translated into the Latin as 1,000, this shows us the first ancient inflation, and the figures devaluation, or the Ancient Romans were in trade 10 x overcharging the Ancient Greeks, claiming a 1,000 for a 10,000 figure.” It was a detail he noticed, not myself.

This system became the preferred system for Hellenistic mathematicians.

“This is where all the schools were, in Athens and its Mediterranean surrounding.”

His numbers indicate nouns like: monad, dyad, ennead, octad, decad (or decade). These are all philosophical concepts. So, for example, it is wrong to think of an octad as a set of eight units. It is eight units grouped together as a single unit.

“There are three sets of 9 numerals from the Ionian

alphabet, 24 letters + Supreme Omnipresent God sounds represented as numbers: 6 or Vau, 90 Koppa, 900 Sanpi, the symbols whose sounds today we do not know, for they were hidden by the Priests as sacred.”



The nine muses on a Roman sarcophagus 200 AC Louvre, Paris

“In the following list, for their resemblance to the Serbian Cyrillic letters symbols, I substituted them with Dj, Dž, Sh. The Cyrillic letters that are unique to Serbian are: Ђ (Dj) Ч (CH), Љ (LJ). Њ (NJ) Џ (Dž).”

1 A 2 B 3 G 4 D 5 E 6 Ç Vau 7 Z 8 H 9 Theta theta

10 I 20 K 30 L 40 M 50 N 60 xi 70 O 80 pi 90 ↵ *Koppa

100 R 200 S 300 T 400 U 500 phi 600 chi 700 psi 800 omega 900 C *Sanpi

| | | | | | | | | |
|---|---|---------|----|---|---------|-----|---|---------|
| 1 | α | alpha | 10 | ι | iota | 100 | ρ | rho |
| 2 | β | beta | 20 | κ | kappa | 200 | σ | sigma |
| 3 | γ | gamma | 30 | λ | lambda | 300 | τ | tau |
| 4 | δ | delta | 40 | μ | mu | 400 | υ | upsilon |
| 5 | ε | epsilon | 50 | ν | nu | 500 | φ | phi |
| 6 | Ϛ | vau* | 60 | ξ | xi | 600 | χ | chi |
| 7 | ζ | zeta | 70 | ο | omicron | 700 | ψ | psi |
| 8 | η | eta | 80 | π | pi | 800 | ω | omega |
| 9 | θ | theta | 90 | Ϟ | koppa* | 900 | Ϡ | sampi |

Ancient Greek Numbers and their Numerical Values and Symbols

“Now this table is important! Pay attention.” I turned toward David with a teacher’s tone of voice. “For it is the core of the Metaphysic of Sounds, the ancient mystical code of the Universe, hence the key to the development of the European languages.” Emphasizing every word, I leaned forward.

“This is the Ancient Greek’s Numerical Chart. “ I drew each symbol one by one.

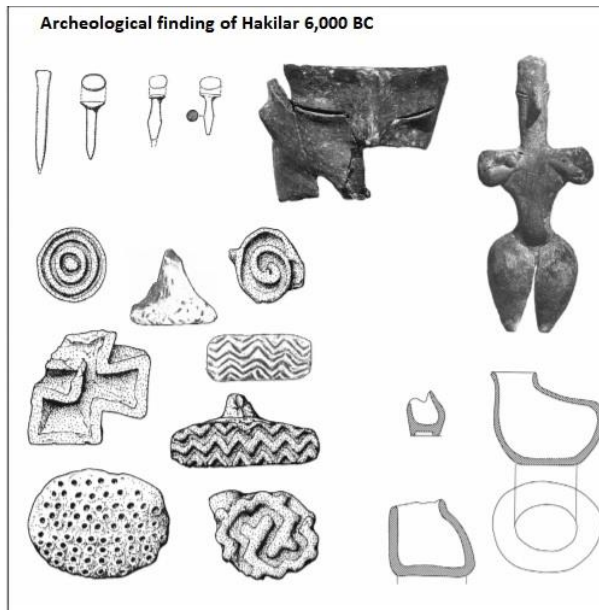
| | | |
|---------------|-------------|-----|
| A α A 1 | Ι ι Ι 10 | R ρ |
| P 100 | | |
| B β Β 2 | Κ κ Κ 20 | S σ |
| Σ 200 | | |
| G γ Γ 3 | Λ λ Λ 30 | T τ |
| T 300 | | |
| D δ Δ 4 | Μ μ Μ 40 | U υ |
| Υ 400 | | |
| E ε Ε 5 | Ν ν Ν 50 | F φ |
| Φ 500 | | |
| Vau* 6 | Ξ ξ Ξ 60 | X χ |
| X 600 | | |
| Z ζ Ζ 7 | *Ο ο Ο* 70 | Ψ |
| Ψ 700 | | |
| η eta 8 | Ρ ρ Ρ 80 | ω ω |
| Ω 800 | | |
| Η Θ θ theta 9 | koppa* Ϙ 90 | |
| sampi* ϙ 900 | | |

“Vau, koppa, and sampi are obsolete characters so their true sound is hidden within today’s “W”, “K”, and “S”. Greek letter names are acrophonic: the names of the letters α, β, γ, δ, are spelled with the

respective letters: αλφα (alpha), βήτα (beta), γάμμα (gamma), δέλτα (delta) so Koppa, Vau and Sampi hide the “Kust after the original” story of “V or W”, “K”, and “S”.

“This is where the key is?” I asked David hesitating.
“**Creating a language of symbols, our ancestors related to Gods.**”

The archaeological remains found on the Neolithic sites of the Vinča (Serbia) include a script that might have been with us 4,000+ years either as signs / symbols appearing or disappearing in the Mediterranean. Y M H X V W.



The Archaeological Hacilar Settlement of Neolithic Europe dated to 6,000 BC and the Stamps

Foster (1984) observes the continuity of the Palaeolithic signs for a female: "W" that is a sign for "SH" in the Cyrillic script, or a symbol of the Shiva Lingam within the Ancient Egyptian writing.

For a male = F = PH = PhaRaoH or the male energy that is represented by the 2 lines or through the action of "growth" is among the Palaeolithic signs.

These two signs are significant in the Vinča sign system and occur frequently on the Lepenski Vir stone.

A Soul (Duša in Slavic) on Its Mystical Journey through Sounds and their Frequencies, is influenced by them, as the name of GoD, any religion will tell you, will influence your Mind.

There is no CH as in Cheese or as in ČoNo in Slavic languages, or Church in English, in the Greek language, so the first translation of any ancient text into the Ancient Greek Θ or ō. or Σ or M, got a different sound.

In transcribed Greek names, CH always sounds like K, the Ancient Greek also had a real K (letter K κ). At one point of our history, within the Ancient Egyptian, Ancient Hebrew, Ancient Geez, all the names of Gods, influential people, Kings or Pharaoh carried the sounds of C, X, Ž, Đ, Č, DŽ, or SH.

The Ancient Greek letter X (from Xristos) is named

“chi” (X χ), The chi is a hard H-like sound as in the English CHaoS, now pronounced as KaYoS. X, hiding the vibration of the Goddess aXeN. This ancient **X**, **hides the name of the Monad of Babylon.**

“It is “X” that entered the Balkan Slavic Europe as a sacred, hidden sound. “X” is non-existent within the Cyrillic alphabet. It is the “X” of AleXander, the “X” of Babylonian aXeN. The same logic applies to the Jewish “H” that has disappeared from many Abrahamic alphabets.”

“The sacred SH, symbolically represented as the Shiva Lingam, kept its shape within the Cyrillic SH, became W, in English, has changed its form into the Greek Σ, S of the Latin "S" for Spirito Santos, hiding the SH vibration of Isis, the Death, the Underworld, Night, Meditation, MiNoS, Mum, Nirvana, Sex, Sub consciousness, or the YiN of Consciousness that has in the Ancient Europe lost its potency with the loss of the sounds such as X, or Ž, or Đ, or Š, or DŽ, or Č.”

А Б В Г Д Ђ Е Ж З И
 Ј К Л Љ М Н Њ О П Р
 С Т Ћ У Ф Х Ц Ч Џ Ш

Serbian or Macedonia Cyrillic Alphabet... With its trinity of sounds.

“This is where the ancient KEY is preserved!” “In the Cyrillic Alphabet.” “Let me show you!” I drew.

| Male | Female | Holy Spirit |
|---------------|-------------|---|
| 1 B | V with | W (now silent) <u>beo</u> , white |
| 2 D | T with | Đ dio, đavo, diavollo, devil |
| 3 K | G with | X now silent in Slavic. |
| 4 L | J (Y) with | Lj Love, Ljubav, Amore |
| 5 N | M (Mother) | Nj Njegoš above abyss |
| Female | Male | Holy Spirit below abyss |
| 6 C | Ć with | Č crkva (church) čovek (man), <i>Car (King), mačka (cat) Non-existent in Greece.</i> |
| 7 U | V with | F Pharaoh |
| 8 H | S | Š šuma, duša (soul) |
| 9 Z | Ž | DŽ žena (woman), <i>Jungle, non-existent in English.</i> |

“Akhenaten (note the possible pronunciation aXeN-aTeN / Nj), 1378 - 1361 BC, was the first Egyptian ruler in history, who has specifically written about Egyptian Gods, a practice usually kept behind the close doors of the temples.”

“Still a practice of the clergy, mystical initiations and keeping the secrets indoors.” He remarked.

“Yes, that is how you trace the development of various languages, the most important, number 1 is the name of God, not supposed to be altered in vain, so it is non-existent in the alphabet, yet existent in the speech.”

“The deity called AXen inspired such devotion in Pharaoh Akhanaten, that he built a new capital city which he named ‘Horizon of the Aten’ (modern Amarna), dedicated to this AGen.”

“He spoke of a deity with no image, an omnipotent God / Goddess that emanates aNX, holy spirits, served by all the other Ancient Egyptian Gods, as the ancient saints or angels, who all had their own role in the kingdom of God.”

“Wait, you are sure of this? Can you show me?”



I volunteered to share with him the Relief of Akhenaten and Nefertiti under the rays of the sun-god Aten clutching ankhs, now in the Egyptian Museum in Cairo.

Amarna Letters paint an interesting picture of Ancient Egyptian Ruler-ship but more specifically speak of writing as a practice that was well established during their time. “To the King, My Sun, My God, the Breath of My Life...” “This remarkable collection contains requests for gold, offers of marriage, warning of a traitor, and promises of loyalty to the pharaoh – letters of correspondence, all written in Akkadian.

The Amorite tribes from Babylonia, the beginning of the 2,000 BC, used this ancient language structure that had the letters still used in Arabic or with Balkan Slavs – ć, č, š, ž, đ, dž, nj – like in my name Nataša Pantović.

“Now, how do you know this, how do you know that this image speaks of Monotheism?” “I don’t know for

certain," I hesitated.

"Sooo" He said with a sigh.

"Ok", I felt an almost irresistible urge to cry, backing up, I stopped. That experience must have been something that was simply springing from my sub consciousness, so I wished to recollect. Some years later in front of an audience of around fifty, I faced the same dilemma. "Can you offer us an example of what you mean?" a forty-year-old man asked with a touch of irony. I responded sensing that some members of the audience were not having difficulty following my narration, but simply wished to undermine my statements. I changed the subject back to art and mysticism, the safer grounds, I hate to see a good thought form wasted.

"Ancient Egyptians have introduced a belief in resurrection, and life after death was their big story, so "becoming Osiris" or re-incarnating through Holy Spirit or aNX is on many Ancient Egyptian tomb paintings. Right?" I continued.

"Sure! And they were the Ancient Egyptian negative confessions." David was now kinder.

"The Ancient Egyptian Negative Confessions written on Temple walls and burial texts were "I have not stolen...", "I have not killed", etc., a letter written to Gods, engraved on Temples walls and prepared as Papyrus 2,000 BC, and were equal to "Thou shalt not", the Ten Commandments of Jewish and

Christian ethics! Right?”

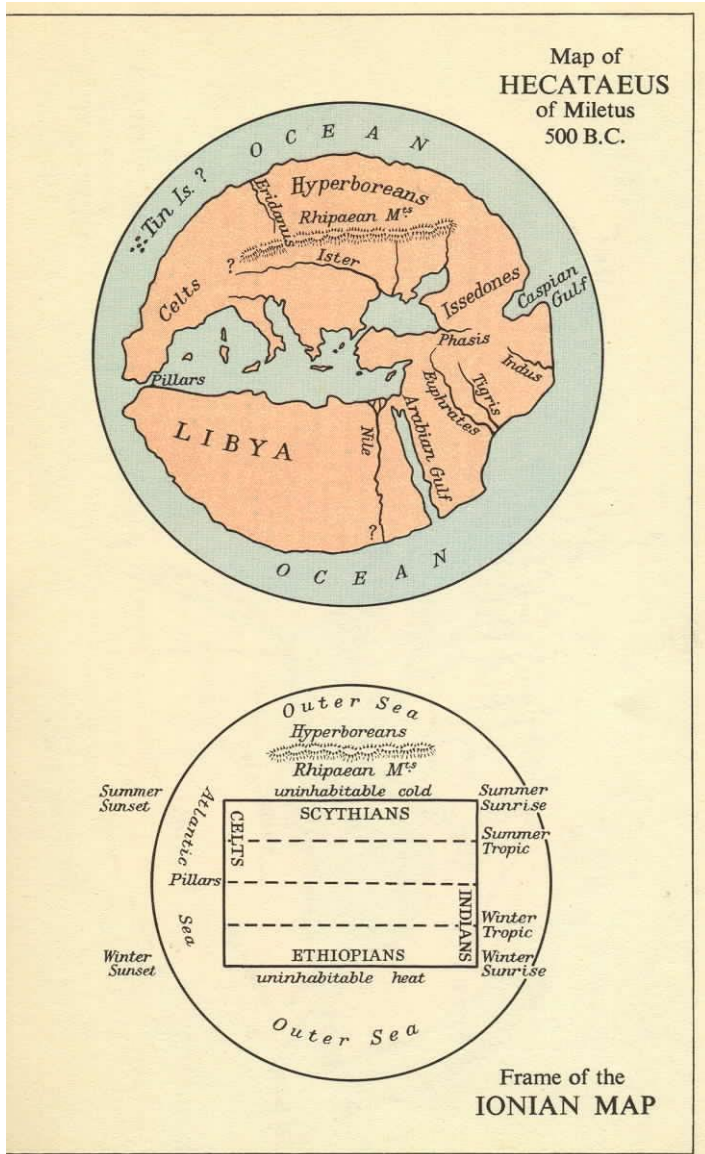
“Later perceived as divine revelation.” David repeated.

“Still, in some cultures perceived as divine revelation.”

The centre of the world was Mediterranean, areas beyond were far too cold and as such not-inhabitable. The Arab ruling elite, being of merchant stock, understood that cities are the key producers of the wealth.

The items always found in the ancient tombs are the ancient Egyptian funerary texts

The following is the map of the World according to Hecataeus of Miletus 550 BC.



Map of the World according to Hecataeus of Miletus
550 BC printed 476 BC.

“For our ancients Mediterranean was the World!”
Further North was considered far too cold!”

“Sure, so let me re-cup - The Negative Confession was accompanied by a list of protective sounds and symbols that kept souls safe from demons.”

“The Egyptian researchers have already proposed this to be a historical line up of these ancient events?” I was proving my point. “I went to a lecture of a historian Ahmed Osman who is a British Egyptologist born in Cairo, who says that Tut-Ankh-Amun had a very similar “story” to Jesus.”

Ahmed Osman has published three books: *Stranger in the Valley of the Kings* (1987), *Moses: Pharaoh of Egypt* (1990) and *The House of the Messiah* (1992) “In the tomb of Tut-Ankh-Amun (I read to David) there is a unique scene, not found in any other Egyptian burial, representing the Trinity of Christ. As I stood alone, gazing at the painting of the burial chamber on the north wall, I realized for the first time that I was looking at the strongest pictorial evidence linking Tutankhamun and Christ.” Osman tells us. “The painting is divided into three separate scenes... It was the ultimate scene on the left of the north wall, however, that aroused my wonder. Here I saw three different representations of Tutankhamun linked as one person. On the left of the scene stood Tutankhamun as the risen Osiris, with a second Tutankhamun facing him as the ruling king, Horus. Behind him is a third Tutankhamun depicted as his Ka.”

“Ka means Soul?” Asked David.

“Yes, Ka is the Soul.”

“Show me the image of the wall!”

“Southern, Western, I was searching through the images, Northern, here we go!”



Pharaoh Tutankhamun Tomb, Ancient Egypt 18th dynasty North Wall

“The most remarkable feature of this scene is the fact that the risen Osiris, although shown in the conventional mummified form with his hands folded across his chest, is reaching out to touch Horus, as is his Ka. Thus we have Tutankhamun as father, son and spirit — the same relationship that we find in the Christian Trinity of the three persons in one God — Father, Son and Holy Spirit — finally established as orthodox belief after much acrimonious debate during the first four centuries of the Christian era.” Osman reported.

“Not something I’ll do, I put a female into this equation.” He said smiling.

“They have! They would have never committed such a crime. You do not f...ck around female deities or goddess, they had a huge respect for its creative and destructive element. Holy Spirit is Female.” I declared.

Osman explains "Until the end of the fourth century AC Christian pilgrims came to Egypt and the Christian cross was the Key of Life, the ANX. Christianity was the last phase of the Osirian Cult. Resurrection is originally an Egyptian concept. Indeed, resurrection was the central focus of Egyptian religion." I finished my little observation.

“Resurrection is the central focus of Abrahamic religion too!” He noted.

“How come?” I asked.

“It is not that obvious, but the resurrection of the body after the end of the World, the Judgment Day, is the same philosophical concept. We, Christians, just wait a bit longer for our resurrection.”

“We have been waiting for the last 2,000 years...”

“Yes, the clergy never truly believed in our ability to survive, in our collective “goodness”. With such a history of mistakes, we should have caused our-own, collective destruction many a time. Yet, as grass, we keep re-growing and keep renewing.” He pauses, leaving me laughing, I could not hide my delight at

this thought.

“Yes, you are right, the resurrection is one of the key points of the Christian religion, the Last Judgment, for example, in Malta, the cremation of dead-bodies was until recently forbidden, so we do not “lose” our physical bodies, preserving them for God, for the day of the Apocalypse.”

“The same is with the Jewish religion, the resurrection or re-uniting with our good old bodies is our future.”

“But, let me go back to sounds Deus, θεός, Gott, or Bog, or NeBo, this is how we trace the origin of the language, listening to the names of God, to words for numbers, words for 4 seasons, or 4 directions.”

In Ancient Mediterranean God was called variants of Deus, θεός, in others of Gott, or of Bog, or of NeBo thus defining the Romance, Germanic and Slavic language families. As early as the sixteenth century, European priests had noticed similarities between Sanskrit and European languages. But, Sanskrit was knocked from its pedestal as the original mother tongue by the professionals. So this left us with Akkadian as one of the most ancient..”

Sīn or Suen (Akkadian: 𒀭 EN.ZU or lord-ess of wisdom) or Nanna was the number 30, in cuneiform: 𒀭 (10 x 3) the goddess of the moon in the Mesopotamian religions of Sumer, Akkad, Assyria and Babylonia. Nanna (the classical Sumerian spelling

is DŠEŠ.KI = the technical term for the crescent moon, also refers to the deity, is a Sumerian deity worshiped in Ur (Syria you must have guessed).

Enheduanna's contributions to Sumerian literature, include the collection of hymns known as the "Sumerian Temple Hymns", 37 tablets to be exact, from 2,700 BC. The temple hymns were the first collection of their kind, the copying of the hymns indicates that they were used long after and held in very high esteem. Her other famous work is 'The Exaltation of Inanna' or 'Nin-Me-Sar-Ra' which details Enheduanna's expulsion from Ur.

With the tendency to centralize the powers of the universe, the "wisdom" personified by the moon god, has established the own triad of Sin/EN.ZU, his wife and children, 2 kids: Sun and Inanna/Ishtar (Venus). EN.ZU had a beard made of lapis lazuli and rode on a winged bull. The bull was one of his symbols, along with the crescent and the tripod.

Nanna's chief sanctuary at Ur was named E-gish-shir-gal, "house of the great light" (cuneiform: 𒂗𒂗𒂗𒂗 2e-giš-šir-gal). It was at Ur that the role of the Priestess was established, as a powerful role held by the princess Enheduanna, and the primary cult role associated with Nanna/Sin.

Sin also had a sanctuary at the city of HaRRan, named E-hul-hul, "Place of signing to H" (cuneiform: 𒂗𒂗). The cult of the moon-god spread to other centres, so that temples are found in all the large

cities of Babylonia and Assyria. A sanctuary for Sin with Syrian inscriptions invoking his name dating to 200 AC was found in the Tektek Mountains, not far from all the legendary Mo-She and the burning bush stories of our so much cited and loved Old Testament.

The Kesh Temple Liturgy

The Sumerian Temple Hymns are also known as the Kesh Temple Liturgy to Nintud on the creation of man and woman. Held in the Ashmolean in Oxford, UK in 1913, in "Babylonian Liturgies", the prism contains around 145 lines in eight sections, Langdon called it "A Liturgy to Nintud, Goddess of Creation" and noted that each section ended with the same refrain, which he interpreted as referring -

"to the creation of man and woman, the Biblical Adam and Eve."

The translations speak of the temple reaching both for the heaven and descending into the underworld. The gods and functions of the temple are described: its interior and exterior appearance, its gate, courtyard, door and walls. The hymn discusses music played at the temple with drums and the sound of a bull's horn played at temple ceremonies. The hymn finishes with a "word" repeated four times as an invocation of the divine presence in the temple.

Other translations were made from tablets in the Nippur collection of the Museum of the Ancient

Orient in Istanbul. A further tablet source of the myth is held by the Louvre in Paris.

The lovers of LOVE will rejoice hearing that Amorites led a revolution of their times (2,000 BC North Africa), they freed citizens from taxes, distributed Church land to citizens, abolished forced labour, spread education building most amazing cities and their priestesses have written the first ever books worshipping Goddess Moon...

In Ancient Greek for example, 241 as $200 + 40 + 1$ would have been ΣΜΑ or 666 is written as χξς ($600 + 60 + 6$)

Ž Č Š Đ DŽ are inserted by myself, for the comparison of the Ancient Greek Symbols and the Cyrillic letters. The Ancient Greek does not have the hard sounds of Ch, Dž, Zh.

To understand why is the “H” sentiment so very easy to manipulate, we go back to Malta that has been given to the Knights 1530–1798. Back in time, according to a report compiled in 1241 by Gililberto Abbate, for the royal governor of Frederick II of Sicily, the islands of Malta had 836 Muslim families, 250 Christian families and 33 Jewish families. The tiny Malta actually does represent the dynamics of this area – South Italy, Cyprus, Greece, Turkey, for the times do reflect the sentiments of the various rulers and their decisions concerning this region.

Within his article entitled: “The Bible’s irrelevance in

Malta at the time of the Knights”, Giovanni Bonello tells us that the detailed record of 1575 does not inventory even one single copy of the Bible, in Latin or in translation, in any church in Malta...

Grand Master Jean de Valetta waged a focused war and “did everything in his power to stem the dissemination of “forbidden” books, now including the Protestant Bible, because the war against Lutherans has begun...”

Kari Gibson suggests that language is inextricably linked to national and cultural identity of the speaker, and as a "powerful symbol of national and ethnic identity" determines an individual's perception of their environment.

Whenever selling ‘forbidden’ substances to our kids our “Manipulative” forces have used the sacred “H” within Alco{h}ol, Mari{H}uana, Du{H}an = nicotine, so that people within the area unconsciously connect with the health / divine / God’s given quality of the sound of the ancient Chinese and Hindu SH or Greek X for Xristos. So that Rastas from Ethiopia will give their mental or emotional power to MariHuana, forgetting the main message of their story, and Alco{H}ol will drown the sorrow of the Aboriginals or Native Americans taking their troubles away from their dark reality. Du{H}an - nicotine is readily accepted even though it is no longer used by S{H}amans within the rituals but abused by “billionaire” businesses {H}appy to s{H}are the Ra Happiness - {H}appiness of S{H}ine, S{H}iva, S{H}akti,

{H}rist.

Today we walk a path of a spiral of spiritual growth, and while ascending this spiral we must be truthful to the full truth of our ancient civilizations.

Only by {H}onestly compre{h}ending the T{H}rut{H} we can learn from the {H}istory and {H}ope not to repeat the same mistakes. Both the far-left political structures of the East and the far-right of the West, the ones that are happy to be selling drugs, alcohol, or guns to the area, would not budge to induce a violent behaviour related to the sentiment of hiding the sacred “H”. Hitler fully abused the H sentiment, manipulating masses with such a powerful name, using even the Ancient Symbol to support his “Chosen People” claim, and when he wished to prove that Jews were against any scientific progress.

“Θεός”, I’ve written. “Do you know what this is?”

“Dios”, I suppose...

“Zeus, Ancient Greek Homer, or Ionic spelling of Zeus Θεός!”

“Wow!” I didn’t imagine that, I would have bet for a less obvious answer.

“So you agree that the name reflects and resonates, the full philosophical implication of how a theologian would have viewed the Ancient Greek God Zeus, if he

knew that it was spelled θεός", if you know what I mean.

Our train was at a stand-still. The place reminded me of one of those forgotten little stations in Serbia, where you see none but a dog sniffing aimlessly around. The clock of the tower of a neighbouring church struck the hour of five. I remember a man I met earlier that day. He talked a lot about a stone called Lapis, and prices of cattle on the market, and he was with an older woman with a young voice. There were kids around them when they exited the train, but they might have not been theirs.

I had a book in my hands, I remember, as I descended our small staircase to let a black and white cat out, for her intention was to leave the train, when I realised that my precious note-book is no longer there. I was the tidiest of mortals, some of the pullovers had been pulled out. There was no trace of it anywhere.

"A heap of drawings in a notebook, but important drawings." I said disappointedly. "The kids, they must have stolen it."

That puzzled me for a bit, than I went to bed for a troublesome couple of hours. The train was standing still. I got up at 7 and opened my shutters, letting the faint light of late summer morning enter the train compartment. Then I washed my face. The rays of morning light were beginning to creep through the shutters and as I breakfasted off biscuits and sat

down, my fingers touched something hard and I drew out little black box with the note-book in it. Somebody has put it back. That seemed to me a good omen. Then I hung about in the hall waiting for the door knock.

The air was again as fresh as mid-sea, starting a big track on a frosty morning on the high hills. I swung along that road whistling in this honey smelling hill country of Montenegro. I cut a walking stick of pine and followed the path of a stream to a cottage set in field beside a waterfall. When we asked for a night's lodging the owner said we were welcome to the night. There was a wall sharing our rooms in two

We both went into a sleepless dream contemplating the wall between us. I got up at 6 and opened my bedroom shutters, letting the faint light of a fine summer morning enter my room. The sparrows had begun to chatter, that was about all I heard. Then I had a bath. The rays of morning light were beginning to creep. The clock at the tower of a neighbouring church struck the hour of nine.

There was not a second to spare, we both rushed into the dining room for breakfast.

Pretending not to look for each other, we were much shy from the last eve.

“Good morning” David said cheerily.

“You got my note-book from the kids?”

“How did you manage to get them, it was so dark. And the train could have started! Going out after them was pure madness.” Yet, I was so happy to have the precious note-book back in my hands.

“They didn’t expect to see me climb out the train, so in their shock they handed the box and run.”

It was only when they all sat down in the lunch compartment, and looked at each other that the mood began to swing downward. Each of my parents had one child. My mother had Sneža, my father had me. This is how our family constellation inwardly felt. Both my and my father's mum were the county school teachers, he must have seen that as a sign, for my mum was an old maid by local standards and she has chosen her of all women. A virgin, she was, my mum said, at 29, with one, I suspect just a flirt, yet a fiancée, she used to call him, who died in a car accident, and with such a sad story became a legendary figure.

She seemed healthy and was single, said my father when asked why a man like him would marry a troubled soul such as hers. My grand-parents, who he knew, were as honest as people of that time and place could allow themselves to be, they had horses and the stable in the pre-war Yugoslavia, had hosted refugees during the Second World War, and volunteered to donate a field and a property to the State, when Tito came to power. The legal battle later became, is the volunteering your own property, under such conditions, a forceful action of State Appropriation, and can it be later legally re-appropriated. We as a family, together with many others, have lost that battle and lost these fields, to the hands of some other new private owners. The justices and injustices of various social orders...

Many a nation across our little planet will tell you

that the history IS written by the winners. Now-days scientists are trying to re-write even the history of the Second World War that was within our fairly recent past, imagine how much of the confused abuse is within the truth behind the relationship of the slaves vs slave-drivers Nations of Balkans.

Mystics of our past and present, scientists, alchemists, artists, musicians will all speak of this injustice done by a few, in Power, during our recent and not so recent past .

Even today, when our countries are free, I totally resonate with India, or African nations, or our turbulent near East. This non-recognition of Slavs as a Nation in Europe, this time in Poland, took Hitler into his first 2nd World War battle in Europe, when he invaded Poland in 1939.

At the time, I had my history lessons, I was told that Slavs migrated to the region in the 11th century, and in my naivety I looked for the name of the King who we followed to arrive to the region. I searched the mythology, the poetry, the stories... Of course, there was none, for no migration ever happens in that way, it is a slow and 1,000 years long process, of family migrating one by one finding new lands to graze or new regions to cultivate. The scientists of the region have moved this date to the 6th century AC and for his research work proving that Slavs were within the region even at the time of the Vincha (the oldest Danube based civilization dating 7,000 BC), a Serbian University Professor Dr Jankovic's research was nick-

named “Forbidden Archaeology”.

“Knowing all to be a vibration, while paying a deep respect to sounds of each and every sacred letter, 4,000 years ago, we now know that all the ancient writing systems, i.e. Arabic, Hebrew, Persian, and Urdu Sindhi together with Chinese, Japanese, and Korean were right-to-left scripts. When deciphering any ancient documents, i.e. sacred script, it is safe to consider them a “Translation” of an earlier work written in the above mentioned languages.”

The real mix and historical factual mess-up has started once the minds of Europe have equated the Roman Empire with the area of Serbia, or Macedonia, or Greece or the Byzantine Empire.

The Greek civilization was far more advanced than any we have known within this area, dates back to 1,000 BC, furthermore Babylon goes back to 2,000 BC, both Malta and Cyprus date back to 3,000 BC, Serbian Vinča goes back to 5,000 BC. All in the same region, all carrying “pagan” devotion to Mother Earth, expressed within the all languages as the sounds M, N, Dj, Ch, Sh, Dž.

Some years later, David and I had attended the Todor Pešterski’s video presentation: “Vedic History of Ancient Serbia”, while visiting the “Roman” Vila Gamzigrad in Zaječar, Serbia. He showed us a floor mosaic full of ancient Egyptian and Hindu symbols, Goddess worship temple structures, and Dio-Nysus “resurrection” rituals.

“Do you see any Roman symbols within this UNESCO protected site?” Some 3, 000 years ago, living as separate sovereign Kingdoms, Arabs, Greeks, Slavs, gave us some most amazing insights into sounds, symbols, large stones temples buildings, or stars observations.

“Culturally, ethnically different, Slavs were mistakenly considered, first a Roman Empire, and then a part of the Austria - Hungarian or larger Turkish (Ottoman) Empire.”

With the knowledge that the ancient European / North African / Near Eastern citizen did not travel, except to Holy Land for a pilgrimage journey, a holy expedition reserved for Kings, or Priests, that wars were constant but totally local, the Danube region and the wider Mediterranean area, including Balkan was colonized, subordinated and subject to slave trading for much of the last two thousand years.

The written history also does change when the time is right, followed by the drive behind some enlightened minds, the drive of various scientific researchers, or the drive of the indigenous people of either US, Australia or New Zealand who find it painful to listen to the Colonial Truth that still has its roots deep into our schooling and media.

“To think of my country home, gives me a peace of mind, it is somewhere I could work hard and leave myself behind. It is a total therapy, you are surrounded with roses, earth, and the smell of pine,

no toilets, no running water, no electricity, so you got to earn your warmth, cleanliness and food, picking fresh fruit, carrying water from the local spring, washing clothes by hand, like in the times of our grand-pas with the fire wood burning all night long, and all gathered around it, fascinated by the fire.” David meditated when we explored the Serbian countryside.

Moving out of perfection, the creation explodes within a chaos that multiplies and finding own space in this ever increasing chaotic environment is not always that easy.” He moved with his thoughts, around the table that was his limit.

“How does that feel being one in seven billion?” His eyes were shining, tonight, I’ll sing a song in a shaky voice, and it sends a chill up your spine, no matter what is the name of your God. It vibrates with such a force that you can see no difference between that or a multiple orgasm.

“Everything for you”, “Always you”, “I’ve been looking for you”, “I am lonely, but you can free me, just come”, type of story, was his body-talk.

“Extrovert or Introvert”? “Or a bit of both at different stages of life?” he enquired.

It wasn’t his wanting me that got to me. That was nice but not so rare. Men see something in me that they can trust. It is that he didn’t fight the feeling. Open and honest in his desire, he transcended his

fears and moved away from personal stories of exploration and exploitation into love.

The ego ballad of competing endlessly hasn't as yet entered our souls.

“Can you think Time as a curve, not a straight line?”
Switching on the fifth dimension, the one of returning home without knowing the way, I kissed him.

Going back to the very cradle of civilization, on the other side of the world we find:

- The Persian civilization and the Ancient Greek Civilization during the period: 2700 BC– 200 AC

- Of course, there is Ancient China, it was around 2700 BC that the legendary Yellow Emperor began his rule, The Mayan Civilization, 2600 BC – 900 AC that flourished in Central America. According to them, the world was created on August 11, 3,114 BC, the date from which their calendar begins. So not even they could imagine a culture that is as old as 6,000 BC.

- The Indus Valley Civilization, covers the period of 3300 BC–1900 BC. Along with Ancient Egypt and Mesopotamia, it was one of three early civilizations of the ancient world. The peak phase of this civilization was from 2600 BC to around 1900 BC. A sophisticated and technologically

advanced urban culture is evident in the Indus Valley civilization. The Mesopotamian Civilization, from around 3300 BC to 750 BC is where civilized society truly began to take shape. They prospered in the regions of modern day Iraq, then known as Babylonia, Sumer, and the Assyria Highlands.

When you speak of anything earlier you get really excited if you find a skeleton dated some 1,000s of years or a cave with arts that goes back a 1,000 of years.

On this side of the world, the time-line of the Megalithic cultures in Europe, known for constructing the megalithic temples are 3,600 BC: in Malta (Ġgantija and Mnajdra temples); 3,000 BC: Constructions of Ħaġar Qim and Tarxien, and 2,800 BC: Construction of Stonehenge in the UK.

Neolithic Europe, Ggantija, Malta 1910

The first Temples were excavated by Sir Themistocles Zammit. He has managed the excavation of the Hypogeum of Hal Saflieni, in 1910. He was an Archaeologist, Director of the Valletta Museum, and Rector of the University, a very educated and passionate researcher who has for the first time entered these 5000 years old chambers. Exposing the sites by excavation, exposed them to the attack from the elements. Hidden for 1,000s of years, and made of megalithic stones, or carved in rocks, on my second visit to the Hypogeum, I have noticed that the deterioration has already taken all the red spirals that I had a privilege to see covering the ceiling of the Oracle Room just a few years earlier.

Ancient Europe's Maltese Temples 3,500 BC



Ggantija Malta Gozo Temple mysticism or magic
3,000 BC

In Malta, for around 1,500 years, flourished a unique culture that has built stone temples using megalithic stones above and under the ground, worshipping Death, Mother Goddess, Creation and Dreams. The Temple Culture, the archaeologists call it, has built more than 24 temples on a tiny island in the middle of Mediterranean. Their building master-work has started 3,500 BC, bloomed for a long time, over 1,500 years, and has disappeared by 2,500 BC, around the time at which the pharaohs of Egypt begun building their pyramids.

There is a complete absence of evidence in any form for warfare, weapons, defensive sites, wounds on skeletons. All evidence indicate a stable, peaceful and artistic community.



Ancient Malta Sleeping Lady, both from the Hal
Saflieni Hypogeum 2500 BC

Now imagine this, the temples were covered by 50cm of silt, and soil, and a deeper layer uncovered the cremation pottery mixed with soil, rubble, dirt accumulated in 1000s of years. Each one of them and they were more than 24 at the space covering the Maltese Islands.

Carved in stone, under the Temples, these goddess worshipping chambers, were of the colossal proportions. Xaghara circle hides the second known Ancient Maltese underground temple, similar to the Hypogeum, that is a magnificent 11 meters deep, ancient architectural miracle, that has sound perfectly resonating through its spaces, that visually imitates the layout of the Temples above the ground.



Maltese Temples spirals 3000 BC

During this time, they were a part of a network of a trade that has existed at the time among Mediterranean islands and the mainland. The archaeological remains speak of Mycenaean sea faring traders and various Sicilian products and North

African, Egyptian travellers.

No metal have ever been found in the Temples of Malta during the Temple period yet the copper axes dated 2,500 BC were imported from other regions. Faience is a substance created by heating a sand and clay mixture from Greece, Egypt and Near East. Faience was used to make funeral urns, and beads and figurines found in Malta. It was copper that made them bright blue resembling Lapis Lazuli (a semi-precious stone). Malta had no metals.

Many dolmens were also found on the islands. These are simple chambers, comparing them to Temples, consisting of a large flat capstone supported on both sides by bare rocks. For the lovers of measurements, the one in Wied Filep capstone is 3.8m x 1.6m, propped up on several largish blocks at a high of 1.5m.

The names left behind are MNaJDRa, Ggantija (Ġgantija), XaghRa (SH-aa-Ra) Circle.

Each civilization contributed to our consciousness and subconscious development in many ways: with new inventions, art, philosophies, lifestyles, etc. From the very cradle of civilization to our children, who we are, is the result of all our learnings.

1984 Gamzigrad Serbia, excavation of Filix Romulina & Dio-Nysus Cult

In 1984 the fragment made of limestone, with an inscription FELIX ROMULIANA, confirmed that Romula's villa was the memorial of Galerius, co-ruler of Diocletian and Constantine, whose mother was Romulina.

10 years after I first met David, we made a trip to the village Gamzigrad, 200 AC, at the banks of the Crni Timok River in Serbia and the famous Filix Romula!

"The Serbian Vinča settlement is a relatively recent archaeological finding not of 1 cave or 1 wall or 1 house but a settlement of 136 homes!" I whispered, overwhelmed by invisible memories, the entire group fell silent for a moment, each nursing his own sorrow.

Four of us were on this journey.

"The temple is similar to the Jupiter temple at Diocletian (sounding as Dio-Klecijan) Palace in Split, built in 305 AC. The remains include a high podium, cross-shaped crypt, stairway and sacrificial altar. It was dedicated to the Goddess Libera, no not Libera, Venus or Aphrodite, or..." He waited patiently, watching me struggle with words...

“Belief in the triumph of Dionysus was the belief in the cyclical rebirth and in the return to the Golden Age with Saturn as the divine power.” I explained, they couldn’t have hoped for a better guide.

“All the sculptures point to Dionysus / Galerius, and Romula, the ideological concept of the tetrarchy, being the alpha and omega. Jupiter is present at Gamzigrad as the supreme god.”

In the spring of 305 AC, Diocletian proclaimed him Augustus in Nicomedia. On the same day, the 1st of May, Constantius who died a year later, was proclaimed Augustus, while Galerius’ nephew Maximinus was nominated Caesares.

His principal residence before 299 AC was most likely in Sirmium. He claimed that he was Mars’s son and Romulus’s brother, and that he was begot, like Alexander the Great, by the god himself, who approached his mother Romula in the form of a dragon.

Historical sources tell us that in the winter of 302 AC, Galerius stayed in Diocletian’s palace in Nicomedia, to persuade him, under the influence of his mother, to stop the Christians conversions.

The entrance is ornamented with a luxurious mosaic with the image of the Greek god Dio-Nysus. Parts of a sculpture of Galerius depicted as Pantocrator (ruler of Universe) have been found throughout the buildings, a left hand holding a globe of red

porphyry.

The other architectural elements are the relief ornaments symbolizing immortality: the picking of grapes, the intertwined vine. The mother, Diva Romula got the temple in the north part of the palace. There were other 2 females living in the estate, the wife Valeria and the daughter Maxi-Milla.

The Palace walls are covered with marble, green porphyry and frescoes. The marble sculptures depicting the Greek gods are the same as the 400 BC sculptural art, one can find in various places in Europe.

In the very vicinity of the temple a great number of white marble sculptures was found, with the most impressive heads of Jupiter and Hercules. The tradition was for the rulers to be named after Jupiter and Hercules, as Augusti when identified with Jupiter, and as Caesari when identified with Hercules – this day became their birthday (geminus natalis), and the annual holiday of their Kingdom.

Above the village at Magura hill around one kilometre from the main east gate of Romuliana, archaeologists have discovered an ancient grave yard from 300 AC, built on a sacred mound where burial and apotheosis of Galerius' mother Romula and Galerius himself took place. So the palace, the temples, and the sacred complex was dedicated to Ancient Greek Gods, the emperor and his mother, the post mortal Goddess Romula, who themselves

became gods by the consecration act at the mount Magura.

I was fascinated by this ancient Temple Complex dating 300 AC.

Galerius worshiped the god Dionysus and has deified his mother Romula and himself.

“Dionysus is the ancient god of wine, fertility, theatre, and religious ecstasy” Our guide got us into the story.

“His Roman name was Bacchus. We find him as a God as early as 1500 BC, worshiped by Mycenaean Greeks.” I added.

“The mosaic representation of Dionysus and the wall relief depicting a sleeping Ariadne symbolize the idea of death – and resurrection, that is, they indicate the two acts of the apotheosis whose impressive material evidence was discovered...” I was reading Maja Živić, *Felix Romuliana – Gamzigrad*, University of Archaeology, Belgrade, published in 2011. “The Gamzigrad depiction of Dionysus is the visual representation of this god’s permanent aspiration to bring humans into the world of gods after making them immortal. Dionysus is the saviour of souls, the one who bestows eternal life. Like Dionysus and his mother Semele who joined the gods at the Mount Olympus after Dionysus’ triumphal expedition to India; Galerius, as the new Dionysus, and his mother Romula ascended to heaven from the top of the

Serbian Magura hill.”

The striving for the soul’s liberation of the Dionysian cult, is at the core of Ancient Greek spirituality. It is from the Dionysian rites that the idea of the soul immortality was passed to the Humankind.

Two cities, Sirmium (Sremska Mitrovica in Serbia), and Nicaea or Nicea (/naɪˈsiːə/; Greek: Νίκαια, Νίκαϊα) = Niš or Nič, both located in Serbia, are the cities whose wealth, cult and architecture, remind us, mortals, of the time of Balkans wealth and prosperity.

Dušan, my best friend comes from Sirmium (Sremska Mitrovica in Serbia), and he tells me, that while growing up, he used to play “digging for gold” in the archaeological sites of the area. Believe it or not, kids would collect all sort of ancient jars. Already established in the 1st century AC, it was at its peak during the Diocletian’s persecutions during 303-305 AC, so the city got its nick-name as the city of martyrs. By the way, my niece carries the name of Anastasia that has left us with a church in Sirmium, and the cult of Anastasia, a young maid who also suffered and died for Christ, in Sirmium, at the beginning of the 4th century AC.

Sirmium was first mentioned in the 4th century BC. It is located on the bank of the river Sava, in the area called Srem of the northern Serbia. The site is today protected as an Archaeological Site of Exceptional Importance. Sirmium had 100,000 inhabitants and

was one of the largest cities in Europe of its time. The amount of grain imported between 1 AC and 400 AC was enough to feed 700,000 people.

Galerius worshiped Dio-NySuS and has deified his mother Romula and himself creating a temple and a ceremony to support this practice. At the time, an Emperor can “qualify” to become “God” or a “Dio”. Apparently it was a better practice, to first deify own mother, so that the divinity of the Emperor is passed by a blood-line.

Dio-Nysus is the child God you see, surrounded by grapes and offerings of bread and wine. Born in a stable, his legend says, he was worshiped in the area of Macedonia.

The floors of the rooms of the Palace and the Temples were paved with precious stone. And under the floors the archaeologists found an elaborate system of channels used for heating the entire room. Underfloor Heating! At that time! Wow! The mosaics in the rooms resemble most closely the ones from the 2nd and 1st centuries BC, from the island of Delos.

Lepenski Vir Old European Script of Kurgan Culture 5,400 BC

An Archaeologist Marija Gimbutas (1921–1994), has championed the term "Kurgan culture" an archaeological expression of the Proto-Indo-Europeans. This amazing Old European civilization, has occupied the area from Danube (now Serbia, Bulgaria, Romania, Greece, Macedonia) down to the Mediterranean Sicily Crete line.

Gimbutas observed that Neolithic European iconography was predominantly female, she called it "matristic" (woman-centred, not necessarily matriarchal) culture that worshipped various gods and goddesses. The scientific research of Winn Shan tells us that Vinča logo-graphics have now been found on an area of Serbia, southeaster Hungary, western Romania, and western Bulgaria.

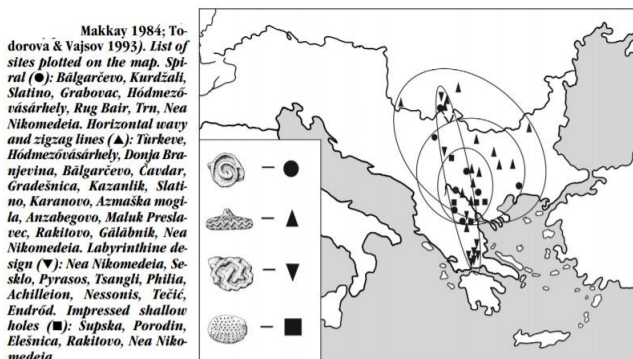
Our next trip was to Vinča where the Old European Script of Kurgan Culture developed 5,400 BC.

Lepenski Vir (Serbian Cyrillic: Лепенски Вир, "Lepena Whirlpool"), located in Serbia, is an important archaeological site of the Mesolithic culture of the Balkans. It belongs to the Iron Gates Mesolithic in the region of the Danube River, between 10,000 and 3,500 BC, in the area of today's Romania and Serbia.

Nea Nikomedia clay seals assemblage consists of almost all the shapes and 10 of 21 ornaments that have circulated in the Balkans in the Early Neolithic period. The archaeologists cannot as yet decipher the messages passed with these stamps connecting the settlements within a hundreds or even more than a thousand kilometres. The symbols were associated with prestigious locations or items within the sites.

The motifs on Early Neolithic stamps in the Balkans were more heterogeneous. It can be indicative that the Balkan patterns regularly consist of zigzags, spirals, dots and labyrinth patterns.

Some of the "comb" or "brush" symbols, most likely have represented numbers, the goods description or the names of the owners of the pots (those days Kings or Rulers), or Gods (Priests). The Vinča culture appears to have traded its goods widely with other cultures.



Neolithic Europe Objects Ancient Europe 5,500 BC, a Map compiled by Dr Stankovic

"DatDas organizes a catalogue of 5,421 actual signs. These are recorded from a corpus of 1,178 inscriptions composed of two or more signs and 971 inscribed artefacts (some finds have two or more inscriptions)."



21 Stamps dating 5,600 BC discovered in Vinča, Archaeological Findings of Neolithic Europe

Linked to it is The Archaeological Hacilar Settlement dated to 6,000 BC



Tartaria tablets unearthed near Tartaria, Romania

“Lepenski Vir was one of "the first towns in Europe"”

“The time-line places this Neolithic settlement of Lepenski Vir to 9,500 – 6,000 BC.”

“The Lepenski Vir site consists of one large settlement with around ten satellite villages.” The guide was pointing at a large map in front of him.

“Now imagine the excitement of this archaeological excavation, seven successive settlements were discovered one on top of each other, with the remains of 136 residential and sacred buildings

dating from 9500 BC to 6000 BC.” We were now browsing through the images of the excavation.

“All the houses share a very distinct shape, built according to a complicated geometric pattern. The basis of each of the house is a circle segment of exactly 60 degrees, constructed in the manner of an equilateral triangle. The houses are completely standardized in design, but greatly vary in size. The smallest of the houses has an area of 1.5 m² (16 sq ft) while the largest one covers 30 m² (320 sq ft). The tip of the trapezoid base is pointed into the direction of the wind.” The guide was a student of Archaeology, well versed in his exploration.

“According to Srejović, the planned design of the settlement, its functionality and proportional forms, shows the almost modern sense of architecture.” Together we laughed, causing a bit of commotion.

“I will show you Curious House 49 - The House 49, is the smallest of them all, and it the prototype for the entire settlement. The fireplace in this house is also the smallest, not bigger than a shoe, still, the evidence shows that it was still used for fire.”

“A mini temple?” I asked.

“Could be...” He didn’t want to commit.

“The House 44, labelled as House XLIV is the largest one and various settlements used it as the “Central

House".

When alone, behind the presentation screen, he told us "The most intriguing, if carved, always female sculptures, with carved signs, and symbols were discovered in this house, House 44, Praroditeljka ("Foremother"), Danubius, Praotac ("Forefather"), Rodonačelnik ("Progenitor"), Vodena vila ("Water fairy")."

"Always Female!", "Perhaps only female statues were representing Gods?"

We noticed that the interior of each house includes a fireplace in the form of an elongated rectangle built from massive rectangular stone blocks.

"The fireplaces were further extended with stone blocks creating a small shrine at the back of the house." He explained showing us the bricks.

"These shrines were always decorated with sculptures carved from round river stones." He pointed to a shallow circular depression in the ground that was precisely in the middle of each house.

"In all of the houses, the sculptures, fireplaces, altars, tables, arranged square stones, round depressions and intriguing triangles were all built ("concreted") into the hardened floors." He showed us this ancient engineering master-piece.

“The triangles, might have been the ancient archetype of a writing system.” Concluded the young man. “They are considered as symbols, rather than proto-letters. yet the symbols spread from the fireplace in a sequence that can't be deciphered.” Trailing a long shadow behind him, he looked like giants. One of those ancient ones who built all these temples.

We entered the garden surrounding the complex. I felt David was at peace in its surroundings. He admitted unwilling to lie or to dodge my direct question, and in my loneliness I would talk to the beautiful marble statue.

“What is the family without the kids?”

“Why don't we adopt one?”

“Or two, while we are at it?”

Within Vinča, the Archaeologist Ljubinka Babović accepted the Srejović's theory that the layout within the house represent a human figure, but she has noticed that the figure is actually an anthropomorphized representation of the Sun with added hands. She asserted that every house was actually a small Sun shrine and that plan of the settlement represents the astronomical movements of the Sun.

“How did you call the civilization?” He hesitated with

an answer to my question.

“The name of the civilization is “Neolithic Ugarit” and was fortified with a wall, as early as 6,000 BC.”
Answered the guide.

“At the time of no trade, no major movements between nations, small boats, etc., between 1800 and 1200 BC, it was so advanced to be ruling a trade-based coastal kingdom, trading with Egypt, Cyprus, Syria, and much of the eastern Mediterranean.”
Added the student.

Bios Κάϊσαρ Nicolaus of Damascus 40 AC

Within us we carry a kind of artistic memory which transcends cultures, the national borders and the limitation of time, and space, it is a type of a psychological inheritance of humanity.

Jung suggests that if an individual is able to integrate the unconscious ideas into the conscious activity and understanding, this idea acts as the muse of ancient Greek mythology; guiding, and inspiring the artist to create artworks of great power and complexity, giving us spectators a great insight into human nature.

Carl Jung "ability to reach a rich vein (the unconscious / sublime) in such materials and to translate it effectively into philosophical literature, music or scientific study is the hallmark of what is commonly called genius."

Jung concluded that the unconscious was the main stimulus behind human expression, and the health or pathology of that expression depended on the capacity of the individual to integrate the imaginative and creative insights from the unconscious into the conscious.

David was sitting on our front porch surrounded by roses and cacti when I returned. Wearing a green sweater, eyes closed, we have interrupted him

listening to the birds. I had almost about fully recovered when I met him and chatted with him three months later. The accident was the best thing that had happened to me” I said earnestly, “It slowed me down”, David took the time off and took care of the kids and I focussed on my research.

“Have you heard of Nicolaus of Damascus?” I asked.

“We are now traveling back to the 40 AC, and the book Bios “Καῖσαρ”.”

“What is that?”

“The Bio of Caesar.”

“The famous Bio of Caesar.”

“Yes, yes, the same one, that is the original Greek title.” Kai Car

“Kai Caros in Slavic means "Like the King".

“You are saying, the Ancient Greek King was called “Car”, the same as Russian Car from Carigrad.

“In the Ancient Homeric Greek, he was called “Car”.”

Europe has passed through a process known in history as “Romanization” that changed indigenous populations, including Roman speech, Roman religion... The historical moment of the Roman

conquest has profoundly structured the interpretation of the archaeological remains dating to between 200 BC and 300 AC.

Moving deeper into the past, archaeological remains provide evidence for existence of Ancient Europe pre Christ, with major ethnic groups, such as the Germans, the Slavs and the Celts, in prehistory. In Europe, the ancestral remains of various European peoples, help us distinguish between 'Dorian culture', 'Mycenaean culture', 'Danube culture' observing the beauty of the European mixed heritage.

The archaeology of countries where European powers have implemented various forms of institutionalized dominion for considerable periods of time, struggle to identify "own" history: Malta with its Ancient Temples Culture after the Knights, the UK in Ireland, Germany and Turkey in Balkans, both Irish and Slavs are still finding their rightful space in Ancient Europe's history.

The "imperialist" archaeologies, for instance, deny of any ongoing relationship between living Australian Aborigines and their past which is defined as 'prehistoric' and 'dead'. Israeli archaeology pre Christ is often classified as nationalist. A complex relationship between history, religion, archaeology and the construction of particular cultural identities is often confusing.

Claiming own historical heritage was for some

nationalities or cultural groups a troublesome process.

A few days ago, the Heritage Malta has inaugurated a Roman Villa that was occupied for at least six centuries from 200 BC to 400 AC. The villa was an olive producing villa within this little ancient merchandising world. Note, how misleading the name is the “Roman Villa” makes us travel to Rome in our minds, yet the age points to the Eastern Roman Empire where the Byzantine Kingdom of Greece was, its capital city of Athene and Constantinople (later Istanbul) of Turkey.

Slavs were slaves in Europe, and as such have been traditionally historically identified with Germans, or with Barbarians, even though a Slavic DNA story will tell you a different story of Balkans, that in its mountains, hid first Slavs (Sclaveni) that inhabited Europe. We try to trace them by names.

A complex, extensive and often overtly political in nature, without a wish to offend, archaeology today, fights the core mythological lies of various religions.

The Ancient Greek historian Nikolas or Nicolaus of Damascus (Greek: Νικόλαος Δαμασκηνός) was a historian and philosopher, with a Slavic name ,who lived during the Augustan age of the so-called Roman Empire. He was born in 64 BC. Both the age and the name triggered my attention.

He was an intimate friend of Herod the Great (Cezar).

According to Sphronius, he was also the tutor of the children of Mark Antony and Cleopatra. He was commissioned for his work. He wrote a universal history in 144 books. His work was mainly lost. Extensive fragments of the first seven books are preserved, these cover the history of the Assyrians, Medes, Greeks, Lydians, and Persians.

The Book 4 of his History was on A-bra-Ham (the monotheism, the Monad), so the historians have named him "a Jew". However, he has done a work called "On the Psyche", so he could have also been a Pythagorean or Platonist.

Nikolas wrote "A Life of Augustus", Caesar (Bios **Καῖσαρ* KaiCaros = pronounced as "Bios kai Caros")

Nikolai writes the name of Cezar, in Ancient Homer Greek as *Καῖσαρ* "*Καίσαρος*", "*Καίσαρι*". "*Καίσαρ*" became in Latin "Cezar".

Sharing with you some excerpts from Nicolaus, I was fascinated by a few historical notes and cultural moments of life 2,000 years ago, like the "directing exhibition of theatrical productions" or the political cunningness at the time of Cesar's murder: "A great crowd of gladiators and slaves, who had been prepared for the purpose..." But also a full awareness that moving back from Democracy to Dictatorship, is not politically wise or philosophically just.

"Caesar had by this time completed the wars in

Europe, had conquered Pompeius in Macedonia, had taken Egypt, had returned from Syria and the Euxine Sea, and was intending to advance in to Africa."

"Caesar wished Octavius (the next Caesar) to have the experience of directing the exhibition of theatrical productions (for there were two theatres, the one Roman, over which he himself had charge, and the other Greek). This he turned over to the care of Octavius."

"He fell, under many wounds, before the statue of Pompeius, and there was not one of them but struck him as he lay lifeless, to show that each of them had had a share in the deed, until he had received thirty-five wounds, and breathed his last."

"There was a crowd, too, in the theatre, which got up and rushed out in disorder (there happened to be a gladiatorial exhibition in progress) knowing nothing definite of what had happened but frightened by the shouting all about them. Some said that the Senate was being slaughtered by gladiators, others that Caesar had been murdered and that his army had started to pillage the city; some got one impression, others another."

"...carrying their swords bare and shouting that they had acted in behalf of common freedom. A great crowd of gladiators and slaves, who had been prepared for the purpose, followed them. There was much running in the streets and through the forum, now that the news that Caesar had been murdered

became known to the throng. The city looked as if it had been occupied by an enemy.”

“Even the city treasury, which his father had filled with funds, they had emptied within two months after Caesar's death, wasting money in large lots on any excuse that offered in the general confusion; and furthermore they were on good terms with the assassins. So Octavianus was the only one left to avenge his father, for Antonius let the whole matter pass, and was even in favour of an amnesty for the assassins.”

“On the Psyche, an Arabic translation of his work, De Plantis, once attributed to Aristotle, was discovered in Istanbul in 1923. It also exists in a Syrian manuscript at Cambridge.”

“He is the first one I managed to find, to narrate of a Gypsy from India who burnt himself alive in Athens to demonstrate his faith.”

“A tomb was made to this RoMaN (a gypsi), still visible in the time of Plutarch”

“with an inscription "ΖΑΡΜΑΝΟΧΗΓΑΣ ΙΝΔΟΣ ΑΠΟ ΒΑΡΓΟΣΗΣ" (In Slavic: “Za roman Čergaš, Indos apo Vargoeše”), for a Gypsy (RamaN) Xegas (Chergash), living usually in a Cherga, a Gypsi community, an Indian (Indos) from Vargosha. I can with no problem understand this script with a slight alteration in spacing “ΖΑ ΡΜΑΝΟ ΧΗΓΑΣ ΙΝΔΟΣ ΑΠΟ ΒΑΡΓΟΣΗΣ” and interestingly, in Serbia, we still call all the gypsies

Chergaši...

The following paragraph is one of the first historical mentions of Gypsis in Europe:

“Eight naked servants, with girdles round their waists, and fragrant with perfumes, presented the gifts which were brought. The presents were a Hermes (i. e. a man) born without arms, whom I have seen, large snakes, a serpent ten cubits in length, a river tortoise of three cubits in length, and a partridge larger than a vulture. They were accompanied by the person, it is said, who burnt himself to death at Athens. This is the practice with persons in distress. On his tomb was this inscription: ΖΑΡΜΑΝΟΧΗΓΑΣ ΙΝΔΟΣ ΑΠΟ ΒΑΡΓΟΣΗΣ.”

“An enormous amount of knowledge passed to us, researchers of Babylon, through the most ancient carved in stone Akkadian letters about the names of Kings, countries, religions, numbers.”

The Greeks mythology learned from the Babylonian one, of Egypt, 2,500 BC, and this one was influenced by Cyprus, Malta, Serbian Vinča, the Danube-an culture.

“The Supreme Zero “0” θ and the trinity of sounds!”
At one point of our history of writing did carry the concept of “Z” / “Ž”

I got out my note-book. "Have a look!"

| Babylon Gods | Female | Child |
|---------------------|----------------------|---------------|
| Ea | DaM-kina | Samas σ |
| Greek θεα | in Slavic oD Majkina | *S and C |
| θεα = Goddess | from Mother | Car (Emperor) |

The Serbian female names follow a pattern Zori-Ca, Veri-Ca, Mili-Ca, the Queen in Slavic is Cari-Ca or Church is Crkva. Following this pattern one of the S of Samas would actually be σ or "C".

Babylon Gods

1. Male 2. Female Element 3. Child

1. BeL (Bel = "white" in Slavic) 2. BeLTiS (bel-ti-si
"white you are") 3. SiN (in Slavic "son"), moon

Bel or Singing to B, Bog in Slavic, meaning "white" in Slavic, God in English, the Zeus θεός of the Greeks or Dios Διός of the Catholic Roman Church.

"Kings of Egypt wished to be remembered as Gods so they called themselves using the names of Gods - Amenemhat III, a pharaoh who ruled from 1860 BC to 1814 BC."

“Ra we know to be the supreme God of Egypt and lands that followed Sun.”

“AMN - is for Amon Ra of Ancient Egypt. “M” as the supreme Mother takes.”

“It is the name of MaR-Y of Christianity. Y for Yahhowa” he said.

“It is the name of MarDuk, the supreme God of Babylon.”

“It is the name of AMT, the Neolithic wisdom of AMORITES - ancient Malta, Cyprus, Crete, Ethiopia, Egypt, our oldest civilizations.” It is Ma of Ma.aT, Ma of Malta, Ma of Macedonia,, Ma of Marduk.

“This was the supreme result of the Humanity’s Female path to spirituality, their input to our science, research, evolution, the one that teaches us “Do not Kill”.”

“Often it is clear that we live in "Chaos", what is not clear is that our numbers grew 10 times during the last 200 years...” Said Archie as though reading my thoughts, for his surname was Archie, David Archer.

In March, 2020, the WHO declares a pandemic

The philosophical research concerning the divine and consciousness poses the question: Is there a meaning / sense / purpose to voicing / writing / reading as us "finite beings" talk about God and Infinity. Is a human being really able to discuss God and Cosmos?

We all agree that knowing God is a mystical experience, first and foremost a subconscious one. There is an ethical importance in speaking about God / Goodness / Law totally unconnected to the question of faith, or occult knowing of Tao's existence or non-existence, and whether a Man (as a King or a Fisherman) has the capability to answer to this question.

Meditating on the shores of Mediterranean, paying respect to Silence, to Nothing in all its forms, during the morning of the Equinox, during the Full Moon, I was experiencing the mystical names of god.

"AMoN" I draw it this time.

Within the Christian worlds we often use Amin / H- Alleluia, Buddhists deeply appreciate the sound and frequency of AuM, the ancient Egyptians remind us that the mystical name of God is Amon Ra. Ra or Ba (Baal) as the sound of the supreme male quality and

Ma as the sound of the supreme female quality, these two combining within the name of the Hindhu's supreme God B-Ra-Ma, or Be Ra & Ma. Could it that simple? Perhaps not, but do your-own research further...

The mystical Christians preserved the secret of sound of the supreme God, singing the name Ma-Ri-Ya within a song Ave Marija = mystically equals to Amon-Ra-Yahowa. A typical prayer both in Judaism and Arabic will praise: Allah, and the Hindus priests when devoting their prayers to their Supreme Male God will sing: Om Namah Siva, or Jay Krishna, or Vishnu Jay, and they have a huge variety of Mantras addressing any sort of Gods. Mystical Buddhists will use "Om Mani Padme Hum".

"Orthodox Christians will say: Isus Hristos, or Xristos Marija." I shared with my companion.

Recently translated Catholic Liturgy in Arabic Maltese, sounds like – "Omm Maria (Mother Maria) Omm salaam alaikum (Mother give us peace).

"Within the western tradition the names of Gods were hidden with Elohim: the all-powerful one creator, El Elyon: The God Most High, El Roi: The God Who Sees Me, El Olam: The Eternal God, EL: the strong one."

"And also within: Jehowah: the Lord, Adonai: the Great Lord, YHWH:, IMMANUEL" David was now talking.

“But why should we care?” He added.

Looking behind the words in the sacred space of his wilfulness to cry, I contemplated our forever. He will or will not be my thoughtful angel, the Christ of lost laughter when the time of loss is upon us, my carrier of goodness, or will he inspire my shadow-side, I wondered?

“For the last two thousand years, our writings were reserved for Kings, our knowledge passed among the privileged few, the image of women distorted, and abused.” You cannot be on a sugar mountain for much longer, a thought hit me, it is never too hard to make arrangements for own self...

“Of course, but do we have another choice?”

“Our past mistakes are many”

“Our realities of 2020s were according to my close friend Dr Rudolf Ragonesi, to say the least, pessimistic”. I shared with him the article exploring the latest crisis “Covid 2019” we all have just been through. This was the line-up:

“Since 2018 the EU Commission has been pushing for health policies related to infectious diseases to be dictated from Brussels. In 2019 many countries signed agreements that they would follow the dictates of the WHO in the event of it ever declaring a Pandemic.

People like the Bill and Melinda Gates and Anthony Fauci invest very heavily in the vaccine industry.

The enormous benefit of the very few who form the billionaires club.

By 2019, the Bill and Melinda Gates Foundation become one of the biggest financial supporters of the WHO.

In January, 2020 a scientific paper is published promoting the use of the PCR test to detect Covid-19.

In March, 2020, the WHO declares a pandemic.

Listing ALL deaths of persons testing positive for covid 19 as cases relating to the WHO's declared pandemic, regardless of the actual causes of death. Meanwhile procedures are set in place for immediate cremation of many of the corpses, making it impossible for these to be exhumed at a later date to attempt autopsies.

Spring 2020, millions of euros and dollars of taxpayers' money are given to vaccine companies to produce vaccines against covid 19

The draconian covid measures are gradually increased. First there were lockdowns justified by the narrative that hospitals might be swamped because of a lack of ventilators.

By this time doctors around the world start speaking out, declaring that they have found a number of treatments for covid 19 to be very successful. These treatments include intravenous vitamin C in Asia, vitamin A, blood plasma from persons recovered from covid 19. Others used aspirin, which helped to thin the blood and reduce problems.

In spring 2020, Some German and Italian pathologists break rank and carry out a number of autopsies. These show that one of the main causes of death of so called covid 19 patients died of complications arising from deep vein thrombosis.

Attention remained on producing the miracle vaccines that Bill Gates had stated in 2010 were his very best investment he had even made ie more than his investment in Microsoft. Of course the greatest threat to any new vaccine would be an existing successful treatment.

One of the main issues of the PCR test is the number of cycles the testers use to obtain results. Cycles over 30 give 70% false positives. Countries refuse to make public how many cycles they are running the test at.

Millions of citizens across Europe and the USA, the regions where lockdowns are most draconian, protest against the loss of civil liberties and human rights to freedom of movement.

In May, 2020 Professor Magda Havas publishes a paper showing that across the USA the number of

persons testing positive for covid 19 and number of allegedly related deaths are both around double in areas where people are being exposed to increased electromagnetic radiation through the rollout of 5G.

In June, 2020, the world economic forum, made up of the most powerful people in politics, banking and commerce, holds a meeting to talk about “the great economic reset”.

In October 2020 top medical scientists from Oxford, Harvard and Stanford publish the Great Barrington Declaration, stating that all the lockdown policies have produced far more harm than good. They advocate doing away with lockdowns and with masks, and allowing the human population to gain natural immunity from covid 19 while protecting the vulnerable. The declaration is supported by over 50,000 doctors but it is ignored by both governments and so called watchdog media.

On the 11th November, 2020 a Court of Appeal in its constitutional capacity in Portugal declares the PCR test not fit for purpose.

Just 2 days later, on the 13th November, the European Parliament, passes a resolution “on the impact of COVID-19 measures on democracy” calling upon Member States to exercise extreme caution in impinging upon all these fundamental principles in their draconian Covid 19 measures.

Throughout 2020 5G continues to be rolled out at an

accelerated pace, as entire nations' populations are kept under a de facto house arrest.

2020 draws to a close, and the long awaited "saviours" of the world, the competing vaccines, are now on the market. Freely promotes the taking of these vaccines on so many discussion and news programmes and features.

With such a win win scenario for the vaccine companies, Bill Gates was ecstatic, he expects a time when the whole world will be vaccinated. In his own words "7 billion people".

There is no longer a separation between investments in medicines, banking, oil, media and telecommunications. For example CNN is owned by the largest telecoms company in the world, AT&T, owned by Black Rock and Vanguard. Both Black Rock and Vanguard, are owned by the same billionaire family dynasties, which, as we said, requires some major reform through an economic reset in order to avoid bankruptcy.

The so called free media is no longer free, but owned and controlled by the very powers it should be keeping in check. The same goes for the giant social media companies like Facebook/Instagram, Google/Youtube, and Twitter owned by Vanguard.

Media has sprung into action into a massive brainwashing machine of epic proportions.

If on the other hand we wake up, smell the horrific stench of Machiavellian politics, join the dots and look for safer, more natural, tried and tested ways to remain healthy, and remain free from a creeping tyranny and plutocracy/technocracy in the name of health, then we will forge a different destiny for ourselves at this very critical hour which may be no less critical than the years 1914 and 1939.

If we rise to the occasion, join the dots, and act now, then we have the chance to hold on to all the principles we hold dear, and a life for our children, who will no doubt hold us to account for our actions, when they grow and ask us, “mummy, daddy, where were you, and what did you do in 2021?”

The above is the abbreviated version of the article published in Natural Health Community by dr Ragonesi, a personal friend of mine, in January 2021, expressing his views at the time of the World wide Covid crises.

“In the past we saw the genocides, the endless wars, the destructive spirals of greed,..”

“Just in my generation we’ve seen an explosion of the population from 3 to 7 billion persons.” I agreed, seeing Life as the fourth dimension, a circle, our realization of one possibility.

“Daphnie Caruana, the shot Maltese Journalist, had set up a political gossip blog in 2008, called “Running Commentary”, “writing in English, she ran political

opinions, and gossip about the country's elite." Now, since the life between us has come to an end, meeting its own beginnings, I moved into a spiral, entering the fifth dimension, the one of different possibilities.

In the Council of Europe interview, Daphne, who was 53, talked about the pressure she was under, describing it as "churning, churning nerves all the time." Daphne was uncompromising to her targets, publishing photos, found documents, anecdotes. Police believed that it would be difficult to solve such a murder case because she had so many enemies.

"After the investigation, that had EUR 1 million as a head-hunter's award from various sources, prosecutors and police found the murderers, responsible for the bombing. After six months of investigation, the police believe her death was not ordered by a politician but perhaps by a gangster involved in fuel smuggling and money laundering."

"She exposed the "Panama Papers" scandal discovering that two government figures – Keith Schembri, chief of staff, and Konrad Mizzi, energy minister - had used the law firm to set up companies in Panama within days of taking office.

"After the last election, Daphne kept up her work, but the pressures on her were growing. Among various legal actions she faced was one arising from a story she published that Christian Cardona, the island's economy minister, had visited a brothel

when in Velbert, a town near Dusseldorf, while on an official trip to Germany. Daphne had cited an anonymous eyewitness, another Maltese customer at the brothel, who said he recognised Cardona. Her blog that day got 547,146 views. Cardona sued for libel.”

“I go to a vigil on the 16th of every month in a square in central Valletta. Just opposite is Malta’s central courthouse. There the three suspects have sat in silence over recent months during “compilation of evidence” hearings, which may take as long as two years.”

“How was she murdered?” David asked, his face reflecting a thought: “these problems need mathematical thinking.”

“At a wall, next to the house, investigators found a recent cigarette butt on which, police say, was the DNA of a man named Alfred Degiorgio. This was the place, at Bidnija, Degiorgio chose to watch Daphne’s family home.”

“She was alone heading for the grey Peugeot 108 parked outside, neither of her two grown-up children nor her husband have suspected anything.”

“Police aided by the US FBI, ordered Malta’s two main mobile-phone companies to hand over all records of network activity near Bidnija. They have identified two mobile numbers “of major interest because... their activity stopped at the moment of

the incident.” These numbers, had only been used to send text messages to each other. It is data from those towers that Maltese investigators, have used to build a case accusing Alfred Degiorgio, his brother George and a man named Vince Muscat of carrying out the killing of Daphne.”

“Police identified a SIM card, with a number ending 3752, that was active in the Bidnija area until it got a text message at 14:58 - the moment the bomb exploded. At that point the SIM disappeared and records of its activity stopped. Police believe this SIM was used to detonate the bomb placed inside the car under Daphne’s seat.”

“Look at what they call me most: a witch,” Daphnie said, referring to a famous Pantomime New Year’s Maltese performance that regularly has used her character to pass the political jokes to the Maltese establishment.

“She was brutally honest!”

At one point of my career, I had an amazing pleasure and opportunity to actually meet this very intelligent lady, as a supplier / writer of some documents, we, as Loqus, I worked as Head of International Business Development, wished to pass to the press. Even though we have never met, we did work on this project together. She was a personal friend of my company’s owner, Joe Zammit Tabone, who was also an appointed chairman of Air Malta.

H aDaM and the Magic of Sound

Just about the same time, within Genesis or Old Testament, better known as the Old Bible we find the creation myth written as:

H aDaM

Following sacred H through the esoteric studies of our priests, and sacred books, reading it as the Sound of God, we get a beautiful undistorted translation of this phrase to be:

H has created D and M

H (as the name of God) creates:

D as the Male principle, the YanG of consciousness manifestation, creating sounds of D, TH, G, B or R (Dio, Theo, Bog, Beauty, Ben as Chinese for White, Brahma, God, or Ra) and

M as the Female, left, Yin manifestation of the Life force. M that is the first element, water, with the moon as its symbol, M that is MLKVTH, the first on Earth or the last in Heaven, the 10th Sphere of the Tree of Life, symbolically presented as the Eye of Horus in Ancient Egypt.

The Bible uses the word אָדָם (aDaM) in all of its senses: collectively as the mankind, (Genesis 1:27),

gender non-specific as "man and woman" together as in Genesis 5:1-2, as for a male or in the collective sense, and the interplay between the individual "Adam" and the collective "humankind", After the creation, the context of sex is absent; the gender distinction of "adam" is reinforced later when defining "male and female".

To our ancestors FiSH would have been a sacred animal given by Gods to all of the nations, so within various languages we find: RiBa (in Slavic), PeZ in Spanish, HuT in Arabic, all expressing the Gift from GoD. Our ancestors saw ReD as the sacred female colour so we got CRVeN (in Slavic), HoNG in Chinese, HaMRA in Arabic.

Within many different traditions, we hear our priests narrating the same story. We find the same symbols combined within the Ancient Chinese MinG that is the merge of Ri for Sun and Yue for Moon, meaning = Bright, or in the Ancient Egyptian creation myth within AmoN Ra.

A number of strategies were adopted. The Egyptians and Christians created the nomina sacra, a type of "sacred names" abbreviations using just the first one or two letters of certain words, plus the final letter(s) and drawing a line over the whole.

By Byzantine time a list of fifteen *nomina sacra* had been generally adopted. They were as follows:

Chart of the Standard Nomina Sacra

| Abbreviation | Stands for | Meaning |
|--------------------------------------|-------------------|----------------|
| $\overline{\alpha\nu\sigma}$ | ανθρωπος | human being |
| $\overline{\delta\alpha\delta}$ | δαυ(ε)ιδ | David |
| $\overline{\theta\varsigma}$ | θεος | God |
| $\overline{\iota\eta\lambda}$ | ισραηλ | Israel |
| $\overline{\iota\eta\mu}$ | ιερουσαλημ | Jerusalem |
| $\overline{\iota\zeta}$ | ιησους | Jesus |
| $\overline{\kappa\varsigma}$ | κυριος | [the] Lord |
| $\overline{\mu\eta\rho}$ | μητηρ | mother |
| $\overline{\sigma\upsilon\nu\sigma}$ | ουρανος | heaven(s) |
| $\overline{\pi\eta\rho}$ | πατηρ | father |
| $\overline{\pi\nu\alpha}$ | πνευμα | spirit |
| $\overline{\sigma\tau\zeta}$ | σταυρος | cross |
| $\overline{\sigma\eta\rho}$ | σωτηρ | savior |
| $\overline{\upsilon\varsigma}$ | υιος | son |
| $\overline{\chi\varsigma}$ | χριστος | Christ |

Examining the birth-place of European culture and civilization, going back in time, before Romans, we acknowledge the beauty of the remarkably well preserved Neolithic village of Khirokitia (in Cyprus) that is a UNESCO World Heritage Site dating to approximately 6800 BC, we now connect to our roots truthfully in an amazement, full of wonder towards what they have achieved within their cultures.

“It was the mystical (female) knowledge of our major religions that passed to us, mortals, the wisdom of Gods or occult, hidden secrets in the form of

symbols, art, music or language, sacred words.” “Can you comprehend this”, my hand was floating in space.

“Following the mystical names of the Supreme God from these regions, the one that gives all the power imaginable, we came across “Yahbulon” as the name of the Masonic mystical god carried within their praying rituals through the centuries.”

“YaHBuLoN” He repeated. “YaH-B-LN”

For us, Slavs, it was Noć or NeBo or BoG.




For your reference the above is the bronze statue of Baal that is in the Musée du Louvre, it is made in 1400 BC and found in ancient Ugarit (in Syria).

“The name Jahbulon consists of:

יה Yah, or I AM H from the Yahweh

בעל b'el, Baal meaning owner or “a Lord”. The Ugaritic ancient records show Baal as a god of “Air”, with particular power over lightning, a bit like Greek God Zeus.

און ON, Eternal Omnipotent Divine Essence

ON, thought to be a name of Osiris is also a symbol for Gold  . Later, symbolically represented as “O” the Egyptian Hrw, Horus was adopted into ancient Greek as Ὀρος, Hōros, a mountain, gold.

Today, the Mount Athos is a sacred mountain in Greece that is an Eastern Orthodox Monks secluded peninsula known as Hilandar, a home to 20 monasteries, most probably also full of ancient temples’ remains to Horus.”

Can you hear how the Family triad of Gods: Osiris, Isis, and Horus resonate with your sense of truthfulness -

Isis

Isis was a major goddess within ancient Egypt, the time of our travel is 2500 BC, the area we are observing is the Ancient Egyptian and Greco Mediterranean worlds. Mother of Horus, and a wife to Osiris she was in charge of the mortals after death

experiences, her image is linked to funerary practices and magical texts and temple rites of the pharaohs.

Possessing healing powers, in art usually portrayed as a woman wearing a throne hieroglyph on her head.

In one myth, Isis creates a snake that bites Ra, and in an exchange for the cure, to extract the venom, Ra gives her the supreme secret of his true name - a sound that gives an ultimate power. She passes the name to Horus, her son.

Many researchers explored Isis's name hoping to follow her through the ages examining the sound of her name. Her Egyptian name was *ꜣst*, or *Ēse* in the Coptic form of Egyptian, and *Ἴσις* Isis in Ancient Greek.

The Pyramid Texts, 2400 BC, suggest the nature of the pharaoh to be both Horus and Osiris.

The pharaoh as Horus in life becomes Osiris in death, where s/he unites with the other gods.

New incarnations of Horus are blessed as new pharaohs. Isis is an etheric mum of Pharaohs, while an incarnated divine soul of her son Horus is within their material form on Earth. This is the reason why many of the oldest-known Egyptian pharaohs were only known by the name of Horus.

She was the goddess, energy, spirit that makes a man into a king. Her son Horus was an incarnate of each living pharaoh.

“Who is Horus?” David asked.

“Greek and Egyptian culture were highly intermingled at this time, one could probably see the same rituals dedicated to Isis in Egyptian temples and in front of her statue inside Greek temples. In Egyptian mythology Horus was the god of light, often depicted as a man with the head of a falcon. Nebo (also a Slavic for Sky, and one of the Babylonian gods) and Nuit are the sky, yet Horuses images have the sun as the right eye and the moon as the left.”

“Djet was the fourth pharaoh of the First Dynasty. Djet's Horus name was "Horus Cobra" or "Serpent of Horus".”

The combination of the Horus falcon and the gold hieroglyph is frequently found on Ancient Egyptian art.

“Have you seen the oldest preserved Gospel of John found in Egypt 200 AC?”

“It took me ages but I did go line by line comparing the old Greek text to the translations, with the mind of a Slav from a Balkan country, because we still do use the same way of narrating ancient stories.”

“In the beginning was the Word, and the Word was with God, and the Word was God...”

I drew this on the board - “Look what I found!”

Ἐν ἀρχῇ **ἦν** ὁ **λόγος**, καὶ ὁ λόγος ἦν πρὸς τὸν **θεόν**, καὶ **θεὸς** ἦν ὁ λόγος.

En arkhêi ên ho lógos, kaì ho lógos ên pròs tòn theón kaì theòs ên ho lógos. “How would you translate this, I am curious?”

Ἐν ἀρχῇ **ἦν** (H)ὁ **λόγος**, the sound NJN + H *ho lógos ἦν πρὸς τὸν* **θεόν** καὶ **θεὸς ἦν** (h)o **logos**

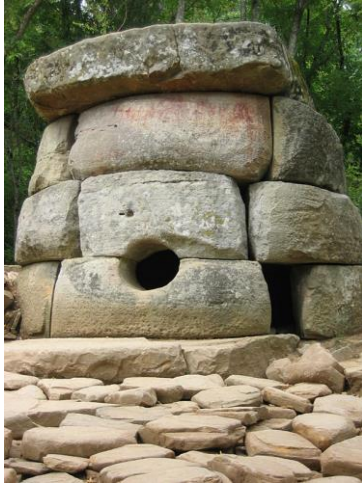
In this sentence we got: Ἐν ἀρχ-ῆ indicating the importance of this sound **ἦν** (NjM that hides H), followed by **θεόν and θεὸς and Logos**, as three separate concepts.

“Ancient manuscripts were, of course, written by hand, often in large uncial scripts, on papyrus (moderately expensive) or parchment (even more expensive).”



John Rylands Papyrus Collection

Ancient European Megalithic Dolmen Zhane River Russia 4,000 BC



Ancient European Megalithic Dolmen near the Zhane river 4000 BC

In the Caucasus mountains of Russia, archaeologists had a fiesta discovering hundreds of megalithic monuments known as “dolmens” with the megalithic structures now dated to the same time of Maltese Megalithic Temples: 2000 to 4000 BC. These dolmens, megalithic stones, temples cover the Western side of the mountain Caucasus, in an area of approximately 12,000 square kilometres located on both sides of the mountain ridge 5 km from the Black Sea, near the city Gelenjik.

More than 3.000 megalithic monuments registered to date archaeologically fall within a 1,500 years span

of building. These Russian megaliths are equal to the great megaliths of Europe or Near East in terms of age, quality of architecture, building style and the mystery that surrounds its builders.

Built by “Giants” these mini worshipping temples, made of the large megalithic stones were curved to in some cases make a perfect circle. A practice latter followed by Ancient Greeks, the Christian Templars, and for centuries deemed heretical by the Church.

The floor plans of Dolmans are square, trapezoidal, rectangular and round. All of the dolmens are punctuated with the round portal in the centre of the facade. In front of the facade is a court yard with an area where rituals undoubtedly took place. Each worshipping complex is fenced by large stone walls, sometimes over a meter high, which enclose the court yard. It is in this area that Bronze and Iron Age pottery was found with human remains and bronze tools, silver, gold, and semi-precious stone ornaments that helped archaeologists date the structures.

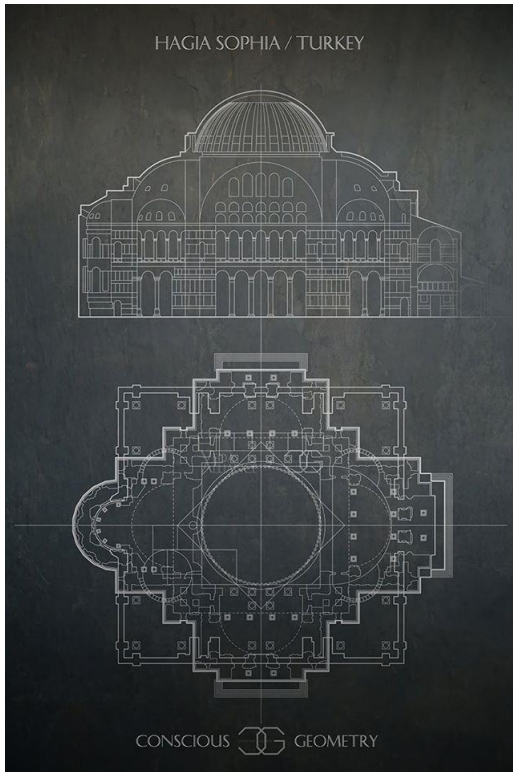
Following the Russian river Volga, we find a number of Neolithic settlements dated back to the period of 5,800BC - 4,800 BC. The Algay site, the archaeologists tell us, is located in Low Povolzhye (PoVožJe). The pottery found on the site was made from silt that consists of two natural components: plant residue and shell fragments. This pottery was traded between 2 settlements: what is now known as Middle and Lower Povolzhye.

520 stone items were found at the site and the most common tool was the end-scrapers (113 samples). There is a large number of animal bones: saiga antelope, red deer and domesticated dog! Wow! Even at that time! Archaeologists have identified that the items from the lower and upper levels at the Algay site are attributed to the same, Eshanskaya (Š-N-K-Y) culture, it is recognised that the site existed for around one thousand years.

When meditating about our Neolithic ancestors, attempting to connect to the stones as portals, to higher knowledge, our ancestors have mastered symbols and have created the first ways to communicate with Gods of Death through writing.

The Ancient Egyptian writing known as hieroglyphics, the sacred carvings found in the Egyptian tombs, are with us since 3000 BC, “medu netjer”, the god's words, burial texts, left within tombs of Egyptian Priests and Royalty as charms, or blessings to provide an afterlife protection, a writing system given to Egyptians by God Thoth.

Solomon's Temple of Jews was the very soul of God written in stone combining a circle and a square. The same sacred geometry is found in Ancient Greeks monuments all around Europe.



Temple in Istanbul, Conscious Geometry by Jason Lu
(one of the Authors of Art of 4 Elements)

All our Kings have very early realized that the physical mind keeps no memory, and that a typical cultural memory rotates around famine, cholera, natural disasters, earthquakes or tsunamis and wars with the neighbouring countries, so they have commissioned priests or scientists to write their-own historical records.

My daughter, returning back from school, pointed that, to find “H” within your body you just place your palms together, as receiving a blessing, facing the

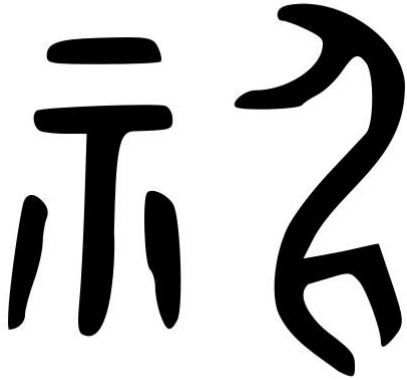
sky, and look at the symbol / sign your palms produce. It is the exact one of the Ancient Chinese sacred H (Shen – divine consciousness). Now when translating Arabic into the Latin, the Maltese have accepted the “left-to-right” writing style and following the ancient tradition, or wisdom hidden within the symbols and writings, the sound “Sh” as the symbol “X”.

Sheng is the meeting place of Heaven and Earth - a Human Being.

The sound frequency and the use of symbols within our mystical spiritual traditions, all through the centuries of our existence on this planet, carried the initiation into the altered states of consciousness, our (H)ope to transmit the spiritual energy between various levels of reality.

Following the name of supreme God, the frequency of the sound of Ya-Ho-Wa within Anglo-Saxon languages, the ancient Arab worlds and within the Slavic cultures, I found some inspiring patterns.

At one point of my life I have researched Chinese characters’ drawings, and found it to be such a fascinating art, hiding 1,000s of years of wisdom within the sacred symbols. The Chinese writing is from right to left, like the Arabic, so do have this in mind when observing this most beautiful Sh; To hide the sacred “H” our Kings and Priests added “S” to it.



Shen as carved on bronze inscriptions in the Western Zhou period 1100 BC as a Chinese name.

Shen (神) means; "god", "deity", "spirit" or Theos. SH and N are sacred, both female sounds. It is Shen that generates rivers, mountains, or living beings. A second meaning of shen refers to the human spirit and in order to further life to its fullest potential, the spirit must be grown and cultivated. Shen also describes an entity as spiritual, in the sense of inspiring, full of awe or wonder.

The Hanyu dictionary, distinguishes some inspiring meanings for Shen

1. Celestial god(s) / spirit(s) of stories / legends, namely, the creator of the myriad things in heaven and earth and the supreme being.
2. Spirit, mind, mental faculties; consciousness. Like: concentrated attention
3. Expression, demeanour; consciousness, state of

mind

4. Portrait
5. Magical, supernatural, mysterious, also a person with amazing foresight; highly skilled doctor; genius, masterpiece
6. Esteem, respect; valuable, precious.
7. Rule, govern, administer.
8. Cautious, careful, circumspect.
9. Display, arrange, exhibit.

For my fascination with Ancient Chinese wisdom I set my Historical Fiction Book A-Ma: Playing the Glass Bead Game with Pythagoras in China, during the Age of Enlightenment...

Ha-llelu-Ya for worshiping Ya (ja or I as Divine) and the time of mysticism for the worship of “H” that we find in Om Mani Padme Hum, within the name Hristos, the Arabic name of God AllaH that is written within Old Testament as the name of God in both: Arabic and Hebrew.

“H” as a sound has disappeared from Spanish and Italian, going into the mystical practices, while “H” in English became “Have” - an interesting symbol of Ownership and “Hoću” (I will) for the Slavic people.

The sacred “H” gave quite a bit of trouble to Vuk Karadžić, a Serbian language reformer, who tried to establish this sound that was colloquially spoken but

not-written both within the Serbian and Macedonian languages. H carries Hall, House, Heart (HE-Art), Hinduism, ToraH (a script or readings from God) Through the development of languages we got: Hodočašće (pilgrim), Hleb, Hobza in Arabic, (meaning bread), Humka (death bed), H-ram (Temple), Homer (a name of perhaps: a Narrator about God), Homo-sapiens, Human, Hor (choir, a song to God), Holly, Humanity, Heaven, Hell, Hero, Hrast (Oak, a holly tree), Bee-Hive, Himna (or Hymn), Hallucinating, or Halucinacija, So-Ham as a Hindu Mantra for becoming God - "I am HAM (translated as It)

Rituals of the Element Fire (in Arabic - Xemx), are expressed as Divine Love.

The ancient Greek philosopher Heraclitus defined Fire (Xemx) as the primal element, the first one to be created by God, fire as Power of God, Holy wisdom or divine love, Kundalini sacred flame, or as mentioned in Exodus 3:21, God appeared to Moses in the form of a burning bush.

"Did you know that in Arabic, Ra means All Seeing and Ramadan translates as a fast dedicated to God." I asked my now eight years old daughter.

"Worshipping Fire our ancestors turned to Ra, creating Sun-days (God's days) and various rituals to help them connect with the cycles of Earth. Easter is traditionally dated as the first full moon occurring after the Spring Equinox, as the time of the year, offering us the possibility to enter the time of

initiation, or spiritual re-birth of individual souls.”

“Within the Easter Orthodox Christianity we colour eggs to represent this possibility of the re-birth. Within the Ancient Chinese mythology, from the egg that was Chaos, the cosmic regions of Heaven and Earth were born, of Yin and Yang.” I explained what I know of various traditions.

“Did you love my dad?” My little one asked.

When I got to know David Archer, he was a handsome, broad-chested man with white teeth and curly hair. He was cool and tough and loved tennis and run twenty kilometres a week. The longing in his eyes moved me terribly. He would slip into the bedroom to think about what to wear for me. He knew he looked good in his suits. I loved him in suits. Mentally, he took out his white shirt with a thin green stripe, and a green cashmere cardigan, long before I would appear.” I remember I dreamt of David unbuttoning my shirt, his fingers pulling my belt buckle.

But it was not always like that. We didn’t really see each other much during the first two years we were lovers.

“This is not a love story, I have a new goal, I am getting better and better. I am going over to the other side, to the US, the business is getting better and I cannot afford a new lover at this stage of my life. Big business and I like it!” David explained our

relationship after we returned from our Balkan trip.

I'd had some sex, more than enough, when he put his hands on my bare ass and I did not need aerobics, I had my self-fulfilling yoga. He was an academic, so I wished not to give him another long and pedantic lecture on why women are from Venus and man from Mars, so when I first time left him, I just smiled and left determined not to answer his next phone call.

Soon he was again everywhere. Our relationship resurrected.

"What do you do, and what do you see?"

"Do you wear a bra?"

"Come on, David, of course not, I do not wear a bra, I never had..." Chasing you now...

"Love is coming to our souls!"

I thought I had died and gone to heaven when I first time saw him such transformed.

We chose a Gregorian chant for our Wedding day.

"It is getting faster, he looked into my eyes, I've been waiting for this moment all my life, it is there, I feel it!"

He led me to the altar, by the stream and married me singing an ancient Sumerian song. Collecting small flowers he decorated my hair.

“What is the meaning?”

“Meaning of what?”

“Meaning of the song!”

“Which song?” He got confused...

“The marriage song.” I asked freezing my tears mid-air. Their shadow forever took us apart.

Spring Equinox it was. He took me honey-mooning to Greece, to Athens and to Dubrovnik in Croatia, we stayed at St. Stephan, the island complex.

The gardens around Dubrovnik was my sanctuary and I felt David was at peace in its surroundings.

“Now let me tell you what was to be a Slav in Europe all through the history of Balkans.” he hesitated for a moment searching through the papers. He joined my research. He wished to do a movie about the subject. Trembling for a second, he turned his attention to the gathering ravens.

While I was researching the materials for the film, I came across these Venetian legal documents. They are from 12th to 15th century, and tell all about the

inequalities a Slav would encounter in their coastal city states, now on the Croatian Adriatic Sea in Zadar, or Split.” Passing the papers he nodded - “Listen to these!”

- Michaelus Sclavus was in 1173 involved in a trading partnership with an Italian, to sell a certain slave named Bratemira, of Slavic origin He was sold to the Bishop of Chioggie in 1199.
- A slave named Dobramir, was in 1125 freed by a wealthy Venetian named Peter and given a liberation gift of five pounds of gold.
- In 1250 the inquisitor Rainer Sacchoni listed as heretical the sixteen Cathar Churches, including a Church of Sclavonia (Slavs).
- In 1421 Venetian authorities noted that many Dalmatians and other similar Slavs from regions of Slavonia were being transported to slave markets in Apulia.
- Legalizing in 1273 that a girl from Zadar could marry a Slav (Sclavus) only if she brought no landed dowry with her and had approval from a series of Venetian authorities, and she was banned from inheriting property from her Zadar father.
- In 1424, the Venetian government ordered its rector in Zadar to forbid the local aristocracy from having “Slavic” wives or concubines. In 1428 the

rector was ordered to dismiss all “Slavs” from the Zadar garrison.

- In 1486, Venice praised the Knez (mayor) of Split for obeying orders to rid his local forces of Slavs.
- In 1413 Venice decreed the firing of any member of garrison who was married to a Slav unless the soldiers divorced them.
- In 1480 Venice established a role of a town captain for its Dalmatian towns, his main task being keeping track of outsiders entering the town.

Dubrovnik, a Croatian Independent Kingdom Town, was a rich and prosperous Kingdom of traders. In his Phd research, Dr Vujić tells us of a couple of interesting points that defined the area. The pilgrims of the time used to travel through the Croatian Coast, following their routes through the Adriatic coast. The city Councils could defend themselves only by following some wise decisions, paying ransom to the various Kings of the area. As the Papal Kingdom Protect oral, they followed the flow of the Papal decisions.

The Church was against all the Catholic slaves' trading, but has allowed the trade of Bosnian slaves, especially the trade of Bosnian “Patarene”, or “Bogumils”, and this trend has marked the 13th and 14th century Europe.

Bosnians were exported as slaves, mostly women, but also the peasants. The slaves were legally exported into many ports of Mediterranean - Venice, or Barri in Italy, in to Palestine, Crete, Marseilles, or to the other major Spanish ports.

The major piracy of the time was “Slave” related, using pure force when trading. You can just imagine the dynamics, the foreign paid armies, professional tradesmen, noble men pursuing their path of Justice, all became an official channel of this amazing “export” against the Slavs whose religion (Bosnians practicing Bogumil, heretic Slavs, Shizmatic Slavs) was at the time legally punishable by burning.

In the course of human evolution, people learned to live together, first in small isolated groups, than in larger communities and some of the societies became civilizations.

Cathars or καθαρός Ancient Greek “pure ones”. As Egyptian and Ancient Greeks, καθαρός recognised that an Omnipotent indescribable God manifests in male and female divine forces. The female aspect of God is Sophia, “wisdom”.

As Pythagoreans, or the founders of Orphism, they believed in Metempsychosis (Reincarnation) – a soul is reborn until it renounces the world. Cosmic Duality with its Chinese Taoist Yin and Yang forces that are in a constant opposition is in the centre of their teachings. The purpose of life is re-union with god.

“Forgive me for interrupting but I need to see my future.” Trailing a long shadow behind his coat, he looked like giants, the same ones who have constructed the temples.

Archie introduced me to his guests. The father, and extrovert and talkative man in his early forties was a research assistant at the University focussing on Byzantine Orthodox Christian religious practices. His name was Jovan. His middle-aged wife, dressed in a red silk dress said only a few sentences during the visit.

Twenty minutes had passed when David emerged from the living room, beaming triumphantly carrying a tray of glasses with freshly made non-alcoholic cocktails.

I was forced to control potentially explosive laughter, seeing his balancing act, when one of our kids run into him.

“Just for you!” Archie went on mischievously, flirting with Jovan’s wife.

When our laughter abated I turned towards Jovan to hear more about his research.

“I am curious about Cathars.”

“It is interesting that the Bogomils, the Cathars, the Templars were the same.” Jovan responded with

emphasis as his eyes widened.

“Apparently, the καθάρως family names from the Inquisition documents are the same as the names of Templars that has its founder in the Priory of Sion.”

“Indeed, I do remember that horrific story, on the 13th October 1307, by the order of the King, all across France, all the Templars were executed.”.
“What a sense of humour?”

Bogomil (Cyrillic: Богомил, also Bogumił in Polish, Bohumil in Czech and Slovak) is a Bulgarian given name composed of the Slavic words 'bog' (god) and 'mil' (dear) and means 'Dear to God'. The sound change of 'g' > 'h' occurred in Ukrainian, Belarusian, Czech and Slovak.

The name refers to: Bogomil (a priest), medieval Bulgarian monk, Saint Bogumilus who died in 1182, a founder of the Gnostic sect known as Bogomilism in the area of Balkans that hosts ancient cultures and civilizations as early as 6,500 BC.

“The Balkans gave the Greeks, the Orphean and Dionysian cults, Pythagoras, the Orthodox Christianity and the Καθάρως.”

“Some of the καθάρως poetry and symbols insinuate that the feminine principle of divine, Sophia, goddess, Knowledge, or Writing, has been abducted by the Catholic Church and is in a need of rescue.” I

said to Archie, “in need of rescue”.

Cathars or καθάρως did not believe in Property Ownership by the Church. They lived in communities, sharing their possessions. You can imagine that “the pure ones” would have inspired many.

The Cathars καθάρως dressed simply, in dark robes, went around barefoot, and the men had long beards. There was no central authority like the Pope of Rome. An ancient document tells us that the council was presided over by a Bogomil cleric named Nicetas in 1160’s AC, which scientifically establishes Bogomilism as the direct source of Catharism.

They apparently insisted that the Jesus story is an allegory for the state of the soul which is born into the world trapped in a body, must suffer and die, and will be free only after it has mastered the body. Once the soul renounced the prison of the flesh, it will become free to return to God.

The Church was against all the Catholic slaves' trading, but has allowed the trade of Bosnian slaves, especially the trade of Bosnian “Patarene”, or “Bogumils”, and this trend has marked the 11th to the 14th century Europe.

“Cathar καθάρως priests lived simply, had no possessions, imposed no taxes or penalties, and regarded men and women as equals. They were vegetarians, as Orthodox Christina Monks are today, allowed to eat fish once a week.” Jovan was doing his

PhD on the subject, so he was well versed with καθαρός habits.

“Pythagoreans had similar practices.” I interjected.

“Marriage was viewed as a sacred union of Female and Male with the merge that is spiritual.” This was the first time I’ve seen Archie wear the Anch. I gave him that neckless. Tricking him by offering his precious good-luck charm, his neckless in the shape of Anch, wondering what number of souls this “life-force” symbol has magically trapped in its strange Love hunting craze.

“I was not aware of that.”

“A bit like Orthodox Christians today. They have preserved the sacred ritual of marriage (SeX) for their priests.” I said with a sigh, half seriously, trying my best to control a torrent of giggles.

“I always liked the Orthodox Christian rituals, especially the ones in the Macedonian or Serbian monasteries.” He replied and shrugged his shoulders innocently.

“And καθαρός?” I changed the subject back to the psychic dimensions.

“Cathars καθαρός criticized the Church for the hypocrisy, greed, because of the Church’s acquisition of land and wealth. This was not the first repeated

East vs. West European bloody debate, is it?" The Cathars καθάρως were also massacred during the Albigensian Crusade 1209-1229 AC.

"On the contrary, the deep mistrust and hatred between two ethnic groups of different religions is continuously present within Balkan."

"Mainly women, with whole towns going up in flames. Questioning: "How to tell the difference between a heretic and a believer", an answer was, "Kill them all, the Lord will recognise His"."

He was important to me, and that was enough. It all happened so quickly, we did not have much time to wonder. We were hit by a rain of snow-balls. In the same instant, the sharp light reflected from my pencil that fell on the ground. Sprawling in the snow, Archie's vision burred with frost, I hesitated just enough to gather my sanity and go into a contra-attack. Hammering the ice into smaller bits on the ground, grinning and chanting something incomprehensible in a slow calming voice, the most dangerous one. We turned all against each other in this fight.

I tried to isolate myself at home for several hour so that I could catch up with my book writing. In a home where privacy is a totally alien concept, it was not an easy task.

In my wish to connect the Cathars belief system with a fairly recent archaeological finding of Jesus's family

tomb in Jerusalem, I share with you, the ancient tomb in Talpiot, Jerusalem of Mary, Jesus and Magdalena.



The tomb in Talpiot of Yeshu, Mariamene e Mara – Mariamene Master, contained 10 ossuaries 100 AC, in Jerusalem

In 1980, a tomb had been uncovered when TNT was detonated by a construction crew putting up a new apartment complex. Israeli archaeologist Joseph Gath, excavated it quickly so the construction could proceed... In a 2007 Discovery TV Channel documentary and a director, Simcha Jacobovici (a Slavic name), attempted to prove that Jesus' burial cave were discovered in Jerusalem and that he had a son with Mary Magdalene.

Ten limestone bone boxes (ossuaries) dated to the first century, were discovered in this excavated, and six inscriptions with names similar to Jesus Christ's family.

The place contained 10 boxes:

Mariamene e Mara – Mariamene Master (Aramaic term, Jesus spoke Aramaic). Mariamne is the Greek version of Miriam. Some non-canonical texts refer to Mary Magdalene as Mariamne. A tradition holds that she died at the Jordan River near Jerusalem.

Yose – a nickname for Joseph. The Gospel of Mark refers to the fourth Jesus's brother, not as Joseph, but as Yose.

Yeshua bar Yosef – Jesus, son of Joseph. Believe it or not, this is not the only Jesus, son of Joseph ossuary in existence. The first was discovered in 1926 and is currently on display in the Israel Museum.

Maria or the Hebrew Miriam. Miriam was the most common female Hebrew name in the first century. Early Biblical tradition also says that Mary died in Jerusalem, not in the Galilee.

Yehuda bar Yeshua – Judah, son of Jesus, marked as son of Jesus and *possible Mary Magdalene;

Matia – Matthew. According to a genealogy in Luke, Mary did have several Matia-s in her family.

This 2,000-year-old Jerusalem tomb could have once held the remains of Jesus of Nazareth and his family Mary's tomb with all her sons and one daughter in Jerusalem. Matthew, Mary Magdalene, and Judah

may have died in Ethiopia, with their bodies being brought to Jerusalem to be buried with Jesus and his mother. Judah may have had children who remained in Ethiopia and were buried there.

DNA tests of the lab at Lakehead University in Ontario, conducted tests on the bones of Mariamne and Jesus, son of Joseph. The results indicate definitively that these two individuals were not related by blood. Since people buried together in tombs are related either by blood or by marriage, this raises the possibility that they were married.

While most of the individual names found in the Talpiot tomb were very common finding the combination of all of these names together is not so common.

As there were, only 50,000 males living in Jerusalem at the time, it's unlikely there was another Jesus associated with Mary the Teacher. If we also include "Yose", his brother, which was a very rare name.

So has Jesus' tomb really been discovered?

Professor Feuerverger multiplied the instances that each name appeared during the tomb's time period with the instances of every other name. He initially found "Jesus Son of Joseph" appeared once out of 190 times, Mariamne appeared once out of 160 times and so on:

| Jesus | Mariamne | Yosah | Maria | Product |
|-------|----------|-------|-------|--------------------------|
| 1/190 | 1/160 | 1/20 | ¼ | 1/2,432,000 |
| 0.53% | 0.625% | 5% | 25% | ~4.11X10 ⁻⁷ % |

Only three ossuaries in the tomb were decorated.



Ossuary M. Magdalene Mariamene Jerusalem 100AC

Note the two Flowers of Aphrodite and two sets of 3 circles. In her Love-goddess aspect, the Ancient Mother was associated with fish, seashells, seawater... Six was the sexual number especially sacred to the Goddess Aphrodite; Pythagoreans called six the perfect number of The Mother.

Matthew the Evangelist may have been the author of the Gospel of Matthew. Legend has it that he preached the gospel and carried it all the way to Ethiopia where he died. Guess how many people from Ethiopia were black at the time?

In the beginning was the Word - 'Ἐν ἀρχῇ ἦν ὁ λόγος'

In the beginning was the Word 'Ἐν ἀρχῇ ἦν ὁ λόγος'

Materialized on Earth, various enlightened architects, priests, and artists have built our Churches, Mosques, Jewish Temples, replicating the structure of the Cosmos. The round upper dome, represents the starry heavens, while going back in time, the "Heavens" literally entered into the Temples.

The name "Pantheon" is from the Ancient Greek "Pantheon" (Πάνθειον) meaning Pan or "to all the gods": PaN + "θεῖον"= sacred to a god. Completed by the emperor Adrian about 126 AC. Hadrian's parents died in 86, when he was ten years old. His enthusiasm for Greek literature and culture earned him the nickname Graeculus ("Greekling"). Since the 7th century, the Pantheon has been used as a church known as "Santa Maria Rotonda" and in 2013 it was visited by over 6 million people.

During our visit, we entered the Ancient Temple of Pantheon, 126 AC, dedicated to all Gods, in Rome, with its open round upper dome, every single morning.

"At the centre of the shrine leading down to the tomb / underworld / we found the subterranean crypts. Within the earth, or temples, we get the ceremonial lodges with their Priests finding divine

inspiration in entering the “earth womb”.” A guide told us.

“Within the Beehive tomb in Mycenae, Greece, 1,185 BC, bodies were placed in a foetal position, returning to the cosmic womb.” I whispered to David.

Some thousands of years earlier, in Malta, we find Hypogeum, 11 meters under the ground, carved in stone underground temple that resonates perfectly on male voices.

“So observing the Serbian Cyrillic that has an early influence from the Egyptian script, the life-generating principle of the highest order, has its own name, that was within the Intellectual realm, The Ancient Greek Rhea.”

“Projecting this principle into the lower, the Life Force generates a “lower” monad”, Kore, becoming a “daughter”.

“Kore also embodied a principle of division - where Demeter generates life indiscriminately, Kore distributes it individually (tebi, to you).”

“This division results in another triad or trinity, within the monad of Kore: namely, Diana, Proserpine, and Minerva, through whom individual living beings are perfected.”

“Specifically, they tell us Diana equated with Hecate,

gives existence, Proserpine equated with "Soul" gives form, and Minerva equated with "Virtue" gives intellect."

This generative power does not proceed forth from the goddess (according to a statement by the Oracle of Delphi) but rather resides with her, giving her unparalleled virtue, and in this way she can be said to embody virginity.

"In the beginning was the Word, and the Word was with God, and the Word was God..."

Following the Ancient Greek Ionic pronunciation we read:

Ἐν ἀρχῇ ἦν ὁ λόγος καὶ ὁ λόγος ἦν πρὸς τὸν θεόν καὶ θεὸς ἦν ὁ λόγος.

En arkhēi ên ho lógos kai ho lógos ên pròs tôn theón kai theòs ên ho lógos.

N aRče / aRXe + H ĩn (NJM) H LoGoS, kai ho lógos ĩn pròs tôn theón, kai theòs ĩn ὁ λόγος.

* πρὸς *prosi – in Slavic "say" τὸν *sound (in Slavic "ton", meaning "sound")

θεόν, θεοN, and θεὸς ĩn *god / goddess

oN, thought to be a name of Osiris is also a symbol for Gold .

According to Ancient Egyptians, the world had arisen out of the lifeless waters of chaos, called Nu, NoC in Slavic. The god Nu had his female counterpart Nun.et (NuT) represented as the inert primeval water itself; male HuH and his female counterpart Huh.et represented space, H of the AlaH; Kek and Kauk.et disperse the darkness with knowledge; and Amun and Amaun.et represented its hidden nature (Amin, Amen, Amon or perhaps ḥꜥ).

“Did you know that Ancient Greek and Egyptian Philosophers (700 BC - 200 AC) used numbers or symbols to express philosophical concepts?” I said to my kids.

“Do you remember: “the heart, on Ancient Egyptian images included “Logos” and “Eros”, was protected with mystical words, sounds, psalms - the Ka, was the dead-man’s spirit, the Ba was depicted as a human-headed bird, that “goes forth by day”, a mind and the Shut, was the shadow of the King...”

A mathematical statement would, for example, express God as omnipotent and omnipresent, a spiral and its indefinite Pi.

The story reminded me of a similar episode, some years later, conversing with my bi-lingual highly educated daughter *she has read at least 500 English books, and lives in a tri-lingual environment (English, Maltese and Serbian – now imagine this!), speaking in Serbian (that is Slavic), I have attempted to narrate a brief debated encounter I had listened to the eve

before.

The discussion was between “Popa (a Priest)” and “Humanist (a Philosophical movement)”, she was next to me repeating the same words in English as “Pope” and “someone who gives a humanitarian help”. Totally lost in translation in a bi-lingual environment, in a generation gap of a fifty-two year old and a teenager, jogging alongside a path. A “Priest” has become a “Pope” and a Humanist, a Red-Cross official.

The Ancient Greek Herodotus Ἡρόδοτος 484 BC – 425 BC (H-R-DATOS) was a King's historian, born into a wealthy parents in the city now located in Turkey. When he was nine, his father sent him to Constantinople to be educated, not "abandoned" him. A similar story we hear of Ovid who has written his Poem Metamorphosis (40 AC) while he was exiled from Rome, where he was educated. The life expectancy was 38, so the peak of their creative activity, if they are paid by Kings, would have been around 20, by 30 they would have been married and with kids, contemplating other things.

Another historian of this time, Nicolaus had repeated exactly (word by word) the same story within his, and his King's (Caesar's) Biography. Repeating “already written” stories and myths, in twenty-one books, so some of it may stay for posterity.

Kings were often called by the same name, a bit like, you always pay your tax to “Henry”, so not to get

confused or to "Elizabeth". The "Dalai-Lama" was an incarnate of Dalai-Lama. The famous Indian Babaji, lived for 1,000s of year, always re-asserting his appearance to various spiritual disciples. When in India, various Guru's re-assured me that he did re-appear, of course, in dreams and meditative experiences, to the chosen few. This is why an Egyptian King lives for many hundreds of years. A practice known from all over the world.

Built around the 5th century BC, the Pantheon was a symbol of the power, wealth and elevated culture of Athens in Rome. Most likely built on a Temple 2,000 years old, today, it is one of the most recognized buildings in the world, and an enduring symbol of Ancient Greece, however do have in mind, it has survived because it was converted into a Church.

It is a story as boring as they get, no extra-terrestrials, no chosen race, just a simple slow moving South vs. North, and East vs. West.

Ancient Four Elements Mysticism and the Wheel of Life

Following the four seasonal cycle and seven fold division of time, space, planets, chakras, expressed as three dimensions, mapping the Cosmos on the four cardinal directions of East, West, South and North, going back to the primordial sources, however configured, have biological, psychic and spiritual harmonics of manifestations. It is Tao in its Cosmic Yin and Yang, as psychic substances of the Mind, or conscious and unconscious mind-citta within our behaviour patterns. The results of understanding these practices is called mysticism, occult learning or every-day's magic these days used in Politics, Marketing or Brand-Building. Within the Wheel of Life we find:

Night = Death = Winter = Earth = solidity – pressure =
Flesh = Bull = Auriel “inner light” (was banned at the
Council of Rome in 745 AC)

Morning = Child = Spring = Air = Man = Breath =
Perception = Activity = clarity - Raphael “healer”

Afternoon = Youth = Summer = Fire = Lion = Vital
Spirit – growth – desire – transformation - Michael
“likeness of God”

Evening = Old Age = Autumn = Water = Blood =

emotional nature - Eagle = Gabriel "strength of God"

Freely recording / researching our religious practices and comparing our mystical experiences is a very recent experience...

As a consciousness researcher you must admit that the Humanity's drive for Goodness is still perfectly manipulated by Far-Right or Far-Left Political structures that wish to sell arms or steal our Oil or have other "billionaire's interests" at H-eart. Now, allow me to tell you why...

The mystical and magical Tower of Babel, was the cause of the early separation of mankind and their division into nations. It hasn't happened at the Babel Towel, yet the dispersion of the Alphabet, education, and the lady science in all its forms, indeed got disrupted around this period, so that the secret of writing stays with the ones in Power: at that time Kings and Priests.

Today, we are increasingly experiencing various levels of enlightenment, if whilst studying Cosmos, Biology, Chemistry, Psychology, we incorporate both Eastern and Western Philosophy within our research, especially if we learned to use the wisdom of ancient sources (mythology, symbolism, legends, sound). The disturbing causes were early at work to dissolve this two-fold union of the human family, the community of researchers, the ones who follow Logos.

To fully understand this story, coming from the

golden age of Egyptians, and the knowledge exchange of the Hellena (name for Ancient Greece) with Phoenician Kingdoms, just imagine, the Ethiopian scientists, Greek Philosophers, Syrian Teachers, all experiencing their first ever scientific age. Now, at this time we find an archaic Italian language known to Romans as "Etruscan" designed specifically to confuse previous scientific efforts to enhance the scientific knowledge of the men-kind, hiding H as the sacred sound.

This new writing system has corrupted the ancient Arabic script and introduced the extra sensitivity around Alla-H as the true name of God. The modern scholars, such as John Bryan Perkins, are rightfully sceptical about the uses of ancient sources as evidence to support any political or business argument, for generally they harbour an agendas and bring back a "hostile tradition, of rivals and enemies; the Greeks and Romans".

Dionysius

Dionysius, a Syrian monk who in 500 AC, has devoted his life and research to our Mother Philosophy and her Sister Theosophy, in his noble attempt to unite Neo-Platonic Philosophical thought and Christianity with its mystical experience of god or divine. Known only by his pseudonym, Dionysius, he wrote a series of Greek treatises and for this work he was loved and respected by many. Not able to prove his true name, many a historian and consciousness researcher have gone back to his writings, and as it usually is some

have tried to claim the supremacy of his thought, either by plainly copying his concepts or by calling themselves by his-own name.

A large segment of researchers of medieval Christian spirituality do agree with his research and conclusions. For further info check his book: “On the Divine Names”, “On the Celestial Hierarchy”, and “On Mystical Theology”.

God’s transcendence or its divinity is essentially experienced as the pair of opposites: grace and judgment, being and non-being, time and eternity.

The human intellect is able to comprehend, or consciously and subconsciously acknowledge God positive, defined with terms: Good, Unity, Beauty, Logos, Life, Wisdom, or Intelligence.

Within the second stage of one's understanding of the God's inner nature, the mystical meditative state, where one needs the metaphor of darkness and the sound of Silence, St John tells us all about the nature of contemplative prayer, “light from the divine darkness” and the ecstatic union with Divine.

Medieval philosophy from the fall of the Roman Empire in the 400 AC to the Age of Enlightenment, was closely connected to the Christian theological thought. Both historians and theologians will today agree that in the history of thought, we do find a period that is today known as: John’s Age.

For Su (SH) is a name of ISIS (Goddess) of Ancient Egypt and Fi (Female based names).

John's leads us, consciousness researchers, through the night of senses into the night of faith to the dawn of mystically experiencing God as: all and nothing: todo y nada, as an experience of divine as silent music or sounding solitude = la musica calladal la soledad sonora.

God stays a mystery: "the Father spoke one Word, which was his Son, and this Word he speaks always in eternal silence, and in silence must it be heard by the soul."

"That hearing of the silence that is the Word is, in the deepest sense, prayer." Iain Matthew, on John of the Cross.

Echoing St. Thomas Aquinas, John insists that God sustains every single soul and dwells in every one of us.

A Macedonian lady just told me that her name is Manče and that the name does not mean anything. Coming from such an ancient place, guarding goodness naturally.

Manče derives from Domine that is the name we called the Lord. Killing for the Queen is still killing, no matter how do you call your Queen. The true Queen will not brain-wash you into any killing.

In Greek mythology, Minos (Greek: Μίνως, Minōs) was the first King of Crete, son of Zeus and Europa. After his death, Minos became a judge of the dead in the underworld.

The Minoan civilization of Crete has been named after him by the archaeologist Sir Arthur Evans.

"Minos" is often interpreted as the word for "king".

The name Menče or the surname Menalo is a beautiful follow up of the Christian tradition mystically hiding the name Dominic. So we get Menčetić or the Montenegrin Minić, still expressing the same meaning, Domino, for the Lord, or the King.

Going back in time, the name Minos follows the 'ascetic' of the ancient Sanskrit term "muni", and it deeply resonates with the legend about Minos living in caves on Crete, with the Neo-Platonism and so much loved and respected Confucius of Ancient China, who all find wisdom within the drive of the "ascetic" life-style.

Some scholars go even further analysing the ancient names of the founder kings, finding, Menes of Egypt, Mannus of Germany, and Manu of India, and even with Maeonia.

As it usually is with our ancient rulers, Minos governed Crete over a period spanning many generations. I have already explained to you, my

dear explorers, that this was the practice since the beginning of time, we have used the same name, basking on the glory of our ancestors, claiming own supremacy, re-writing history, when necessary, copying our grandparents works.

According to some of our scientists and researchers, the first King Minos was the son of Zeus and Europa, the 'good' king Minos, recorded within our 1,000s of years old mythological records, read artistic visions, read subconscious wisdom, he was held in such esteem by the Olympian gods that, after he died, he was made one of the three 'Judges of the Dead'.

The later, the 'Power-Thirstily' king Minos, who led the Cretans to the Trojan War, lived his life since, in the form of all our 'Power-Thirstily' kings or rulers.

Following the Truthfulness, as the Highest Beauty, at one point of time, in the Phoenician Mediterranean countries not only Athens, but Mycenae itself, we were all culturally bound to the kings of Knossos.

According to Plato, after his death, Minos became a judge of the dead in Hades. His son Rhadamanthus judged the souls of Asians, the other one, Aeacus judged Europeans, and Minos had the deciding vote.

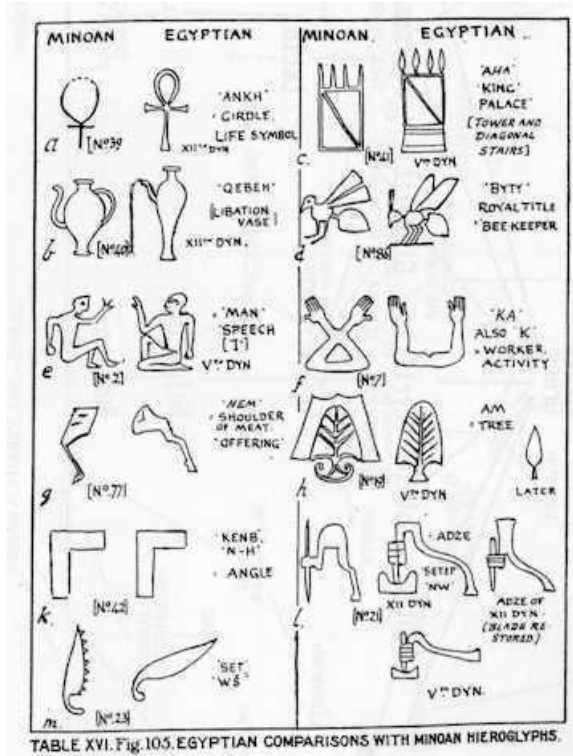


TABLE XVI. Fig. 105. EGYPTIAN COMPARISONS WITH MINOAN HIEROGLYPHS.

Comparison of Minoan and Egyptian Hieroglyphs

Writing brings up the question of what IS writing? The Western civilizations' researcher will all agree that writing is a way of presenting language using alphabetic, i.e. phonetic symbols. Based on sound, rather than an image, individual letters or syllables represent this sound. The Eastern civilizations' researcher that had various ways of writing since 5,000 BC would see symbols as writings.



Oracle bone from the reign of King Wu Ding (late Shang dynasty), 5,000 BC

Finding “the language of the gods” based on Root Sounds or Vibrations of the Universe, in a mission of discovering this speech of the Universe, could help a man understand a meaning of a language without ever studying it. Wouldn't that be just amazing! A man's mind is both consciously and subconsciously capable of hearing these sounds and matching them with a symbol. For example the Arabic "Ra", connects us with the sound of Sun, as much as “Ma” connects us with the symbol of a Mother.

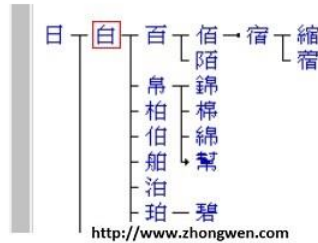
While exploring the Chinese characters I was mesmerized by the beauty and wisdom hidden within the ancient characters. Now imagine this, to be able to read a child in school needs to learn over 3,000 characters and if ones wishes to study philosophy in Chinese, we step into the world of 35,000 unique characters. What has fascinated me most, is that each drawn character builds a unique story, beauty will speak of a beauty of a flower, or an artwork or youth. What most of us do not know is that apart from the amazing world of pictures that is equally readable to a Chinese or a Japanese or a Korean scholar, we also get a sort of phonetic

compounds. Examples are 河he "river", 湖hu "lake", 滑hua "slippery". All these characters have on the left a radical of three short strokes (氵), which is a reduced form of shuei that is water. So, if we travel back to the ancient alphabet, the one that was used to write prayers, ritual, or messages to after-world Gods, we come to some inspiring findings.

Ancient Chinese character for: “B” as Beo White
Bianco Bright Abjad.

Ancient Chinese B (Sun shines over an object, Rising Sun) for Bright, Beautiful, Bella, Beo, aBjaD (white in Arabic), Buono, Bog (God in Slavic), Bene-Volent (of many cultures)

白 bái bó
Sun 日 with mark indicating it is just rising. bái (形) white (形) pale (形) clear, pure (形) blank (副) in vain (形) free of charge (姓) a surname
⇔ 蒼白, 漂白, 長白山, 空
白, 清白, 雪白, 坦白, 潔白,
明白, 蛋白, 斑白, 表白, 黑白



Ancient Chinese Character for B

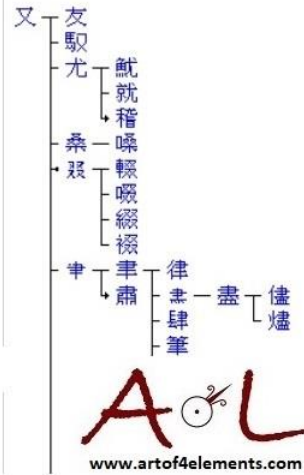


Symbol B Ancient Chinese character for B Beo White
Bianco Bright Abjad Sacred Script of Neolithic Europe
and China

Ancient Chinese character for F as Father

Ancient Chinese F (pH) for Father, Egyptians Faraons, Finland, Fenomenalno, Ancient Greek Physics, Philosophy, Flaming FiRe, Funeral (return to God), Flowers, Fjori, Fjur, Fish or FlouR (Food from God)

父 fù
 Hand 又 enforcing rules with stick
 | . (名) father ⇔ 神父, 國父, 義父, 繼父, 伯父, 岳父, 祖父, 叔父, 師父
 + 父老 fùlǎo (名) elders
 + 父母 fùmǔ (名) parents
 + 父母親 fùmǔqīn (名) parents
 + 父親 fùqīn (名) father
 + 父權 fùquán (形) patriarchy: 父權制 patriarchy
 + 父系 fùxì (形) patrilineal: 父系社會 patrilineal society



Letter F Ancient Chinese character for F as Father
 Phoenicians Pharaohs Philosophy Sacred Script of
 Neolithic Europe and China

One of the earliest ancestors, from this Western side of the planet of our powerful sound F that consists of P+H were Phoenicians and Ancient Greeks some 2,500 BC. As a sacred syllabus it carried the names of Pharaohs, the force of Arabic Phoenicians, the unity of the Family, the dreams of Ferries, Flames of Fire and Flamingos Flight.

It still kept its sacred meaning (hiding the sound of

name of God = H) within Facetiae, a Latin word for “cleverness or skilful; Philosophy, Physics, Phisic, but it has mapped the Latin for many millennia to be carried war with Ancient Europe, Mediterranean Byzantine Kingdoms carrying now the sound of Phake, accusing the sound PH for any Independent Scientific progress during the last 2,000 years.

This motion has unfortunately materialized as a war against Females that were now turned into Slaves, as supposed to Queens of Ancient Egypt or Goddesses of Ancient Malta.

Ancient Chinese character for SCH European SH or Shui as God or divine in human, Supreme

Ancient Chinese Š Sh Sch Ш in Cyrillic

SchopenHoweR ArthuR, ShuBeRT FRanZ, Schumann, SHaKeSpeaR
William, Shanti, Shakti, ShiVa, ShankaRa, Shamans, ShanG Dynasty with
many KinGs of China, Shanghai

山 shān

Pictograph of mountain peaks. (名)

mountain ⇔ 唐山, 泰山, 長白山, 嵩山, 冰山, 阿里山, 普陀山, 衡山, 峨嵋山, 中山, 登山, 火山, 爬山, 玉山, 廬山, 恆山, 舊金山, 華山

+ 山崩 shānbēng (名) landslide

+ 山川 shānchuān (名) mountains and streams

+ 山頂 shāndǐng (名) summit

+ 山東 shāndōng (地) Shandong

Province

+ 山洞 shāndòng (名) cave

+ 山風 shānfēng (名) mountain breeze

+ 山峰 shānfēng (名) mountain peak

+ 山谷 shāngǔ (名) valley

+ 山嶺 shānlǐng (名) mountain range

+ 山麓 shānlù (名) foothill

+ 山脈 shānmài (名) mountain range

+ 山門 shānmén (名) monastery gate

+ 山坡 shānpō (名) mountain slope

+ 山區 shānqū (名) mountain area

+ 山上 shānshàng (名) mountaintop

山 訕
仙
岸
产 岸
岩 炭 一 碳
崇 岡 嶺 峻 嶽 嶼 丞
嵩 崎 峭 峙 岔 峽 嶺
峨 密 幽 岳 嶇 豈 崖
豐 峰 屹 嶽 岳 嶺 巍
嶇 嶇 嶇 嶇 嶇 嶇 嶇


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Ancient Chinese character for Š European SH or shui
as God divine in human supreme Sacred Script of
Neolithic Europe and China

Shen (神) is the Chinese word for god, deity, spirit or
theos. A starting point for an understanding of shen
is that according to the ancient Chinese, Human is
the meeting place of Heaven and Earth. Their
number 10 is symbolically depicted as +

In Chinese ancient philosophy yin and yang is a
concept of dualism, and we find it mapped within the
mystical Jewish Kabbalah, and within Hindus sacred

texts exploring mantras and meditations. The Ancient Chinese wise or educated men spent lifetimes researching how these seemingly opposite or contrary forces may actually be complementary, and interconnected. Various cultures have translated this wisdom working with the music, symbolism, sounds. While reading any mystical or magical texts, try to go back to the originals, for many a wisdom has been lost in translations and most colourful human intentions.

Ancient Chinese character for X European H or xin meaning mind mental state Heart



Ancient Chinese character for N for Nirvana, Night, Yin

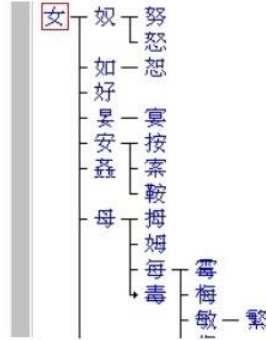
Ancient Chinese N, H (Cyrillic), Both in YiN and YaNG, both in oNe & TeN,
 Noć & nIRVaNa, NorTH (magically for the UK representing South), TnejN
 (MooN day) = Arabic for Monday, BoTH in SuN & MooN

女 nǚ

Pictograph of a kneeling woman. (名)

woman (形) female ⇔ 婦女, 婢女, 修女, 少女, 侍女, 男女, 處女, 子女, 孫女, 仙女, 甥女, 妓女, 吧女, 淑女, 養女, 美女, 姪女, 兒女

- + 女兒 nǚér (名) daughter
- + 女孩 nǚhái (名) daughter (名) girl
- + 女孩兒 nǚhái'ér (名) daughter (名) girl
- + 女孩子 nǚháizi (名) daughter (名) girl



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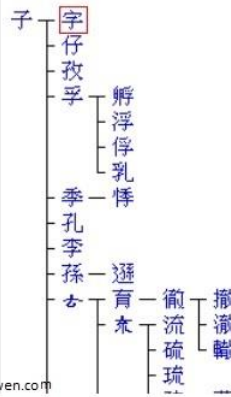
Alphabet Symbol N in Ancient Chinese character for
 N Sacred Script of Neolithic Europe and Ancient
 China

Ancient Chinese character for Z as Zen, Zrak, Zdravlje

Ancient Chinese Z, 𠄎 (Z+sacred H), 3 (of Greek + Cyrillic) = ZeN, ZRAK (Slavic for RaY), ZaRaTuStA, ŽaR (spark of FIRE), ŽuBoR Vode (vs. ŠuM MoRa), ŽiTo, ZeRo, Ancient Greek ZooloGY, ZHONG (name of China = middle) Z+H = Dž, or softer Đ - George, Djavo, JaY, Slavic West - ZaPaD, softer Z = S for Symbol, Slovo, Sacred, Saturn-Day, HaMiS (Saturday in Arabic), ZajR (Arabic small)

字 zì

Children 子 (phonetic) under a roof
宀. [古] love, care for (名) character, logograph, letter (名) a name given to a young man upon coming of age ⇔ 簽字, 破音字, 十字, 漢字, 打字, 大字, 赤字, 金字塔, 繁體字, 數字, 識字, 名字, 白字, 簡體字, 文字, 寫字, 單字, 測字, 逐字
+ 字典 zìdiǎn (名) dictionary (of Chinese characters)
+ 字母 zìmǔ (名) letter, alphabet
+ 字幕 zìmù (名) subtitle
+ 字體 zìtǐ (名) font, typestyle www.zhongwen.com



Symbol Z in Ancient Chinese character for Z Sacred
Script of Neolithic Europe influence of China Zen Zar
Zlato

Yi Chinese character representing One

In the begining there was Logos, frequency of that sound was God. Ancient Chinese Y for Y- H- W
 Y as Chinese for One, Y as YIN or YaNG, YHW symbols & sounds hidden by Priests, Ja, JieN, I (aY),
 Jedan (Slavic for one), Jovan, JaNuaR, DaY, WaY, PaY, JoaN of aRK, JeRuSaLeM, Jesus, JoHN, JuDaH

一 yī

Ideograph representing one. In composition can represent the horizon, a bar or line, or heaven. yī: (數) one ⇔

曇花一現, 不一, 同一, 九牛一毛, 打成一片, 統一, 萬一, 獨一無二, 單一, 逐一, 唯一, 惟一

+ 一般 yībān (副) generally: 一般來說 generally speaking (形) average

+ 一半 yībàn (名) half

+ 一辈子 yībèizi (名) (形) lifetime

+ 一邊 yībīan (名) one side (副) simultaneously

+ 一併 yībìng (副) together, as a group

www.artof4elements.com

Yi Chinese character representing One | lo Jahowa Jedan Sacred Script of Neolithic Europe and Influence of China

Ancient Worlds and Sound M

What about M. Within the Eastern philosophical thought M was reserved for Mother / Mantra: A word that is sang for God; a vibrational sound found in many forms used to change states of consciousness. It is found in the word of Meditation: meaning a spiritual practice of usually silent prayers known as contemplation, and achieved after concentration. In the late nineteenth century, Theosophists explain "meditation" as a tool used by

various spiritual practices drawn from Hinduism, Buddhism, and other Eastern religions. It is found in the word Metaphysics: (Greek meta = beyond and physics = nature). It is found in the word Mind referring to imagination and memory, or within China referring to both thoughts and feelings. We find it in the word Miracle, or Moksha: (Sanskrit मोक्ष Mukti. It also hides Muraqaba: the Sufi word for meditation. Literally meaning "to watch over" and Mysticism: From the Greek mueo "to conceal", a conscious awareness of the divine usually through art and music. In the Hellenistic world, "mystical" referred to secret religious rituals.



Neolithic China, Dadiwan, Damaidi from the 5,000 BC.

Travelling back in time, even further back, just during the last few decades, our knowledgeable archaeologists, have found a series of inscribed graphs and pictures at Neolithic sites in China, Dadiwan, Damaidi, Banpo (5,000 BC).

Just a word of caution, books were FEW! Before the Age of Enlightenment, this is also the time of Printing Press coming from China to Europe, no books other than Bible could be found in the cities.

Pre-electricity, that is just a 100 years ago, 99 % of the people all around our little planet could not read nor write. Holding a 16 century Plato's book in my hands, I could witness how fragile the books were. I have a deep respect for the archaeological findings that is old, by no means expecting an ancient paper copy of the Sunday Times, but symbols carved on the Oracle bones (the shell that is durable for 1,000s of years), pottery fragments, or if we are truly lucky, we might hope to find a stone artefact.

So back to the Ancient Chinese Dawenkou.

An inscription bearing artefacts from the Dawenkou culture, Shandong, are dating to 2800 BC, are from the Longshan culture, descendants of which are the Shang, where the first undisputed Chinese writing appears.

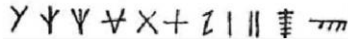
At a Dawenkou 陵陽河 大朱村, eighteen isolated pictorial symbols of eight types carved or painted with cinnabar on sixteen pottery jars have been found, excavated from wealthier tombs.

A Chinese Archaeologist, Yu Xingwu has identified the circle-and-cloud graph as the Chinese character for "dawn", 旦



Jiahu writing 6,000 BC Ancient China

The fifth millennium Neolithic village of Banpo, near Xian, China, has yielded pottery vessels incised with signs having striking parallels with the Vinča signs. The 22 different types of rectilinear marks, including



are also common Vinča-Tordos signs. Chinese scholars suggest that the signs were used for recording events or quantities and can be considered "precursors of writing".

Vinča Tordos Pottery Signs 5,000 BC also found in Banpo Neolithic Village, near Xian, China

My dear consciousness researchers, the sound resonance on our little planet is supreme.

A few years back I had met and briefly become friends with Sarah, a research scientist specialising in Hypnos-therapy from Manchester, whose authenticity I had a chance to verify on several

occasions. She told me of a story of a Master hypnotist Olliver Hawk (1930–1988), who having started his career in Australia, became famous in Finland in the 1960s, when hundreds of thousands of people saw Hawk’s hypnosis show. His mission in life was within the use of the sacred sounds within his hypnosis work, and he asserted that the Finish dictator used hypnotherapy to stay in power and break the democracy. Apparently, this knowledge of the sound frequencies had a profound influence on the political life in Finland.

Playing with Words

Mu mother māter mētēr mātŕ Ma mati

Fu father pater patēr pitŕ MissiR otac

son huiós sūnú sin

Zi H-uman homō aNÉR JaNa Raggel Čovek

Woman, wife guné gnā, jániḥ, jánī MaRa Žena

I egō egó, egón ahám Yina Ya (ja)

Yi one ūnus oĩnos or oĩ(w)os "alone" ēka *y/jedan

Ar two duo dúō "two" dvá(u) dva

hundred centum he-katón átám sto

θ Theos Δ delta

ἀριθμός arithmós A-R-θ-M = θ between Ra & Ma =
numbers **Brojevi**

θεός theós θεο- god words with theo-

K Akadēmía the school where Plato taught
Ka – knowledge De – Dio

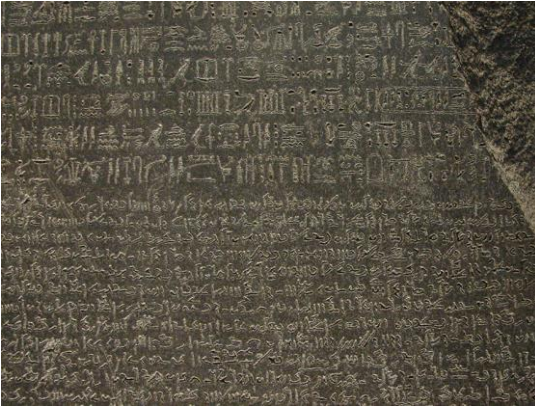
1799 unearthing Ancient Egyptian Rosetta Stone 196 BC

You know the story, in 1799, about a year into Napoleon Bonaparte's occupation of Egypt, French engineers unearthed a large black granite stone with parallel inscriptions in two languages: Greek and Egyptian in three scripts: Greek, Egyptian demotic, and Egyptian hieroglyphics. The stone, which fell into British hands in 1801 and is in the British Museum, is known as the Rosetta Stone and is one of the world's best-known archaeological artefacts.

The Rosetta Stone, is an ancient Egyptian stone of black granite 114 cm long and 72 cm wide, found near the town of Rosetta (Rashīd), about 56 km northeast of Alexandria, bearing inscriptions in several languages and scripts; their decipherment has led to the understanding of hieroglyphic writing.

Diving safely into the past, examining the Ancient Egyptian Rosetta Stone carved in 196 BC, in 3 scripts (hieroglyphs, the sound based Egyptian, and Ancient Greek) was truly inspiring.

Took me ages but couldn't resist, going through the sounds, images, symbols, one by one, comparing three ancient scripts of the most amazing Rosetta Stone!!!



The Rosetta Stone is a Basalt Slab from Egypt carved in 196 BC, now in the British Museum, London, UK.

Seeing the Rossetta Stone online, I went into the exploration of the sound Č, the most amazing hidden H, of our beloved sacred / secret Ya-Ho-Wa story.

“A starting point for understanding our ancestors ancient wisdom is that according to our sages, the Human (Čovek in Slavic) is the meeting place of Heaven and Earth, for many represented as the number 10, symbolically depicted as the cross, and during the journey to the enlightenment going back towards God, or Theos...”, with a considerable respect for the power of words, I slowed down my narration.

“On this journey of Tao sent forth by Chi as the three folded manifestation of frequencies through the metaphysics of sounds.” Finding his own permanent centre of gravity, he acknowledged my words.

“The same one of the Ancient Greeks?” Waves of consciousness unfolding.

“The same one found in Kabbala, a Jewish mystical diagram of the Tree of Life.” Its values tend to be grounded in a mystic orientation.

The sacred “H” held a deeper mystery beyond the question of the use of the consonants, vowels, grammar, syllables, accentuation, it gave the whole area the perfect ground for manipulation. If you are a conscious researcher you will consider the full truth about the region and try to understand why and how people can get so sensitive about such a trivial matter – do you or not use the “H”.

LETTER CHART

| LATIN | HEBREW | ARAMAIC | GREEK | Cyrillic |
|-----------------|--------|---------|-------|------------|
| B beth | ב | ܒ | beta | Б Б |
| G gimel | ג | ܓ | gamma | Г |
| D daleth | ד | ܕ | delta | Д T/D |
| Dj | | | | Ђ Ѓ |
| S samek | ס | ܫ | sei | Ξ Ж З |
| Z zayin | ז | ܙ | zeta | Ζ |
| T teth | ת | ܛ | theta | Θ Φ F PH |



Mo-She (Moses)
1050 Icon, Sinai

Phenicians

Old Greek



These twenty-four letters are: A α, B

β, Γ γ, Δ δ, Ε ε, Ζ ζ, Η η, Θ θ, Ι ι, Κ κ, Λ λ,



Μ μ, Ν ν, Ξ ξ, Ο ο, Π π, Ρ ρ, Σ σ/ς, Τ τ, Υ υ,
Φ φ, Χ χ, Ψ ψ, and Ω ω.

Old Geeze & AmHaric symbol for Theta → **Ⓜ**



| LATIN | HEBREW | ARAMAIC | GREEK | Cyrillic |
|-----------------------|--------|---------|-------|------------|
| E/A ayin | א | ܐ | omega | Ω У |
| SH shin | ש | ܫ | sigma | Σ Ш |
| R resh | ר | ܪ | rho | Ρ Р |
| H T tau | ת | ܛ | tau | Τ Х |



ARHaNDjeo GAVRIIna
12th century Hilandar

Various names of Gods
ε or δ or Xs
or TH
nTr or nDr or nHr

Rossetta Stone, Egypt - Symbols from Egypt

| | | | | |
|---|-----|----------------------------|----|-------|
| Ⓜ | Ⓜ | Ⓜ | Ⓜ | Ⓜ |
| Ⓜ | Ⓜ | Ⓜ | Ⓜ | Ⓜ |
| H | N X | w:d S D W T Sh Dj | s | g-t-r |
| | | C 3 | Dj | TP |

life
HuMaN
ČoNo

SaNNA d + Items
ZDRaVo ĐuTuRe



SPHING of NeXoS
660BC, Delphi



Great SPHING of GZIRa, Egypt

St Jovan protector of ShChristian
Orthodox Icon 12th century, Hilandar



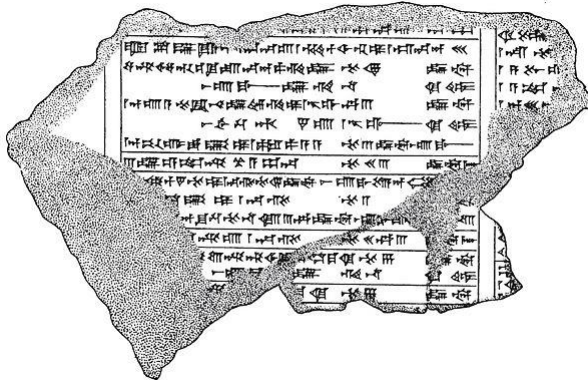
IW
W
S

In 1946, at a Nazi site of northern Babylon, an egg-shaped envelope with forty-nine pebbles inscribed with Cuneiform inscription describing the herd of goats and lambs, was found. We now only have the record of the archaeologist Schmandt-Bessart describing the excavation published in 1992. It wasn't until much later that the Archaeologists of our little planet have challenged the description of the pebbles and symbols found on the site. In the eighties, identical small clay artefacts were found at Near Eastern Neolithic sites.

“Do you sometimes feel that we are still in a middle of a Trade War, that our history, communication and consciousness research is sooo deeply subjected to our Kings, Politicians and Billionaires drive to protect their profits against Chinese, Russians, American, Arabs, etc.”

While travelling around the world as a woman with not a lot of financial resources, exploring various continents of our little planet, I met kindness and respect within human beings that within their-own soul journey strive towards Goodness, Beauty, and God whatever was the name of their God.

When the Rosetta Stone was found archaeologists and linguists made a huge progress in understanding Ancient Egyptian writing.



Rosetta Stone, 196 BC, British Museum carved in 3 scripts, Ancient Egyptian and Greek

Written in three scripts this most amazing stone that is now in the British Museum, was found in Egypt and to the amazement of all was carved when Macedonian Kings ruled with Egyptian Queens the land of Ancient Egypt.

Meditating on the language of our ancestors, we now know that the Rosetta Stone was carved in 196 BC.

Reading the demotic script, our oldest recorded script of the Golden rulers of the Mediterranean region, we read the name of Divine to be -

nTr pronounced as NČR

nTr = translated as ΦΘΑ or ΘΕΟΣ or ΘΕΟΥ or ΘΕΟΥΣ as GoD or BRaMa or AmonRa or LoGoS = read as nČr or when written as nDr pronounced as nĐr

Ancient Egyptian Supreme God nHr or nTr or nDr symbolically represented as X, Č, Š, a spiral, a snake, a Kundalini moving wheel, and the Supreme God

Ancient Egyptian name of the Supreme God written as nHr or nTr or nDr symbolically represented as X, Š, Č or China, or a Taoist Chi, a spiral, a snake, a Kundalini moving wheel, the Supreme God.



Name of Alexander the Great in Hieroglyphs Ancient Egypt 330 BC

A Soul and ITs Mystical Journey

The sacred secret Y has manifested as one of the 3 within the trinity of sounds (Ya-Ho-Wa). Ya moved in its journey carrying male sounds, in Ancient China taking on the form of G (YanG) and in Ancient Egypt becoming a variety of sounds, R, D, B, G. D carried “da” as the concept of greatness in Chinese, or “tu” as earth, and within the Theosophy of Ancient Europe at the time, D as Pythagoras Do leading the music scale of sounds.

The sacred secret W manifested as the sacred M or N, K or L, P or Ph or as SH of death, or Č for čakra, or Čovek in Slavic, Č that has represented the snake, or Đ of đavo, or Ž of ŽiVoT (LiFe) or the spiral or the Kundalini Force of Ancient Egypt. With the same vibration as Night, Meditation, MiNoS, Mum, Nirvana, Death, Underworld, Sub consciousness, it is the YiN of creation. The eye of Horus HeR-self, all the Goddesses of Neolithic Europe, our sub consciousness or Karma, looking at us, always with the Goddess Isis's manifestation of consciousness, as M of the Ancient Chinese, that is the eYe, the KaRMa, the MaTRiX, but also a tree, or a horse, or Ren (MaN in Chinese) duplicated, looking itself in the mirror, as Man and Woman combined, within the two ancient Chinese symbols Nu+Ren = M.

“Do you know that the PhD holders, are at the moment only 1% of our total population?”, “What about those days perhaps 0.001%”.

The Ancient Egyptian PhD holders, at the time when this research came from Ancient China, or Tibet, or India, speak of the sounds that is used to change the energy from one to the other, so they call Gods; H or D or T pronouncing them as TH, or Đ, or Č, allowing the soul to take the quality of the sound of Gods. For example the sounds R or B carry within its sound Ra, BoDy or BuDHa, Dio, the enlightened one.

Bu in Chinese means towards the divine, Bu taking the sound of the name for the Soul in Ancient Egypt, or the number eight in China, infinity, meaning also a

prophet, or a HuMan Being that strives to become a God, a God in making, symbolically represented as the cross + Yi (that is one) - + I (descending from heaven) to form a human soul that is blessed by the Divine Spirit.

Gods and Human in Making

I know the journey to Cambridge like the clichéd “back of my hand” because I made it once a week for 5 years while living in the UK. Mary, my sister, is wearing an elegant black dress with a simple brooch my mother gave her. I then change into my new suit and join the rest of the family. I greet each one of them before taking my place in the front row. Soon I was presenting my research.

“For thousands of years this sacred script was used to record the history of the pharaohs, pass the mythology or history or help the dying to cast spells that help them in their after-life journey.”

“Sacred H, eternal Tao manifested as the trinity of sounds that is symbolically represented as a Snake or a Spiral.”

“The sacred H from Ya-Ho-Wa, or as a sound that progresses in its journey towards enlightenment from Xs to Č to Đ and Š and Ž, to S depending of the Spiritual Path and its esoteric or exoteric nature, a Female or Male led mystical journey of a Soul towards a Spirit.”

The auditorium was small but fully packed. In the audience I saw some familiar faces. People from my philosophy circle. We have met once a week at my place, discussing and practicing “AoL Mindfulness” for the last two years. As a background noise, I heard snippets of their conversations: “From his point of view it was paying off of a national karma.”, “In this life I prefer to paint on people’s souls.” Inspiring few seconds insights into their inner reality. I am happy to have such friends. The members of the circle included many interesting faces of the cultural elite of the island.

My friends were primarily professional people, men and women in their thirties and forties who were interested to combine their esoteric and exoteric experiences. These professional IT managers, psychiatrists, sociologists, doctors, business people and actors all gathered to practice meditation, and discuss the non-dogmatic approach to spirituality, and ancient philosophy, and diversity of the central message. They were attracted by the absence of any “Guru” elements and the total freedom of exploration the research emphasised.

The first slide shared my Rosetta exploration.

| | | | | | | | | |
|-------------|---------|--------------------|-----------------------|---------|--------|------------|--------|---------|
| | | | | | | | | |
| h-t | n-b-t | nh | nIr | w.gi | s | d-t-circle | wr-w-t | g'srt |
| | victory | life | gods | | Health | d-c | GRaAT | holy |
| h.t | nhT | 'nh | nĕr | -w | s | .t | wr.t | d s.r.t |
| | NHT | Hu-Man | Various names of Gods | Wealth | | d + Items | | |
| God's items | Ge-Vek | ĕ or or Xs | | SaNNA | | Body Part | | |
| | RA-Gel | nIr or nĕr or nhĕr | | ZDRa'Vo | | TeLo | | |
| | | XRIST | | | | | | |

through the Soul Bo

Ancient Egyptian Rosetta Stone 3 scripts exploration
for God, Human, Xrist, Holy, AnX

nČr and sHm = ŠM

nČr.w + sHm.t.w Goddesses - .t for a female, + W as
sound of YHW trinity, taking the female form – sound
- energies.

pA-tA-nA-sHm.t.w Women's Land (Amazonian)

wab-sHm.t Priestess

SHM

“We also get SHm carrying Shaman energy, the
energy of the female priests, H that gives S a sacred
sound SH + M” -

“WSR -

The name of Egypt = tells us the Ancient Egyptian
Kings is WSIR, the Land of Osiris (W as Š).”

“Osiris, god of the dead, or “diseased” since the
belief was that the body dyes leaving the soul to be
re-born, in the after-life, that in his female form
takes the name of ISIS. The son of Geb, the Earth
deity, and Nut, the sky goddess. His female form, Isis,
is the goddess of motherhood, magic, healing, and
rebirth.”

“Following the ancient stories narrated with the sound frequency, given to us, researchers, through the Rosetta Stone, We find the supreme Egyptian God incarnated as the other Gods, so we get:

wsir-skr Sokar Osiris or Soko (in Slavic), the falcon God of underworld,

wsir-HP HaPis Osiris, a sacred bull, a primary deity in the pantheon of Ancient Egypt. Also served as an intermediary between living and Gods. Both Greek and Roman mention Apis, the sacred black calf with special markings, and the rejoicings throughout the country when a new Apis was found.

wsir-sbk Osiris Sobek

pr-wsir - a Temple where the Osiris PR was done.

ḥr.w Horus

Hr-ra or Ra-Hr King Horus

Hm(.t)-Hr Wife of Horus

Hr-sA-As.t Horus son of Isis

I got a beautiful one for you - wab.t-tA-pr-aA.t-glwptr
= Priestesses of the Queen Kleopatra.

Speaking of HRJ that is Chief or Master in Ancient Egyptian, we get

Hrj-mdj the chief of military

Hrj-tA the master of Terra

Hrj-rmT Head of Humans (note: R+M on Terra)

Hrj-Hs Head of Singing (to God H)

Hrj-Hrj.w the CEO

sX-rA History Writer

“Originally erected as a lasting monument at the Great Temple of Ptah in Memphis, the first Egyptian royal city, built in the 800 BC, this sacred stone was taken to Alexandria, and from there, it was taken to England. The text tells us all about the unification of Upper and Lower Egypt. Ptah works through Horus to accomplish this unification. The other is a creation story, the Memphite Theology that establishes Ptah as the creator of all things, including gods. The inscription also states that this town was the burial-place of Osiris. The second line, claims that the stone is a copy of the surviving contents of a decaying papyrus found by the pharaoh Shabaka as he was inspecting the Great Temple of Ptah. Lines 3 to 47 describe the unification of Upper and Lower Egypt under the god Horus at Memphis.” I narrated.

“Just make a note of the following point. Sokar-Osiris from Papyrus of Ani is the Ancient Egypt falcon god in Egyptian religion linked to Ptah and Osiris in the

underworld.” I glanced at my attentive audience.

No, there were no ovations at the end of the lecture, but we were all united in having fun.

We all waited around in the hall for a few moments, while Ana and Zorica, my best friends, made some tea, pour a cup of coffee and cut me a slice of home-made chocolate cake. I felt in Heaven, after the 48 hours fasting experience I’ve just had, the stage fright and excitements overpowered me. The young ones try to answer the queries of all the curious people about our family constellation, and both have so obviously given considerable thought to these questions.

Moshe's visit to Sinai Mountain 1,400 BC

Crossing the Greek Mount Olimp towards Jabal, ShaRa or Sinai Mountain we've done by a car.

JaBaL Ideid, which Emmanuel Anati has excavated, dates back to 2350 – 2000 BC, was a major Palaeolithic cult centre, with the surrounding plateau covered with art, shrines, altars, stone circles, paved with over 40,000 rock engravings.

Archaeological artefacts discovered at the top of it, indicate that it was once covered by polished shiny blue slate, paved work of sapphire stone and used some 1,000s of years before the Roman era, very likely chosen so it reflects the moon-light. Scholars have since theorized that Sinai must have been the word for moon "s-n". In Slavic, we use the word SiN for son, and the male gender for the moon.

“Sinai must have been the word for Moon.”

By the way, my Ethiopian daughter's name is SiNTHaYu.

The main centre of moon worship seems to have been in the south of this amazing mountain run by the priests or priestess that had built shrines, and have left many temples.

Mount Olympus was the home of the Greek Gods of

the Hellenistic World.

While travelling through Greece, we've visited Mount Olympus, once considered as the home of the Greek Gods of the Hellenistic World. In the classical mythology, it is Mount Athos in Greece where the Thracian giant battled Poseidon, god of the Sea.

Still considered very sacred, this area today hosts Christian Orthodox Monasteries and the Greek Sacred Mount called Hilandar, run by the Serbian and Greek monks, hosting Orthodox Christian Monks from all over the world, accessible only to the male spiritual speakers.

Just opposite, across the sea, a place I still have to see, is the Mount Sinai (Arabic: *س د ي ناء طور*, Hebrew: *סיני הר*), also known as Mount HoReB where Moses spoke to God, saw the burning bush, and received the Ten Commandments. Some of the ancient texts mentioned within the story, place this event to as far back as 1,400 BC or as early as 960 BC.

In the classical rabbinical literature, "Mount Sinai" became synonymous with holiness, and the record tells us that the peaks "sang a chorus of praise to God", heard by El-aY-SHa, the prophet from the story of Moses (MoSHe) hearing:

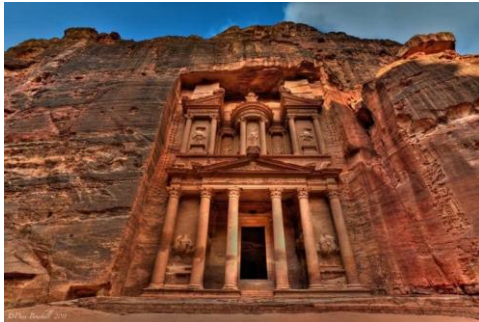
"This is my name forever, the name you shall call me, from generation to generation." and has sent them "into the land of the Canaanites, Hittites, Amorites, Perizzites, Hivites and Jebusites – the land

flowing with milk and honey.' Y or I am – H – W (vatra - fire) were the sounds given, as the vibrations of the Supreme.

Saint Catherine's Monastery and Mt Sinai

In the first few centuries following Jesus' death, a number of Christian hermit monks settled on the Mount Sinai and in the sixth century, Saint Catherine's Monastery was constructed enclosing the Chapel of the Burning Bush (also known as "Saint Helen's Chapel") ordered to be built by Empress Helena, mother of Constantine the Great, who was from Serbia during his reign (272 AC – 337 AC).

Main Church of St. Catherine's Monastery of the Sinai (6th century). Inside there is the Chapel of the Burning Bush, Built by St Hellene 330 AC.



Petra Jordan, Sinai Mountains Image Worshiping place

The Christians, the Arabs, the Hebrews, and the archaeologists do not quite agree of how the exact

history of this place looked like, but 100s of years later, they all sent their worshippers to these mountains in Egypt or Jordan.

The Prophet Elo-Y-Sha has visited the mountain and has called it: the gathering place of the gods or the mountain of BaSHan.

SHaRA or the Gathering Place of Gods and MoShe

The Mountain ShaRa in Egypt Jordan, the gathering place of Gods, was the name given to the Sinai mountain by the Egyptians. The Hebrew Moshe, the prophet, teacher, and the leader who in the Covenant ceremony at Mt. Sinai, has received the Ten Commandments was from the tribe of Levi, one of the groups in Egypt called H-aPiRu, Hebrews. Trying to time this interesting story, we come across, I Kings 6:1 tell us that the Exodus from Egypt occurred 480 years before Solomon began building the Temple in Jerusalem.

Solomon, by the way means, Sun + Moon is also the Ethiopian name of my son.

The Bible tradition counts about 12 generations from Moses to Solomon, which would be around 480 years allowing 40 years for each generation. The archaeological evidence also takes us to around that time, approximately 1250 BC.

The Sha entrance is the main entrance to the

amazing ancient city of Petra (now in southern Jordan), the Song of Deborah portrays God as having dwelt at Mount Sinai, the mountain range in the centre of Edom. The biblical description of a loud trumpet at Sinai fits the natural phenomena of the loud trumpeting sound caused by wind - the local Bedouins refer to the sound as the trumpet of God. The dramatic biblical descriptions of devouring fire on the summit is identical to the description of thunder, and lightning.

The place at time had a natural amphitheatre; a nearby plateau on which the large numbers of Israelites could camp, and an ancient spring.

“The Song of Deborah is an interesting one!”

The Song of Deborah, which textual scholars consider to be one of the oldest parts of the bible, suggests that Yahweh dwelt at the Mount Sha-Ra. Today the site's name is PeTRA (connected to Christian Peter or Rock), however it is interesting, for consciousness explorers, to note the name of DeBoRaH, a Female Priestess, in this later to become very male oriented world.

In the Biblical account, God was accompanied by divine sounds coming from heaven, sound of female and male voices already residing on this holy ground.

“The ancient Inca also have situated their villages in the mountains, they felt these places acted as portal to the gods. In Japan, Mount Kōya-san is a home of

120 esoteric Buddhist temples. Approximately a million pilgrims visit Mount Kōya-san a year. It was founded by a wandering mystic, a saint, Kukai. Buddhists believe that Kobo Dashi is not dead, but will awake helping bring enlightenment to all people." A Columbian colleague of mine, Liliana, a Quality Assurance Manager, who did her Phd in Japan, where she met her now husband, a Professor of Abstract Mathematics at the Uni, told me. They have also chose to adopt two kids from Columbia.

In Korea, people still worship mountain spirits, female deities, and one of their most important functions is to protect the dead. The Tibet's Mount Kailash is a sacred place to Buddhism, Jainism, Hinduism that yearly attracts thousands as the site of pilgrimages. According to some Hindu tradition, Mount Kailash is the home of the deity Shiva.

Shasta Mountain was worshipped by the Native American tribe, the Wintu, who see this land as a sacred graveyard of their ancestors. Shasta's glory couldn't pass unnoticed, so today different unorthodox religious practices happen at the tips of this mountain.

The very same sounds were once chosen by Slavs to express their concepts of Supreme Female Gods, Soul, or Life itself - Duša, ĎaVo, DžuNGLa, BoG, "oče Naš", Život, Žena

LeCHiaN Civilization within the Slavic Myth

According to the Slavic mythology, Slavs are an ancient people and have inhabited Central - Eastern Europe for many thousands of years. Contemporary scholars are rather inclined toward saying that Slavs arrived to Europe in the fifth or sixth century AC, from their original eastern abodes. This historical fact, this date of the Slavic migration, has been scientifically approved by our wise researchers, and has been changing rapidly during the last twenty or thirty years.

As a Slav, within our generation, the ones who speak more than one language, we have witnessed the errors in the names assigned to individual Eurasian people, tribes, places, kings, that have undermined the historical value of the civilizations that has ruled our little planet during the pre-Christian era. Just to give you an idea of how precise our legal documents of the time were, a nomenclature used during the Roman Empire, refers to all the tribes east of the Rhine as: Germans.

The Lechian (LČN) empire, was the name of this ancient civilization, and has been mentioned in the Old Testament.

The Lord's Prayer (in Greek) on an ancient Papyrus would look something like this ΠΑΤΕΡ ΗΜΩΝ Ο ΕΝ ΤΟΙΣ ΟΥΡΑΝΟΙΣ ΑΓΙΑΣΘΗΤΩ ΤΟ ΟΝΟΜΑ ΣΟΥ ΕΛΘΕΤΩ Η ΒΑΣΙΛΕΙΑ ΣΟΥ ΓΕΝΗΘΗΤΩ ΤΟ ΘΕΛΗΜΑ ΣΟΥ, ΩΣ ΕΝ ΟΥΡΑΝΩ

The Lord's prayer is a Christian ritual incorporated in

the Holy Eucharist or the Divine Liturgy. For 2,000 years, the traditional education was largely biblical, so we learned of the alphabet, memorizing prayers in either Geez or Ancient Greek.

Travelling back in time, to the most ancient descriptions of the order and time of the Divine Liturgy we arrive to the 138 AC and Justin the Martyr, a Christian saint, a well-studied man who in his Dialogue tells us of his early education, his theological and metaphysical inspiration coming from the philosophers of Stoic, Pythagorean and Plato schools. He refers to the day, as the day of the sun, the Lord's Day, the day of Kyrios that is Kyriake, or Sunday, the first day of the week when the Christians have the Liturgy. Interestingly, one of the places that claims his holy relics is the Jesuit's Church in Valletta, in Malta. Brought to Malta in the 15th century, with the remains of other Martyrs Saints, by the Knights, the Crusaders.

The split of the Roman Empire in 395 AD divided the whole region of Ancient Europe into two parts, from Sirmium in the north (Sremska Mitrovica, Serbia) to down south towards the sea. The area is the home to the barbarian tribes which settled in the Balkan: West Goths, the Mongolian and the Slavs were the first nomads to settle here. During 300 years the Peninsula was under the Ottoman Empire.

“Study of Bosch et al, suggested that the populations of the Balkan Peninsula have been shown to be genetically homogenous...” Standing at the Gateway

to Europe - The Genetic Structure of Western Balkan Populations, published in August 2014.

ΚΑΙ ΕΠΙ ΤΗΣ ΓΗΣ ΤΟΝ ΑΡΤΟΝ ΗΜΩΝ ΤΟΝ ΕΠΙΟΥΣΙΟΝ
ΔΟΣ ΗΜΙΝ ΣΗΜΕΡΟΝ ΚΑΙ ΑΦΕΣ ΗΜΙΝ ΤΑ
ΟΦΕΙΛΗΜΑΤΑ ΗΜΩΝ, ΩΣ ΚΑΙ ΗΜΕΙΣ ΑΦΙΕΜΕΝ ΤΟΙΣ
ΟΦΕΙΛΕΤΑΙΣ ΗΜΩΝ ΚΑΙ ΜΗ ΕΙΣΕΝΕΓΚΗΣ ΗΜΑΣ ΕΙΣ
ΠΕΙΡΑΣΜΟΝ, ΑΛΛΑ ΡΥΣΑΙ ΗΜΑΣ ΑΠΟ ΤΟΥ
ΠΟΝΗΡΟΥ. ΑΜΗΝ.

Отче наш, иже јеси на небесјех, да свјатитсја имја
Твоје, да приидет царствије Твоје, да будет воља
Твоја, јако на небеси и на земљи. Хљеб наш
насушчниј дажд нам днес и остави нам долги
нашја, јакоже и ми остављајем должником
нашим. И не воведи нас во искушеније, но избави
нас от лукаваго. Амин.

A Slavic Version of the Lord's Prayer

Using the above rules, we wish to have Θ or ω. or Σ
or Μ replaced by the sounds lost in time, hidden by
Priests.

People: Amen Λαός· Ἀμήν

Λαός· Σοί, Κύριε. Siii, KiRiJe

People: To You, O Lord.

Saint SaBBaS / SaWa / SaVa about the Divine Liturgy

A Serbian greatest Saint, who was also a King (read: very educated), has left his Kingdom to set-up a Monastery in Hilandar, now Greece, to leave Mount Athos, this Holy Mount some 7 years later, to go back to his Kingdom building schools, churches, establishing art, educating the people of Serbia.

If you are from Serbia, you will know him by the name of Saint Sava, or SaBBas is the ancient form of this masculine name, or SaWa (the name variation used in Warsaw, Poland) that tell us stories of how B (of Barbarians, the ones who worship "B" as BoG or GoD, have changed this B in to V to be further changed into W, that at one point even hid the real name of Waršaw).

So, Saint Sava, or Sabbas the Sanctified, the Prince and the first Archbishop of Serbia has left the 11th Century Monastic liturgical manual, teaching monks how to pray for 6 hours daily, early mornings, live semi vegetarian life-style and eat fish only once a week (as Hindus would), pray with their hands up high (as Pythagoreans would), greeting God singing (as Jews would), do bows every morning to greet the Lord (as Tibetan Buddhists or Muslims would), uses these words to describe the Divine Liturgy: "Strašna i Božanstvena, Magična, Moćna" = "Horrific, Magic, Powerful Divine Ritual".

"Gather the first rain-fall of the year", it was written in the ancient magic manual and bath it in the full moon.

“It got a bit complicated, once we couldn’t agree, when the year exactly starts.”

“Will we use the Ethiopian calendar or the Orthodox Greek or the Roman?” We settled for the Orthodox Greek, it was somewhere in the middle.

“Plus early morning dew gathered from the mountain of the Five Elements, to make the medicine,” the Monk in the ancient story said.

Early morning, kids buried the jar deep into the earth, beneath the monkey tree. Later they could not remember where the tree actually was, wasting our little experiment. Now we needed to wait another year for the constellations to be right.

One night while exploring a cave, my son, who was 6, found a passage that opened into a maze of underground tunnels. Apparently, I’ve later learned Malta is full of such networks of underground roads. Granny, who was with him, who had feared very little, had always dreaded going blind in her old age, so wished not to follow him on this journey. Both David and myself have later attempted and failed to find the cave they were describing.

My fingers were getting stiffer as I got older. We saw our children swallowed by earth demons of puberty. They mentally and emotionally attacked us, until we became skeletons with nothing left even for the ravens. Choosing to wear a shapeless black shirt that David hated, I showered and went to meet him. He

mounted, “for me?” and I shook my head passing a bag full of fresh figs from a little garden fruit tree we had for ages.

I wasn't there to grumble, just to watch the kids grow. He was a better father than your average manager, he'd bring us gifts whenever he went to conferences around Europe, and no matter how hard he would work on Saturday, he got up and made breakfast on Sunday.

Maybe we weren't a perfect match, in temperament, but we shared the love for science and we did try more than many couples I knew. We'd had twelve years together, ten of them without kids and two raising my girl Sage. The last two were total Hell. By the end of them, we couldn't even talk.

Leaving, I hadn't expect to miss him so much, loneliness is a door that should have a huge “do not enter” sign all over it. An addictive space, however, once in, it is hard to see any way out.

Sadness became part of his life too, shadowing what he called his destiny, it was the middle of the night when the flame entered his bedroom. It was as though he felt his own end and was glad it was coming. The smoke around was suffocating, it took a long moment to have his habitual self-take over switching on the survival instincts and rescuing him from the second floor apartment.

With him, I was finding myself in the middle of traffic

paralyzed by the risk and complexity of the next step. His film crew was there, taking a safe distance. Men don't like to get into other people's business, so they were politely curious about the ex-wife's relationship to the boss attentively observing our moves. We knew each other for ever, and I wanted that ease, that perfect unconsciousness to again transform me.

"Have a nice day!"

The next time we met we had light jazz as a background music, I was grateful for this inner comfort his behaviour offered. Capitulating with the lightness of his being, his soul gets too easily restless with the story's same beginning and the same end.

"Can you see my love shining for you" was singing in the background.

"I need you, so bad", he whispered into my ear.

"Let's make this thing last."

"Where is Sage? She said she'd kiss me good night?"

"There is a lot to learn, you own it now."

I dug my nails into my palms, with David, this could go on for half an hour. Looking into the sacred space of his wilfulness to cry forever and wonder. He will or will not be thoughtful angel, the "Christ" of lost laughter, my carrier of goodness.

“Have I too easily delivered you to the world of shadows?” “Will you give me happiness?” “Will you give me sorrow?”

I was alone when assaulted by the sheer volume of the raged dogs wondering through the streets. He also stopped at the sight of the angry pack at the very entrance of the village. We entered at different days for he was busy filming. I had an accident that hospitalised me for months.

I am sure you’ve seen this activity portrayed in many films, the view remains consistent, you just stare at another red-brick block, which also shields all life from the sun. I am fed food that even Oliver Twist would have refused. Locked back up in my room, still feeling sick, I continue to write, only to hear my kids screaming, before I’ve completed a full page. Just this time, it wasn’t me who had to get up and intervene. I continue writing. I have no idea what time it was when I fell asleep.

“It is gone, but not forgotten.”

“It is a story repeating for centuries.”

“It is more to the picture than it meets the eye.” I knew there is more to the suffering hands. I got up and opened the oven door, taking the cake out, resisting the temptation to eat it all, there on the kitchen floor.

“I have decided to again trust this little journey unconditionally forgetting the learnings from the past experiences.” He has returned yet again after he has left us, as a family, for another passion of his, filming, or perhaps another woman too. He had never admitted the latter.

Back to David Archer or Archie, as I have already told you, we had the complete change of scene, the sky was clear and the world had no other choices but to witness the brightness of the coming light.

Observing the table of “Roman” territories, I have come across the description of the history of Paris. “Paris, France, was founded around the end of the 3rd century BC by the Gauls who were called Parisii. In 52 BC Julius Caesar's legions conquered the territory, founding the Roman city, Lutetia on the earlier settlement.” Wikipedia, Paris. Interestingly, for some reason we do not call Paris, Roman, yet Belgrade, the capital of Serbia, is just simply called Roman...

A voracious, much later also discriminating reader, I was 12 of age when first time read Tolstoy. By the age of sixteen, I had devoured the classics and giants of literature. Later focusing on natural science, poetry and psychology, I kept my worlds infused with singing, dancing, art, foreign languages.

The recount of a tale in Ancient Greek Kingdoms ascribed to Orpheus used in the mystery cult of Dionysus

From scraps, mostly tiny, it was possible to reconstruct 26 columns of writing, of which only the upper part survives. After funeral rites the main part of the text was destroyed. The main part of the text is a commentary on a poem ascribed to Orpheus, which was used in the mystery cult of Dionysus by the 'Orphic initiators'. The time of Theogony described in the poem has Nyx (Night) give birth to Heaven (Uranus). Cronus follows and is succeeded by Zeus. Zeus gains his power by hearing oracles from the sanctuary of Night.

The scroll contains a philosophical treatise on a lost poem describing the birth of the gods and other beliefs focusing on Orpheus, the mythical musician who visited the underworld to reclaim his dead love.

“Why Orpheus”? I enquired.

“The Orpheus cult tells us of a single creator god, of trinity, of holy spirit, of resurrection, of a virgin's child...” His voice was firm, and he made me feel like being back at school at the wrong end of my life.

“Metamorphoses. Transformation. A journey of a soul passing through Gaia, but also an epic poem in

fifteen books written 2,000 years ago, by the Roman poet Ovid, completed in 8 AC inspired by the Ancient Greek Theogony Θεογονία "Birth of the Gods" attributed to Hesiod 700 BC, and the Derveni 500 BC." There is a large oblong table in the centre of the room, with four chairs around it. It is a desk I use for writing. My guest was from the scientific circles of Malta.

"The poet's writings are based on already fully established Ancient Greek manuscript tradition. Re-writing myths, the creation story, Ovid begins by describing how the elements emerge out of chaos, and how mankind degenerates from the Gold Age to the Silver Age to the Age of Iron. This is followed by an attempt by the giants (Titans) to seize the heavens, at which the God Jove sends a great flood which destroys all living things except one couple, Deucalion and Pyrrha." He checks his invisible list, all written in the head. He is dressed in a smart brown suit and stands up when I enter the room and shake me by the hand.

"Have you read Ovid?"

"Of course," I reply. Now, he gives me a feeling of rest, it's like meeting up with the school chums, chatting endlessly.

After a couple of minutes I am joined by Arthur, the voice that greeted me this morning. He is David's friend and turns out to be tall and slim. Million tells us about the film he and Lu Ai (his Tunisian friend)

enjoyed on Sunday evening, “Hotel Belgrade”, a Serbian comedy, which in normal circumstances I would have seen with them, I was away on the trip. He never stops talking which I later find is a common trait among his agers. How long before I don’t shudder?

The Metamorphoses, as a collection of myths is influenced by an earlier Greek work called the Theogony Θεογονία “Birth of the Gods” attributed to Hesiod 700 BC. It is a long narrative poem compiling Ancient Greek myths. Hesiod describes how the gods were created, their struggles with each other, and the nature of their divine rule. In the Theogony, the origin (arche / aRČe) is Chaos, a primordial condition, a gaping void (abyss), with the beginnings and the ends of the earth, sky, sea, gods, mankind. Symbolically associated with water, it is the source, origin, or root of things that exist. Then came Gaia (Earth), Tartarus (the cave like space under the earth), and Eros, who becomes the creator of the world.

The Sources of Greek Myths



Ancient Greek Vase, The British Museum. 480 BC

The earliest sources of Greek myth date to writings from the 800 BC and include the only surviving tales of Iliad, the Odyssey, and the Theogony. Another set of myths were the Homeric Hymns, collected by an unknown author, the 33 hymns written from 700 BC to 400 BC and were also attributed to Homer in antiquity. The majority of the hymns celebrate the twelve Olympians gods and goddesses who dwell on Mount Olympus.

For your info, dear reader, these are the most insightful excerpts from his book.

(Il. 1-25) From the Heliconian Muses let us begin to sing, who hold the great and holy mount of Helicon, and dance on soft feet about the deep-blue spring and the altar of the almighty son of Cronos, and,

when they have washed their tender bodies in Permessus or in the Horse's Spring or Olmeius, make their fair, lovely dances upon highest Helicon and move with vigorous feet... and this word first the goddesses said to me -- the Muses of Olympus, daughters of Zeus who holds the aegis:

“About Gods and Creation, the Theogony Θεογονία “Birth of the Gods”, Hesiod, we are speaking 700 BC?” I asked.

“Yes”, he nods his agreement.

What is it about the Irish that always make you feel you’ve known them all your life? Now their accent is quite difficult to follow. Yet, he flatters me, a natural past time for Irish.

“I hear you are writing a book?” This time I nod my agreement.

“What is it called? He asks politely.

It is called: “Metaphysics of Sound: In Search of the Name of God”.

Arthur continued calmly: “Since She has created us, from own Essence...” The author in me, got interested in him.

“Zeus the aegis-holder was spelled Θεus”

So we have Θεογονία “Birth of the Gods”

In ancient Greek philosophy, ἀρχή is the first principle of all things. Thales (700 – 600 BC), claimed that the first principle of all things is water.

In the Babylonian creation story Enûma Eli-Š (great Š), the universe was in a formless state and is described as a watery chaos. From it emerged two primary gods, a male and a female, and a third deity: the maker Mummu.

Can't begin to think about sleep, reading an English translation of this World's Classics' book of Ovid's Metamorphoses. The poem's shape, structure and the way of narrating stories reminded me of the Old Testament, starting with: At the beginning there was Chaos. God has created elements, human beings, other Gods, incorporating 250 of the best known ancient Greek myths. The poem has an extremely high number of surviving manuscripts (more than 400).

Eventually I turn my mind to the future. Determined not to waste an hour, looking up, was greeted by the same warm Irish grin.

“The Bible’s genesis story, resembles the Greek narrative. The poem's immense popularity in the Middle Ages earned the book a title of "A dangerously pagan work", the earliest manuscript found dated from the 11th century, the book was hidden for more than a 1,000 years.” He narrates. I

look through my tiny window and across the yard, to see my cat Toby chasing the other.

For the readers, this is the excerpt about the Great Flood from *Metamorphoses*:

“But this new stock [of man], too, proved contemptuous of the gods, very greedy for slaughter, and passionate,” and “Most living things are drowned outright“... Jove saw...that only one man...and one woman...were left... by that signal to recall the floods and streams”.

Ancient Greek Myths Collections Books Content is the most fascinating!

The Book 1 of *Metamorphoses* explores:

Bk I: 1-20 The Primal Chaos

Bk I: 21-31 Separation of the elements

Bk I: 32-51 The earth and sea. The five zones.

Bk I: 52-68 The four winds

Bk I: 68-88 Humankind

Book II – XIV – Ancient Greek Mythology

Book XV – the foundation of Crotona, the doctrines of Pythagoras, the apotheosis of Julius Caesar.

Thessaloniki, I came across this most ancient document, I think you will appreciate its value.” His face immediately lit up with interest.

“The Derveni papyrus (500 BC) is an ancient Macedonian papyrus that was found in 1962, and was finally published, just recently, in 2006. It is a philosophical treatise written as a commentary on an Orphic poem, a Theogony concerning the birth of the gods, compiled in the circle of the philosopher AnaXagoras.”



Derveni Papyrus, at Thessaloniki Museum, Greece, 340 BC about Orphism

“The roll itself dates to around 340 BC, during the reign of Philip II of Macedon, making it Europe's oldest surviving manuscript.” Philip was a Sophist. He sent Chaeron of Megalopolis to Delphi to consult the oracle of Apollo about the birth of his son Alexander.

The ancient site is on the road from Thessaloniki to Kavala, and it is a nobleman's grave belonging to the ancient city of Lete.

“It is the only known ancient papyrus found in Greece proper.”

The bottom parts had burned away in the funeral pyre. The scroll was carefully unrolled and the fragments joined together, thus forming 26 columns of text which was used in the mystery cult of Dionysus by the 'Orphic initiators'.

Just for the reader to understand the importance of this ancient find, according to UNESCO

"The Derveni Papyrus is of immense importance not only for the study of Greek religion and philosophy, which is the basis for the western philosophical thought, but also because it serves as a proof of the early dating of the Orphic poems offering a distinctive version of Presocratic philosophers."

According to Arthur, both Orpheus and Heraclitus compose allegories about the secrets of nature and of God.

The writer tells us that the Orphic cosmogony, is only for the "pure in hearing".

The Author also tells us, 2,500 years ago, that since people lack so credible an explanation, they risk losing their faith, they do not believe in the terrors of Hades, because they take visions and oracles literally; the author, of course, can explain them allegorically. He offers a philosophical discussion by which he gives a "scientific" interpretation of rituals and sacred texts.

All things are pervaded by Air, which is Zeus, which is Mind, and this deity has arranged all things for the best.

THE DERVENI PAPYRUS: translated by RICHARD JANKO

. . . prayers and sacrifices placate souls. ... They sacrifice cakes that are countless and many-humped, because the souls too are countless.

After he has named Mind (Nous) "Kronos" because he thrust (krouonta) (the elements) against one another, (Orpheus) states that he "did a great deed" to Sky: for he states that (Sky) had his kingship taken away. (Orpheus) named him "Kronos" after his action, and (named) the other (elements) in accord with the same principle. For of all the things that exist ... as he sees the nature ... (Orpheus) states that (Sky) had his kingship taken away (when) the things that exist (were thrust together)...

Next verse:

"From him in turn (came) Kronos, and next was crafty Zeus."

The author turns his attention to the scandal that, in Orpheus' poem, which was used for initiations into the Orphic mysteries of Dionysus, the poet makes Zeus commit polygamy and incest. For Zeus rapes his own mother Rhea (who bears Demeter), and then his

sister-daughter Demeter (with Persephone as the result.

"Earth," "Mother," "Rhea" and "Hera" are the same. "Ge" and "Gaia" in accord with individuals' dialect. She was called "Demeter" like "Ge Meter,"

There is a statement in his Hymns too: "Demeter Rhea Ge Meter Hestia Deio."

Air / Zeus / Mind / Wisdom / Fate /Aphrodite etc., which has no gender at all.

"He contrived the great strength of wide-flowing Ocean."

"He put in it the might of silver-swirling Acheloiis."

Those who do not understand the phrase (metros [h]eas) suppose that it means "his own mother." But had (Orpheus) wanted to present the god as "wanting to unite with his own mother in love," he could have said "his own (heoio) mother," by changing some letters. For in this way it would become "his own"... of her... obvious that... in the... both ... good (mother)...

AnX

...death is an important interest, especially to an aging person. A categorical question is being put to him, and he is under an obligation to answer it. To this end he ought to have a myth about death, for reason shows him nothing but the dark pit into which he is descending. Myth, however, can conjure up other images for him, helpful and enriching pictures of life in the land of the dead. If he believes in them, or greets them with some measure of credence, he is being just as right or just as wrong as someone who does not believe in them. But while the man who despairs marches toward nothingness, the one who has placed his faith in the archetype follows the tracks of life and lives right into his death. Both, to be sure, remain in uncertainty, but the one lives against his instincts, the other with them.

Jung (1959) about Archetype, the myth of Dying

Answering the question why the focus on death, Jung replies: "Not to have done so is a vital loss. For the question ... is the age-old heritage of humanity: an archetype, rich in secret life, which seeks to add itself to our own individual life in order to make it whole."

Older we get, more profound is our relationship with our psyche, or soul. Jung translates the Greek "pistis", the New Testament "faith" as "trust",

emphasising the importance of developing the trust in the psyche, trusting the wisdom of the psyche's timings, using the dream work to develop a relationship with the Self. Tending dreams, and acting on their guidance, respecting intuitions and synchronicities, one gains confidence to face the death.

The Tibetans have elaborated the “art” of dying well, within their ancient text: the Tibetan book of Living and Dying.

In the texts, the name of the dead is preceded by the name of Osiris. The chants chanted Papyrus of Ani, 1,250 BC The Egyptian Book of the Dead by Cesar Ojeda, translation is by E. A. Wallis Budge

1. Hail, Usekh-nemmt, who comest forth from **aNu**, I have not committed sin.

2. Hail, Hept-khet (most probably X), who comest forth from Kher-**aHa**, I have not committed robbery with violence.

3. Hail, **F**enti, who comest forth from **KheMeNu**, I have not stolen.

4. Hail, Am-khai**bit**, who comest forth from **QeRnet**, I have not slain men and women.

5. Hail, Neha-her, who comest forth from **Rasta**, I have not stolen grain.

6. Hail, Ruruti, who comest forth from Heaven (translated), I have not purloined offerings.

7. Hail, Arfi-em-khet, who comest forth from **Suat**,
I have not stolen the property of God.

No number, instead of 8. Hail, **Neba**, who comest
and goest, I have not uttered lies.

8. Hail, Set-qesu, who comest forth from **Hensu**, I
have not carried away food.

9. Hail, Utu-nesert, who comest forth from Het-**ka**-
Ptah, I have not uttered curses.

9./10. Hail, Qerrti, who comest forth from
Amentet, I have not committed adultery.

11. Hail, Hraf-haf, who comest forth from thy cavern,
I have made none to weep.

13. Hail, **Basti**, who comest forth from Bast, I have
not eaten the heart.

14. Hail, Ta-retiu, who comest forth from the night, I
have not attacked any man. Etc.

Worshiping death they bargained for the place of
immortals, Chosen Ones, Kings or Rinpoches or
Saints. At first, the Egyptian mummies were
ritualistically surrounded with papyrus containing
The Book of Dead, later we find them with the
ancient Greek stories of Odyssey, or after Christ, the
mummies were rapped with the Old and New
Testament.

I lie on my bed, staring up at the white ceiling, until
my thoughts are once again interrupted by a sound
coming from outside. On the hour I leave them to
return to my world. I consider dropping Archie a

note, but realize it may not reach him in time after all. It was his birthday and I wished to surprise him with a special gift, an Egyptian mirror, a replica of the ancient Egyptian Ankh or AnX. Many years back, I got him a golden necklace with Ankh, and ever since it stayed his favourite.

Next day I went out to dinner with Joanna, an old friend of mine I got to know on business, when consulting for Government, 25 years back, and came back about half past nine in time to put kids to sleep. While chatting after the dinner, Joanna asked me why Ankh?

“Ankh, is loved and despised by many, let me tell you why...” I explained.

“Often interpreted as the word for "life", it travelled across the seas, to many ancient civilizations.”

“This ancient Egyptian symbol is often drawn by our wise ancestors as the symbol used by priests and priestesses to represent resurrection and the Holy Spirit.” Joanna who has also adopted two kids from Ethiopia, was fascinated by the explanation.

“Even the writing that Minoans used resembles ancient Egyptian hieroglyphs.” I continued.

“The ankh continued to be used after the Christianization of Egypt during the 400 AC.”

The sign was used by early Christians as a monogram for Jesus.

“Ankh or ANX is one of the most recognizable symbols from ancient Egypt, known as "cross of life", dating from 3,000 BC. The symbol is an Egyptian hieroglyph for "life" or "breath of life" = nh = ankh = nX Tracing the sound back in time, we come across X, that was used by the Kings and Priestesses of the Ancient Egyptian New Kingdom.”

“It is carried by the ancient Egyptian gods, goddesses in tomb paintings and worn by Egyptians as an amulet, a golden cross if you wish, around the neck. “

The ankh symbolism of everlasting life or a symbol of eternal life, got easily assimilated into the early Christianity of the region.



A crux ansata in Codex Glazier a Coptic manuscript of the New Testament 400 AC.

The Minoans of ancient Greece in Crete, were one of

the world's first great civilizations. The Egyptians, across the sea had a rich, ancient culture that undoubtedly influenced all who encountered it.

Minoans were the first Europeans to use writing, their artists were supreme, and they traded widely with surrounding areas, building numerous palace complexes in the centre of each of their city states. Minoan society was largely matrilineal, and this woman worship was also a part of their religious practices. Worshipping goddess they did not use temples, instead, they had rituals in grottoes and caves.

Egyptian merchants (2500 BC) made written note of their exchanges with the Minoans, with details of the trades.

In Crete, too we find evidence of Egyptian influence. They share a belief in afterlife and, in the requirement of living a just life to attain life after death.

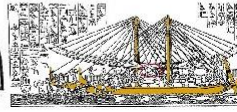
The Female Figurine, 6,500 BC



Neolithic Europe
Serbia



Ancient Egyptain drawing
Return from Land of Punt
(Sacred Land) with FaT
Queen Eli or Goddess



Maltese Temples
Goddess found in
Hypogeum,
underground
temple 3,500 BC

www.artof4elements.com

Neolithic Europe The Female Figurine 6,500 BC Donja Branjevina Serbia, Maltese Fat Lady 3,500 BC, and Egyptian Queen Eli returning from the Land of Punt.

The divine bull is at the centre of Minoan religion.

The ankh was taken from the Egypt and integrated into their own sacred rituals and burial rites in worship of god and goddess.

The Egyptologist E.A. Wallis Budge (1857-1934 CE), claims it originated from the belt buckle of the goddess Isis, symbolizing fertility.

“Deities such as Anubis or Isis, the goddess Ma’at, the god Osiris are often seen placing the ankh against the lips of the soul in the afterlife to awaken it to a life after death.”

It was the cult of Osiris that was dominant as he was the god who had died and returned to life, thus

bringing life to others. In time, Isis became the most popular goddess in Egypt and all the other gods were seen as mere aspects of this most powerful and all-encompassing deity. The cult of Isis promised eternal life through personal resurrection. In the same way that Isis had rescued her husband Osiris from death, she rescues those who placed their faith in her.



Hand mirrors were created in the shape of the ankh, the most famous found in the tomb of Tutankhamun 2,500 BC

Mirrors were often used for divination purposes from the Middle Kingdom onward.

“The ankh was a popular amulet worn in life and carried to the grave. During the New Kingdom (1570-1069 BC), during the cult of the god Amun, the ankh

became associated with him. The ankh was used in temple ceremonies and became associated with the cult of Amun and royalty.”

During the Amarna Period (1353 - 1336 BC), Akh(X)enaten banned the cult of Amun and raised the goddess Aten (aXeN) as the mono-theist Goddess of Egypt, subsequently the ankh became her symbol. The symbol is seen in paintings at the end of the beams of light emanating from the solar disc of Aten.

“Ankh is found on the carvings of Ancient Egyptian graves from 3,000 BC - 300 AC, when it was replaced by the Christian cross.”

One of the greatest ruler of the New Kingdom, Ramesses II (1279 - 1213 BC) employed the ankh in his inscriptions and it continued to be used throughout the remainder of Egypt's history.

As Christianity gained in popularity the ankh continued to be in use. The Coptic church of Egypt inherited the ankh as a form of the Christian cross, symbolizing eternal life through Christ.

Archie loved the gift. He told us all, that last night he had a dream. In his dream, three fairies had appeared in the buried crypt. They told him about Lapis hidden within the symbols of the crypt. I loved him narrating dreams. It brought forth the beautiful that is forever present around him. I am momentarily distracted by the attractive middle aged man sitting

directly in front of me. Archie hates authority and refuses to go along the system, whatever the rules, so he spends his life grumbling about it. He did on the other hand took advantage of the system and quite quickly got all the promotions needed to be on top of the hierarchical ladder.

“Is this really true,” asked the wise Diotima Socrates. And she answered with all the authority of a sophist “Of that, Socrates, you may be assured.”

1869 excavation of the Goddess Artemis Temple at Ephesus, in Turkey

The temple site was discovered in 1869, by J. T. Wood, an English architect, after a 7 year search.

The sanctuary of the Goddess Artemis (R Θ MS + 2 = Dyad - DiaNa) with columns and open cella overlooking sacred rooms was first built around 900 BC, and the new Ephesus followed in 300 BC. The Basilica of St John is now located on the Ayasoluk hill, next to the ancient temple, together with the House that was Mary's place of residence from 30 to 35 AC, called "The House of Mary".

I was shown the sanctuary of the Goddess Artemis, a model based on the Temple structure built in 900 BC, Ephesus, Turkey.

The Temple had 20 columns in the long sides and 8 on the west front each 184 cm in height. Surrounding circle had a double ring of columns and they were positioned on an east-west axis.

The massive Ionic columns were all carved of one piece of marble. The great door was put in place by the Goddess Artemis herself. The Temple was 60 metres wide. There is only one larger than this one and that is, you must have guessed, Pathenon in Athens that is 70 metres wide.

“In Greek myth, Artemis is the twin sister of Apollo (Sun), a virgin huntress, the Greek goddess of the Moon, named Diana in Rome.”

On the coins she rests either arm on a staff formed of entwined serpents.

At Ephesus, Turkey, we find remains of an Artemis (Ἄρτεμις) Temple destroyed the very same day when Alexander the Great was born. When asked why wasn't she able to protect her own home, the temple in Ephesus, that was burnt by madmen in 356 BC, she said that she was in Pella, the capital of Macedonia (near Thessaloniki), assisting at Olympius and Philip son's birth. The Temple was so impressive that it was together with Egyptian pyramids listed as one of the 7 wonders of the world.



Minoan Snake Goddess Figurine 1600 BC Knossos, Crete

An inscription dating 300 BC, associates Ephesian Artemis with Crete: "To the Healer of diseases, to Apollo, Giver of Light to mortals, Eutyches has set up in votive offering [a statue of] the Cretan Lady of Ephesus, the Light-Bearer."

Rituals in the Temple of Artemis

"The spiritual life in Ephesus was filled with radiant light and colour. In this life of inner light and colour there was contained all that they knew of the true dignity of man throughout the Cosmos gathered together in the Easter thought. ... with inner light and

intimate joy how the harmony of the spheres had sounded forth to them in Ephesus when they had gazed into the Cosmos from the standpoint of the Moon, how the radiant astral light of the world had shone forth for them, how they had felt it in the Sunlight quivering around the Moon, the Sunlight filled with the spirit of the astral light, even as man himself is filled with living soul. In other places they had not experienced it thus, not at any rate with such joy and gladness and inner artistic understanding."



Hellenistic Goddess 600 BC Artemis found in Ephesus
Turkey

"History tells us that, in Ephesus, the Bishop Christostomos had the cult image of Artemis burnt in 406 AC." Our guide remarks with sadness.

“Being the centre of the cult for 1,000 years, Artemis was worshiped by the Spring Procession, now known as Easter.” He also tells us.

Some of the Ancient Greek's reliefs portray a procession of people gathering in late April / May walking from her Temple to her Birth place on the ancient coastal road. The 6th of May was celebrated as the birthday of the Goddess, who was the daughter of Zeus and the Goddess Leto, one of the 12 Gods that are originally from Olympus (Sacred Mount in Greece).

Rudolf Steiner in his Ephesian Mysteries Lecture meditates that the "two Initiates of the Ephesian Mysteries were reincarnated in Aristotle and in Alexander. And these Individualities then came near what was still to be felt of these things in their time in the Mysteries of Samothrace."

When visiting the Museum we found the most intriguing statue of Arthemis, I will now share with you. Just before leaving the museum, on our 4th hour of exploring, we came across a room where this ancient Goddess finds her abode -



Traditional many breasted Goddess Artemis, 200 AC,
in Napoli Archaeological Museum

“Wow!” Exclaimed all 4 of us.

It is in the nature of humankind to tell stories, and at
the root of every culture we find myths and legends.

A Hellenistic myth considers Rome to be an Ancient
Greek city, narrating a story of a Hellenic Gods and
Goddesses. The city of Romolo e Remo, Venus and
Mars, cats and dogs, the centre of the original
conflict of a female Goddess based worship and a
male God dominated rituals.

“Do you now that the famous Lupa Capitolina: the

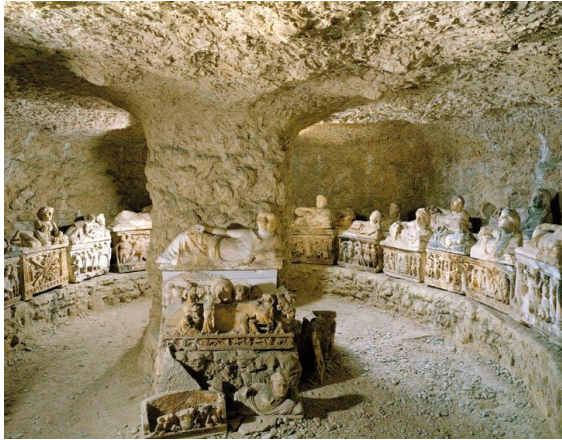
she-wolf with Romulus and Remus, the sign of Rome, Italy, was done in 1300 AC with the twins being a 1500 addition?” Told me Archie while we were in Rome, with kids.



Romolo e Remo nursed by the wolf, a symbol of Rome

D.H. Lawrence (1885–1930), an English author, read: philosopher, scientist, researcher, describes 16 tombs and their frescoes in detail, noting that ‘either twenty-five or twenty-six’ were then visible.

Just very recently, in 2017, each Ancient Roman (read: Ancient Greek) archaeological site became an archaeological park, Vulci today has an average of 20,000 visitors per year, and the necropolis in Tarquinia up to 100,000.



The Inghirami Tomb, recreated with artefacts from Volterra at the National Archaeological Museum in Florence, courtesy Ministero Beni e Arti Culturali.

“The Inghirami Tomb, for example, contains about 50 of the carved alabaster sarcophagi and was discovered in 1861, transferred to the National Archaeological Museum in Florence, where a life sized replica of the tomb was built.”

“New excavations are occasionally carried out, one of them was in the area of the Tomb of the Sea Waves in Cerveteri, in 2016.” A guide was taking us around.

Just a few weeks ago, as a present for my birthday, David got four of us air-tickets to Rome.

“We will visit Rome and the location of Cerveteri in Italy.”

The most famous attraction of Cerveteri is the

Necropoli della Banditaccia, which has been declared by UNESCO as a World Heritage Site. It covers an area of 400 hectares of which 10 of them can be visited, encompassing a total of about 1,000 tombs. It is the largest ancient necropolis in the Mediterranean area.

“These most amazing tombs date from the 900 BC to the 300 BC.” Explaining my excitement about the trip, I shared.

Historically, ancient Rome is the Roman civilization you all know about, from the founding of Rome in the 800 BC to 500 AC, the civilisation that has started as a city state in Italy, traditionally dated to 753 BC, and it gave its name to the empire that ruled Europe.

In its existence, the Roman state evolved from a democratic classical republic to an autocratic dictatorship. It is often grouped together with ancient Greece, as the Greco-Roman world.

The story of the development of the Greek language into the Latin, tells us that Ancient Greeks formed a city with a male and a female name “Rome” and “Romos” or “Romylos” (Remo or Romolo), dedicated to his mother...

The word Rome signifies the strength, or “forza”. In an opera of Romolo e Remo, according to Varrone the year of birth was 753 BC, the 21st of April. It is also revealing that during the ancient times, Etruscans called “Rome”, “Ruma”, that in Latin was

later pronounced Roma. The twin brothers Romulus and Remus, descended from the Trojan prince Aeneas. Their mother Rhea Silvia was impregnated by Mars, the Roman god of war, the twins were considered half divine.

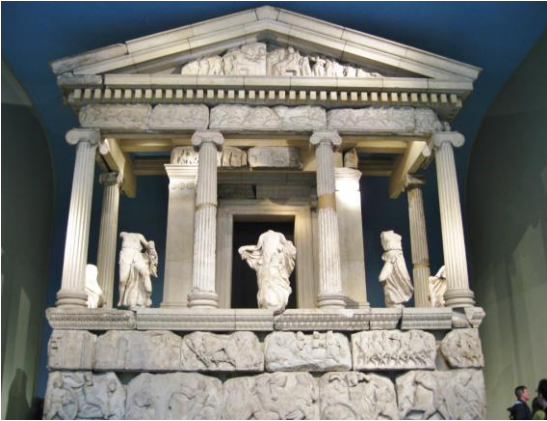
Another legend, recorded by Greek historian Dionysius of Halicarnassus, says that Prince Aeneas (could this be AXeNS?) led a group of Trojans on a sea voyage to found a new Troy, that was originally destroyed by the 10 years war. After a long time in rough seas, they landed on the banks of the Tiber River.

Considering when the event has happened, more than 2,000 years ago, one ought to think in numbers of no advanced travel, after the War, so 3 - 4 - 10 ships with 10 - 20 - 30 people on them) from Ancient Greece have landed in South Italy and formed the city of Rome... The myth says that the place was so small that had no women, so they had to bring their brides from other villages.

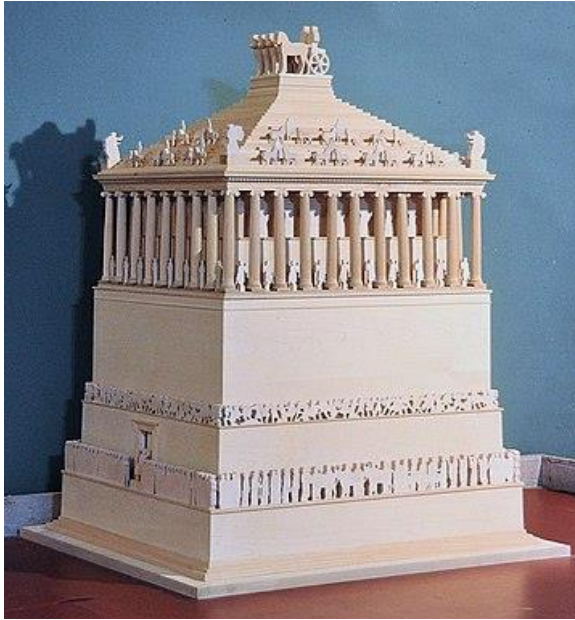
"Ruma" is not only a female wolf who mythological offers the nutrients to the kids but also the one that makes them politically and economically "strong". Our guide is six-foot, twenty stone Italian with perfect English who wears a thin gold chain around his neck, a ticker one as a bracelet around his wrist, and sports a designer watch. He wears a fashionable tracksuit and Nike shoes.



Parthenon Athens 500 BC



The Lyčian tombs found at Xanthos, now Turkey. Dated to 390 BC, The first temple tomb in the region, British Museum, London, Great Britain



Tomb of Mausolus (Ancient Greek: Μουσωλεῖον τῆς Ἀλικαρνασσοῦ; Turkish: Halikarnas Mozolesi) was a tomb built in 350 BC in Halicarnassus (present Bodrum, Turkey). The structure was designed by the Greek architects Satyros and Pythius of Priene.

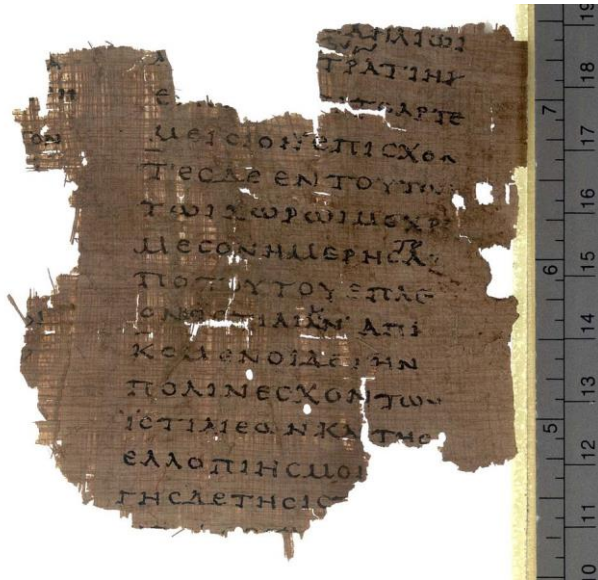
The Mausoleum was approximately 45 m in height, and the four sides were adorned with sculptural reliefs, each created by one of four Greek sculptors: Leochares, Bryaxis, Scopas of Paros, and Timotheus. The finished structure of the mausoleum was considered to be such an aesthetic triumph that Antipater of Sidon identified it as one of his Seven Wonders of the Ancient World. It was destroyed by earthquakes during 1200 AC.

The Ancient Greek Herodotus Ἡρόδοτος 484 BC

In 1943, the Nobel winning novelist Herman Hesse published his novel *The Glass Bead Game*, *Das Glasperlenspiel*, set in a monastic society that develops minds by studying and playing the glass bead game. One would master philosophy and literature, and then focus on mathematics and music to be able to play the Game. Both mathematics and music are with us since the time of Pythagoras. History is like playing the Hesse's glass bead game with Pythagoras...

Mathematics is described as the science of pattern and music as the art of pattern, both using meditation within the process of contemplation developing own language of symbols.

The Ancient Greek Herodotus Ἡρόδοτος 484 BC – 425 BC (H-R-DATOS) as his name suggests was a King's historian, the one who collects data for the King or the Priest. It is hard to believe that a family would have given such a name to a child. (“Statisticians” you shall be, so we shall name you H-R-DaToS).



Fragment from the Herodotus Histories Papyrus 200 AC

Aristotle refers to a version of The Histories written by "Herodotus of Thurium," and some passages in the Histories have been interpreted as proof that he wrote about southern Italy from his personal experience there. Of course, researching life and work of a person who has lived 2,500 years ago, everything about him or his work, but his writings, is a guess work used often in history to manipulate our minds to like or dislike a Ruler or a Nation, or a Political Party.

We are researching the earliest Greek prose to have survived intact.

H-R-DaToS, a name given so a person would have

been instantly recognized as a Scribe in the Ancient European countries, or within the Mediterranean region, or in Greece, or in Egypt, wherever his research took him. He has left a significant amount of work about his travels to the East, Africa and Egypt and he refers to Atum (aΘuM, aXuN, aTHuM) as Zeus Θeus.

H-R+Datos, who might have been called Dušan or Alexander (both Slav names), was a Barbarian, the son of Lyxes and Dryo, and the brother of Theodorus was born in Ancient Balkan.

His work is the earliest Greek prose to have survived intact. He argues for continental asymmetry as opposed to the older theory of a perfectly circular earth, he also speaks of Danube and Nile. Herodotus wrote his Histories in the Ionian dialect, this rings a bell as: Macedonia, Egypt, west of Rome Byzantine Empire. 454 BC his accounts talk about traveling to Tyre and to Babylon.

According to the Suda, he was buried in Macedonian Pella. Herodotos did not work from a purely Hellenic standpoint; he was accused by the patriotic but somewhat imperceptive Plutarch of being philo-barbaros, a pro-barbarian or pro-foreigner.

"This is the publication of the research of Herodotus of Halicarnassus, so that the actions of people shall not fade with time, so that the great and admirable achievements of both Greeks and barbarians shall not go un-renowned, and, among other things, to set

forth the reasons why they waged war on each other."

Fragment from the Herodotus Histories Papyrus 200 AC

Scythia, Σκυθία region or Balkans



Scythian Warriors Kurgan Burial, found near Kerch Hermitage, Museum Saint Petersburg 450 BC

One of the most famous descriptions of the region is found in Herodotus in the 454 BC, who identified it as "Scythia" the region starting north of the Danube delta. He also described Gelonus, located in Scythia, Σκυθία region, today's Balkan, surrounded by the Danube at the north and the Black Sea at the east, as a city thousands of times larger than Troy; this was widely disbelieved until it was rediscovered in 1975.

According to the recognized history, by the end of the 100 AC, "Roman" governance was established over the entire Balkan Peninsula. Yet we know that "Roman" means many things... Byzantine emperor Nicephorus abolished paganism in favour of Eastern Orthodox Christianity as late as 864 AC. The Romans,

with reforms of Diocletian and Constantine the Great, were so afraid of the region that they called the province "Moesia Inferior", the Inferior Moesia, with "Lesser Scythia" or Mikra Skythia (haha).

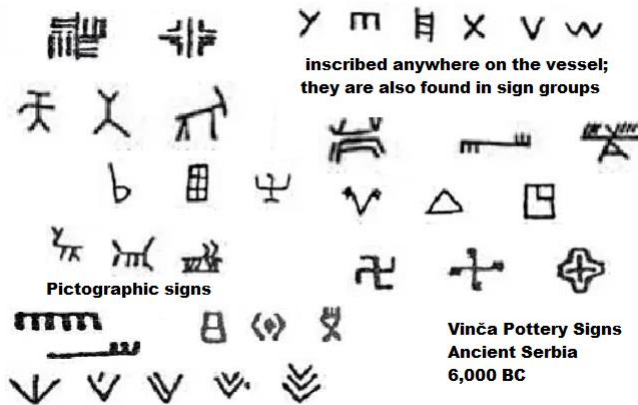
The province originally called "Scythia", was governing itself as the Byzantine Empire, until it was annexed by the Bulgars into Bulgaria that formed the first Slavic country.

The common language, is today, a Slavic language, spoken in Bulgaria, Macedonia, Serbia, Montenegro, Croatia, Slovenia, Bosnia, and Montenegro.

The first historical Slavic state, founded by Samo in the early 600 AC, followed by the Bulgarian Empire in 681. By the 9th century, the states of Obotrites, Great Moravia, Carantania, Pannonia, Croatia, Serbia had emerged. The Diocese of Thrace (Latin: Dioecesis Thraciae, Greek: Διοίκησις Θράκης) incorporated the provinces of the eastern Balkan Peninsula (territories of south-eastern Romania, central and eastern Bulgaria, Macedonia, and Greek and Turkish Thrace).

The South Slavs consolidated also the Grand Principality of Serbia. The Kingdom of Croatia was established between the Kupa, the Una and Adriatic Seas, without Istria and major Dalmatian coastal centres. Banate of Bosnia emerged from the 10th century by merging localities called župas. The Balkans have been inhabited since the Palaeolithic, and the Neolithic entered Europe through the Balkan Peninsula. The Bronze and Iron Ages were fully

developed following the Danube River by the sophisticated city states and within the Mediterranean region by Ancient Greeks, who controlled the eastern part of the Mediterranean.



Vinča Pottery Signs, Ancient Danube Culture, Serbia 6,000 BC.

The comparison of genetic distances among the different Aromun groups and their surrounding neighbours, when using mtDNA sequences, revealed great genetic homogeneity in the Balkan peninsula and in particular no significant differences ($P < 0.05$) among Greeks, Italians, Romanians and Bulgarians or Macedonians, read Slavs of the region, including Serbs, Croats, B-H, Montenegro, Slovenia.

“Balkan populations have been shown to be genetically homogeneous.”

I return to my chair behind the little wooden table and with my back to the window begin writing. The

sun is shining through the red painted glass, reproducing a shadow of the house opposite on the floor. I have no idea what time it was when I fell asleep last night. I rushed home to find kids still awake "Come on," I told them "We have work to do tomorrow." I have almost fully recovered, when I met the professor Xuereb, and chatted with him at an Indian restaurant Krishna, owned by an Indian friend of mine also called Krishna. All the time my restlessness was growing worse, I now wished to write our conversation down.

"The First Musical Composition is one of the keys to your puzzle."

"Which Musical Composition?"

"Seikilos Epitaph is the first European musical composition, found in Ancient Greece 100 AC."

"Never heard of it!"

"Me neither until recently! Let me tell you why is it so important!"



Seikilos Epitaph the First Musical Composition
Ancient Greece 100 AC at the Museum of Denmark

“Seikilos epitaph is carved in marble stele, or a column, with poetry and music that is the oldest surviving complete music composition?” The claim of all great wisdom traditions, both East and West, and South and North, is that music induces higher states of consciousness.

“The melody with lyrics, in the ancient Greek musical notation, was found engraved on a tombstone from the Hellenistic town Tralles, not far from Ephesus in Turkey.”

The Epitaph was discovered in 1883 by Sir W. M. Ramsay, since it was lost to be rediscovered in 1922,

Its base was sawn off straight so that it could stand as a pedestal for flowerpots. In 1966, it was acquired by the Museum of Denmark.

It is a Hellenistic song written in the Ionic dialect.
How precious!

In Greek the raw transcription of its text is as follows:

The Seikilos score Ancient Greek Epitaph of Seikilos lyrics and ancient musical score 100 AC

ΕΙΚΩΝ Η ΛΙΘΟΣ / ΕΙΜΙ · ΤΙΘΗΣΙ ΜΕ / ΣΕΙΚΙΛΟΣ ΕΝΘΑ / ΜΝΗΜΗΣ ΑΘΑΝΑΤΟΥ / ΣΗΜΑ ΠΟΛΥΧΡΟΝΙΟΝ

Εικών ἢ λίθος εἰμί. τίθησί με Σεικίλος ἔνθα μνήμης ἀθανάτου σῆμα πολυχρόνιον.

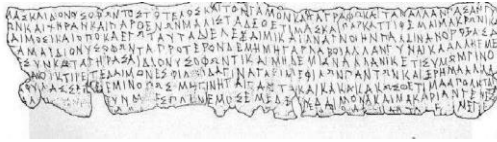
eikōn é líthos eimí. títhēsí me Seikílos énthā mnēmēs athanátou sêma poluxrónion.

I could translate it as -

An Icon “H Lithaos” I am, carved by Seikilos for ENΘA as a never-to-die sign of immortality.

The music peace is the first HOSANA ever composed to Life itself!

You will appreciate this one too! He told me showing me an image below.



Pella Tablet in Doric Greek in Macedonia 450 BC

“The Pella curse tablet is a text written in a distinct Doric Greek idiom, found in Pella, the ancient capital of Macedon, in 1986.”

Inscribed on a lead scroll, it is now dated to the first half of the 400 BC. The Pella curse tablet has been forwarded as argument that the Ancient Macedonian language was a dialect of North-Western Greek. Some, however, argue that the region spoke Ionic.

At 400 BC this is how an ancient love letter / curse was written by an obviously rich and totally spoiled youth who perhaps had Dionysophon and Thetima as her servants. Translated by Dr. James L. O'Neil (2006) says -

"I forbid by writing the ceremony and the marriage of Dionysophon and Thetima, and of all other women, and widows and virgins, but especially Thetima. And I assign them to Makron and the daimones. And whenever I shall unroll and read this again, after digging it up, then Dionysophon may marry, but not before. Maybe not take any wife but me, and may I and no other woman grow old with Dionysophon. I am your suppliant; pity me, dear daimones, for I am weak and bereft of all friends. But

protect me so this does not happen and evil Thetima will perish evilly, [undecipherable] mine, but may I be fortunate and blessed,"

The Dionysus cult was one of the region's "stay happy" and sing while praying...

"The modern DNA analyses of Slavs from Poland, or the Czech Republic trace back the story to Slavs of Balkan States..."

I came down to breakfast next morning after eight hours of blessed dreamless sleep, to find both Million and Sinthayu in the midst of muffins and butter. "Did you first have your fruit?" The assurance was promptly given.

Archie returned in five minutes with a whitish face excited, passes the paper, saying: "See this - the 6th-century historian Procopius, who was in contact with Slavic mercenaries is the oldest found description of the Slavs "are all exceptionally tall and stalwart men, while their bodies and hair are neither very fair or very blonde, nor indeed do they incline entirely to the dark type, but they are slightly ruddy in colour..."

"The 6th century historian!" I exclaimed.

"He claims that they live under a democracy", listen to this - "For these nations, the Sclaveni and the Antes, are not governed by one man, but from ancient times have lived in democracy, and

consequently everything which involves their welfare, whether for good or for ill, is referred to the people".

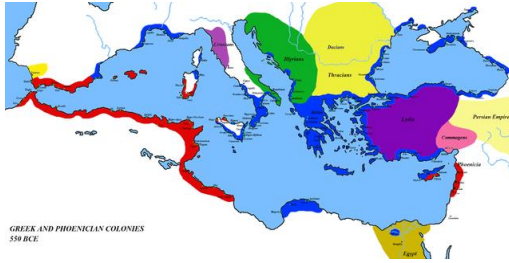
"I like that!" I exclaimed.

The 6th-century Strategikon of Maurice is considered an eyewitness of the Slavs and recommended the Roman generals to use any possible means to prevent the Sclaveni from uniting "under one ruler" and added that "the Sclaveni and Antes were both independent, absolutely refused to be enslaved or governed, least of all in their own land".

The classic Western Enlightenment was in its essence the return to Ionic Greeks philosophers, an anti-religion movement disagreeing with the state, religion, the herd mentality, the Pope and his hierarchy. Voicing that the state should not promote any particular version of the good life, repeating the circle, imposing values on others.

According to the Strategikon (XI.4.1-45), the Slavs were a hospitable people and did not keep prisoners indefinitely "but lay down a certain period after which they can decide for themselves if they want to return to their former homelands after paying a ransom, or to stay among the Slavs as free men and friends".

Herodotus in the 454 BC, about "Scythia"



The Mediterranean in 600 BC Phoenician settlements are labelled in red Greek areas in blue.

“Did you know that Ancient Greek philosophers (700 BC) used numbers as we now use a set of musical notes, in the form of strings of mathematical symbols expressing philosophical concepts?” Asked my 17 years old daughter, now studying Philosophy.

My psychic, casual, non-dual summarized as “soul”, loved this sentence.

David then tells me that he is writing a textbook on quantum mechanics, which has been a hobby of his for many years. Good old David, I thought, his psyche is every bit as reliable as an alarm clock, he is in a mood of competing.

“Let me tell you the essence of my...”

“One and eight that are not a number but an entity (a mathematics concept of monotheism) plus one that is not-expressed (being with us many thousands of years only as a symbol), materializes becoming a trinity of forces, Tao manifesting within four

elements through sound frequencies. That in practical terms becomes 7 (A to G in music, Do-Si) moved to a different state of consciousness by the 8th)." I contemplated, both my kids study music.

The Greeks and Macedonians, an Ancient Debate

Pre-Hellenistic Greek writers expressed an ambiguity about the Greekness of Macedonians portraying them as a potential barbarian threat to Greece. The late 500 BC sophist Thrasymachus of Chalcedon wrote, "we Greeks are enslaved to the barbarian Archelaus"

Demosthenes says for Philip II "not only no Greek, nor related to the Greeks, but not even a barbarian from any place that can be named with honour, but a pestilent knave from Macedonia, whence it was never yet possible to buy a decent slave".

He also calls Meidias, an Athenian statesman, "barbarian" and in an event mentioned by Athenaeus, the Boeotians, the Thessalians and the Eleans were labelled "barbarians"

In the Histories Herodotus calls king Alexander I, a Hellēn who ruled over Macedonians. in his eighth book he groups several Greek tribes under "Macedonians" and others under "Dorians".

Thucydides distinguishes between three groups fighting in the Peloponnesian War: The Greeks (including Peloponnesians), the barbarian Illyrians and the Macedonians.

Isocrates defending Philip's Greek origins wrote, "...he understood that Greeks are not accustomed to submit themselves to monarchy whereas others are incapable of living their lives without domination of this sort ... for he alone of the Greeks deemed it fit to rule over an ethnically unrelated population"

Isocrates to Philip: "Therefore, since the others are so lacking in spirit, I think it is opportune for you to head the war against the King; and, while it is only natural for the other descendants of Heracles, and for men who are under the bonds of their polities and laws, to cleave fondly to that state in which they happen to dwell, it is your privilege, as one who has been blessed with untrammelled freedom, to consider all Hellas your fatherland, as did the founder of your race, and to be as ready to brave perils for her sake as for the things about which you are personally most concerned."

Philip named the federation of Greek states "The Hellenes" (i.e. Greeks), and the Macedonians were granted two seats in the exclusively Greek League in 346 BC.

With Philip's conquest of Greece, Greeks and Macedonians enjoyed privileges at the royal court, although Philip's armies were only ever led by Macedonians. The process of Greek and Macedonian syncretism culminated during the reign of Alexander the Great, who allowed Greeks to command his armies.

Aristotle advising Alexander "to have regard for the Greeks as for friends and kindred" and has also in his Politics referred to Macedonians as barbarians.

J. King, Carol "Allowing that there were living in ancient Macedonia throughout the Archaic, Classical, and Hellenistic periods people who were Greek, people who were akin to Greeks, and people who were not Greek, if one seeks historical truth about an ancient people who have left no definitive record, one may have to let go of the hope for a definitive answer. The ancient Greeks themselves differentiated between "Greeks" and "Macedonians..."

"History is like Playing the Hesse's Glass Bead Game with Pythagoras..." I told my kids, with an inspiring thought: *"This is how I am going to call my first fiction book, it will be – A-Ma or Playing the Hesse's Glass Bead Game with Pythagoras!"* "And the second one?" said Million as though one is not enough. "Ok, the second one will be called: "Tree of Life: A Journey into the Field of Dreams". "Can I design the cover for your books.", asked Sage. "Sure love, I would just love that!" The assurance was promptly given.

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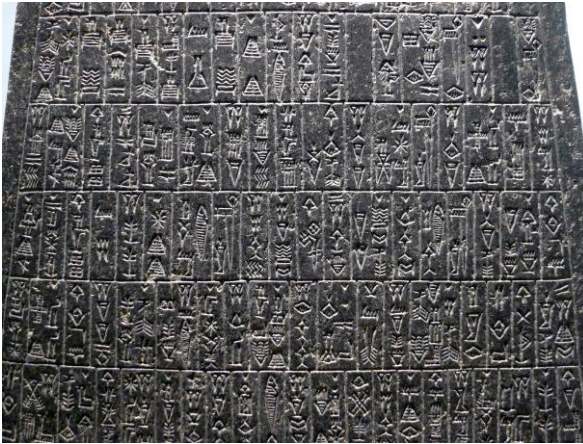
The Akkadians (aČaDiaNs) invented the calendar and were great astronomers. They built observatories in all the great cities and have instructed their scientists to send stars observations regularly to the king. They were inventors of the Zodiac - note "Z".

They knew of comets. During the reign of Nebu-ChadneZZar (NeBo is Sky in Slavic, Car is the King in Slavic), Ch or Č is the carrier of ČoNo (MaN in Slavic) "a comet arose shining brilliantly with a tail like the sting of scorpion extended."

They were able to calculate eclipses and have compiled a long list of them so they can foretell the future. "The Moon and the Sun are balanced" they tell us in their tablets, or "Daily food is in the mouth of the people" "Rain falls" "The heart of the king is good". Their natural history was represented by lists of animals, insects, and birds, drawn up in two languages.

The Babylonian Trinity

The Babylonian Trinity consists of – Anu (SiN), Ea θεα, and Bel.



Museum Louvre Paris France Obélisque de Manishtusu Akkadin Babylon 2370 BC.

Within the Babylonian Trinity - Marduk, or Marduĉ is the son of Ea (θεὸς *an Ancient Greek, Homeric spelling for Zeus, or Goddess θεα, or the Latin Διὸς).

Bel or Bog in Slavic, God in English. Bel literally means White.

The Law of three is present everywhere in Astrology, the supreme Science of Babylon. Each sign of the Zodiac is divided into 3 parts. There are 30 degrees to each sign (a circle divided into 12); Each quadrant contains 3 signs as 3 qualities that are cardinal, fixed

and mutable. A person is defined by Sun (individuality) + Moon (emotions) + Ascendant (sub consciousness).

Based on the earlier writings of Plato, the Neoplatonist philosophers of late antiquity united the various major gods of Hellenic tradition into a series of monads containing within them triads, with some creating the world, some animating it or bringing it to life, and others harmonizing it.

Within this system, Proclus considered Diana to be one of the primary animating, or life-giving, deities.

Proclus, citing Orphic tradition, concludes that Diana "presides over all the generation in nature, and is the midwife of physical productive principles" and that she "extends these genitals, distributing as far as to subterranean natures the prolific power of [Bacchus]."

Specifically, Proclus considered the life-generating principle of the highest order, within the Intellectual realm, to be (Rh)ea.

"Specifically those series of monads containing within them triads, developed into the alphabet." I remarked while we were waiting for dinner to be served in a lovely Turkish 4 star hotel." Supper, called tea, is being served. Tonight it is egg and beans and I am just too hungry to say no.

While two women clean our utensils, chatting we

return to the ground floor, where I find Million running a card school on the other end of the room. Why I am not surprised? I watch a couple of hands while trying to keep an eye on the phone queue, I am longing to speak to my sister, it was her birthday. She should have returned from her day out. I join the game and lose the first hand badly, survive the second, and win the third.

I've slept for seven hours. When I wake, I begin to think about our first week in the hotel, exhausted but fulfilled. The days were orgies of shopping which I find both boring and physically disturbing, so I was looking forward to the visit to the National Museum.

On passing Archie glanced in my direction and said "I confess to having never read Hebrews."

"That is fine by me!" I tell him laughing.

"Do you want to see my book?" I asked.

"I'd rather wait until it's published," he says with a grin.

"I slept as though I was paid to sleep." He adds with a grin. "How would you want to play it?" He asked.

"You know your schedule better than I." Said I.

"Not that, about the role you played in this film making." I took a considerable time balancing the

picture since I felt a bit slow and still haven't put two and two together. "But what is the stake?" I enquire.

"The opening speech, that has upset you yesterday..." "Do I mention you as my wife, or have I used your research to create this film?"

We leave by the front door to find a crowd of journalists, photographers and cameramen waiting outside the gates. I estimated their number to be about a fifty. The cameramen literally fall over each other as they try to get their best shots while we make our way slowly up to the Hal. He pauses and takes my hand. Sage Sinthayu might be reading a book by some obscure author I'd never heard of at this moment, was my thought.

"You are inspired by my research. That was, is, and will stay the truth, you cannot just ignore it."

Suddenly he frowned: "I call it disgraceful!" He said raising his voice.

"You don't seem pleased," I added as we walk along the path. He led me along a passage and up a back staircase to a pleasant hall with the countryside view. Presently I reached the end of my wandering, when he turned to kiss my neck.

"Se La Vie!" Said he. Even on this day we were equally divided yet full of love.



ABOUT THE AUTHOR

MSc (Master) Economics, Maltese Serbian Management Consultant, Adoptive Parent and Ancient Worlds' Consciousness Researcher.

Using stories of ancient Greek and Egyptian philosophers and ancient artists, after being Head of Business Development, Consultant and Trainer of 4 largest consulting and IT companies in the UK, Holland, and Malta, Deloitte, KPMG, MEU - Government Consulting Agency, and Reeds Consulting, I inspire researchers to reach beyond their self-imposed boundaries. Volunteering, I have organized 6 large Body, Mind and Spirit Festivals, I have provided panels for the International Vegetarian Festival, 10 days Conference about Neolithic Temples, and have represented Malta's IT outsourcing, all around the planet, including being on the Panel of Speakers within the Economist Mediterranean Business Summit in Marseille, France. Published author since 1991, with a legal book on Co-operatives, I have helped build a school in a remote village of Ethiopia, and have since adopted two kids, as a single mum! In the last five years, with Artof4Elements, have published 2 historical fictions and 7 non-fiction books. Speak English, Serbian, all Balkan Slavic languages, Maltese and Italian.

Born in 1968, in Belgrade, Serbia, worked for many years in Management Consultancy and Executive Management Training. With more than 25 years of experience working with large management consulting companies and consulting independently, major clients include Local Councils, Attorney General of Malta, Education Ministry, Government of Malta, Vodafone Malta, Barclays Kenya, and Safeway UK.

At the moment, I am fascinated by the research into Ancient Europe's Consciousness and Art. Applied Psychology and Philosophy from Tao to Jung, to deeper understand Intuitive Wisdom and Pure Ratio, through the Power of Mind. The AoL publishing include 2 fiction and 5 non-fiction books.